



FADE to BLACK

host: Jimmy Church : 747-228-2051

1
00:00:05,600 --> 00:01:16,410
ugh

2
00:01:16,420 --> 00:01:26,230
[Music]

3
00:01:32,149 --> 00:01:29,270
bespoke radio for the masses headline

4
00:01:33,990 --> 00:01:32,159
edition july 8th 1947

5
00:01:36,469 --> 00:01:34,000
the army air forces has announced that a

6
00:01:38,230 --> 00:01:36,479
flying disc has been found and is now in

7
00:01:40,950 --> 00:01:38,240
the possession of the army

8
00:01:42,870 --> 00:01:40,960
if the game is rigged change the game

9
00:01:45,749 --> 00:01:42,880
game changer

10
00:01:48,069 --> 00:01:45,759
i occasionally think how quickly

11
00:01:49,429 --> 00:01:48,079
our differences worldwide

12
00:01:52,149 --> 00:01:49,439
would vanish

13
00:01:58,310 --> 00:01:52,159

if we were facing an alien threat from

14

00:02:03,749 --> 00:02:01,030

this is fade to black it's your host

15

00:02:06,950 --> 00:02:03,759

jimmy church on the game changer radio

16

00:02:10,630 --> 00:02:06,960

network and kgra the global radio

17

00:02:19,670 --> 00:02:12,790

i need your help to get to the year

18

00:02:24,640 --> 00:02:21,670

you are listening to fate to black with

19

00:02:28,309 --> 00:02:24,650

jimmy church on the game changer network

20

00:02:36,580 --> 00:02:31,990

all right let's go let's go

21

00:02:38,390 --> 00:02:36,590

everything's fine everything's fine now

22

00:02:41,990 --> 00:02:38,400

[Music]

23

00:02:43,270 --> 00:02:42,000

fade to black bespoke radio for

24

00:02:45,350 --> 00:02:43,280

the

25

00:02:47,509 --> 00:02:45,360

masses

26

00:02:50,509 --> 00:02:47,519

yeah today's thursday

27

00:02:54,229 --> 00:02:50,519

september 16th the second time

28

00:03:04,309 --> 00:02:54,239

2021 260 days into the new year

29

00:03:07,090 --> 00:03:05,990

we are live from a bunker somewhere in

30

00:03:09,110 --> 00:03:07,100

the middle of nowhere

31

00:03:13,110 --> 00:03:09,120

[Music]

32

00:03:15,270 --> 00:03:13,120

a total undisclosed location

33

00:03:17,589 --> 00:03:15,280

have you heard this before

34

00:03:20,149 --> 00:03:17,599

feeling weird

35

00:03:21,750 --> 00:03:20,159

yeah but it is beautiful it is i would

36

00:03:23,350 --> 00:03:21,760

like to welcome everybody listening all

37

00:03:26,710 --> 00:03:23,360

around the world

38

00:03:28,710 --> 00:03:26,720

all across the united states

39

00:03:30,710 --> 00:03:28,720

hither and tether to and fro back and

40

00:03:33,589 --> 00:03:30,720

forth up and down east and west north

41

00:03:36,470 --> 00:03:33,599

and south far and near

42

00:03:39,190 --> 00:03:36,480

this is fade to block for kjcr

43

00:03:41,430 --> 00:03:39,200

the game changer network

44

00:03:45,110 --> 00:03:41,440

i'm your host jimmy church what is

45

00:03:47,910 --> 00:03:45,120

cracking everybody how you doing

46

00:03:55,670 --> 00:03:51,030

tonight is another fader nights

47

00:03:59,509 --> 00:03:55,680

[Music]

48

00:04:01,190 --> 00:03:59,519

with open lines all night long

49

00:04:03,330 --> 00:04:01,200

the column number seven four seven two

50

00:04:05,429 --> 00:04:03,340

two eight two zero five one

51

00:04:08,149 --> 00:04:05,439

[Music]

52

00:04:10,550 --> 00:04:08,159

see i don't get upset anymore

53

00:04:11,990 --> 00:04:10,560

i don't get upset man i got a great

54

00:04:13,509 --> 00:04:12,000

night in front of me i'm hanging out

55

00:04:16,550 --> 00:04:13,519

with all of you we're gonna have phone

56

00:04:19,189 --> 00:04:16,560

calls conversation all night long

57

00:04:20,150 --> 00:04:19,199

right i got that after after the show

58

00:04:23,430 --> 00:04:20,160

tonight

59

00:04:24,710 --> 00:04:23,440

jeep is packed ready to go all i have to

60

00:04:26,070 --> 00:04:24,720

do

61

00:04:27,430 --> 00:04:26,080

literally

62

00:04:29,189 --> 00:04:27,440

is

63

00:04:29,990 --> 00:04:29,199

oh man where's my cell phone oh here it

64

00:04:32,629 --> 00:04:30,000

is

65

00:04:34,710 --> 00:04:32,639

grab my cell phone

66

00:04:36,950 --> 00:04:34,720

walk out the door that's all i've got to

67

00:04:39,510 --> 00:04:36,960

do that's all i've got to do tonight

68

00:04:41,350 --> 00:04:39,520

okay um i'm going to go on the record

69

00:04:46,070 --> 00:04:41,360

right now and just tell you that windows

70

00:04:49,350 --> 00:04:46,080

defender is crap it is shite

71

00:04:51,590 --> 00:04:49,360

that's what causes

72

00:04:53,590 --> 00:04:51,600

things to lock up here

73

00:04:57,030 --> 00:04:53,600

it's windows defender

74

00:04:59,510 --> 00:04:57,040

and uh that's it that's it so

75

00:05:01,270 --> 00:04:59,520

it's a good thing on on the computers

76
00:05:03,270 --> 00:05:01,280
that are sending the streams out now

77
00:05:05,029 --> 00:05:03,280
both of those updated last night i

78
00:05:05,909 --> 00:05:05,039
didn't check them today

79
00:05:08,230 --> 00:05:05,919
um

80
00:05:09,189 --> 00:05:08,240
windows defender just turns itself back

81
00:05:15,430 --> 00:05:09,199
on

82
00:05:17,510 --> 00:05:15,440
no nothing nothing those

83
00:05:19,189 --> 00:05:17,520
they do absolutely nothing but send

84
00:05:20,629 --> 00:05:19,199
streams out

85
00:05:23,110 --> 00:05:20,639
that's it

86
00:05:25,670 --> 00:05:23,120
what do i need windows defender for

87
00:05:27,510 --> 00:05:25,680
and uh or anything like that i don't

88
00:05:29,590 --> 00:05:27,520

surf i don't i don't do anything with it

89

00:05:31,670 --> 00:05:29,600

so anyway that's what it is windows

90

00:05:34,950 --> 00:05:31,680

defender is crap

91

00:05:36,469 --> 00:05:34,960

so uh there you go

92

00:05:39,189 --> 00:05:36,479

gates doesn't even have anything to do

93

00:05:41,189 --> 00:05:39,199

with that i could blame it on gates

94

00:05:43,830 --> 00:05:41,199

but i can't anyway it's just windows

95

00:05:45,909 --> 00:05:43,840

defender it is total crap so tonight

96

00:05:48,629 --> 00:05:45,919

after the show i'm rolling down

97

00:05:50,870 --> 00:05:48,639

to the conscious life expo down at the

98

00:05:52,950 --> 00:05:50,880

lax hilton i will be hosting for the

99

00:05:55,110 --> 00:05:52,960

next three days now

100

00:05:56,629 --> 00:05:55,120

uh very simple um

101

00:05:57,990 --> 00:05:56,639

if you haven't gotten your tickets or if

102

00:06:00,150 --> 00:05:58,000

you're thinking about

103

00:06:02,469 --> 00:06:00,160

and you had made up your mind get your

104

00:06:05,510 --> 00:06:02,479

tickets and come and hang out with us at

105

00:06:07,430 --> 00:06:05,520

the lax hilton it's going to be great uh

106

00:06:08,390 --> 00:06:07,440

we're gonna have the fade to black booth

107

00:06:10,950 --> 00:06:08,400

there

108

00:06:13,270 --> 00:06:10,960

um and uh just come and hang out in

109

00:06:15,590 --> 00:06:13,280

person man an in-person conference come

110

00:06:17,189 --> 00:06:15,600

and hang out with us okay and if you're

111

00:06:19,110 --> 00:06:17,199

around the country or if you wanna see

112

00:06:20,950 --> 00:06:19,120

what's going on over in england because

113

00:06:24,710 --> 00:06:20,960

we are also doing the conscious life

114

00:06:26,710 --> 00:06:24,720

expo at the same time not the same time

115

00:06:29,830 --> 00:06:26,720

same weekend

116

00:06:31,590 --> 00:06:29,840

we finish here and then london kicks off

117

00:06:33,670 --> 00:06:31,600

right after that so you can stream both

118

00:06:36,230 --> 00:06:33,680

events and you can do all of that just

119

00:06:39,110 --> 00:06:36,240

go to consciouslifeexpo.com

120

00:06:42,309 --> 00:06:39,120

and uh use that promo code jimmy okay i

121

00:06:43,909 --> 00:06:42,319

cannot wait i'm so excited

122

00:06:45,350 --> 00:06:43,919

so excited i told you last night man

123

00:06:47,189 --> 00:06:45,360

right before the show or maybe it was

124

00:06:50,710 --> 00:06:47,199

during the show got a text

125

00:06:53,430 --> 00:06:50,720

carrie from palm springs i'm coming in

126

00:06:55,430 --> 00:06:53,440

coming in all right

127

00:06:58,870 --> 00:06:55,440

so uh that's going on tonight let's uh

128

00:07:03,830 --> 00:07:01,189

follow me on twitter at jchurchradio

129

00:07:05,270 --> 00:07:03,840

hashtag f2b is the sandbox right before

130

00:07:07,029 --> 00:07:05,280

the show tonight

131

00:07:09,749 --> 00:07:07,039

and i mean

132

00:07:12,230 --> 00:07:09,759

five minutes before showtime

133

00:07:14,390 --> 00:07:12,240

spilled a cup of coffee

134

00:07:16,550 --> 00:07:14,400

a half a cup

135

00:07:18,390 --> 00:07:16,560

this is half full all over everything

136

00:07:20,469 --> 00:07:18,400

all over the console

137

00:07:21,830 --> 00:07:20,479

all over my keyboard

138

00:07:23,589 --> 00:07:21,840

and uh

139

00:07:25,749 --> 00:07:23,599

you know i wiped up what i could i

140

00:07:28,150 --> 00:07:25,759

tapped out the keyboard now i my caps

141

00:07:29,270 --> 00:07:28,160

lock is stuck on

142

00:07:31,350 --> 00:07:29,280

and uh

143

00:07:33,510 --> 00:07:31,360

and it was weird it went to full screen

144

00:07:35,110 --> 00:07:33,520

i couldn't man it was just

145

00:07:37,029 --> 00:07:35,120

it was one of those things and i thought

146

00:07:38,950 --> 00:07:37,039

okay and it got into the console the

147

00:07:41,350 --> 00:07:38,960

console's okay

148

00:07:44,710 --> 00:07:41,360

where it's spilled i'm not using these

149

00:07:46,469 --> 00:07:44,720

faders down here

150

00:07:48,070 --> 00:07:46,479

we'll see when they start to get sticky

151

00:07:49,670 --> 00:07:48,080

but um anyway

152

00:07:53,510 --> 00:07:49,680

yeah so that and then the windows

153

00:07:57,670 --> 00:07:55,189

and i don't freak out it's just that it

154

00:07:59,510 --> 00:07:57,680

gives me too much more to do let's get

155

00:08:02,390 --> 00:07:59,520

to the

156

00:08:05,589 --> 00:08:02,400

breaking news spanish authorities have

157

00:08:08,469 --> 00:08:05,599

activated the alert for volcanic risk on

158

00:08:11,189 --> 00:08:08,479

the canary island of la palma

159

00:08:14,309 --> 00:08:11,199

after registering more than 4 000

160

00:08:16,390 --> 00:08:14,319

earthquakes in recent days the team of

161

00:08:18,550 --> 00:08:16,400

experts monitoring the situation say the

162

00:08:19,670 --> 00:08:18,560

activity could end up causing a volcanic

163

00:08:23,350 --> 00:08:19,680

eruption

164

00:08:26,230 --> 00:08:23,360

in the coming days or weeks however

165

00:08:28,950 --> 00:08:26,240

there are no clear signs of an imminent

166

00:08:31,510 --> 00:08:28,960

eruption authorities raised the volcanic

167

00:08:34,389 --> 00:08:31,520

hazard alert to yellow

168

00:08:36,949 --> 00:08:34,399

this past tuesday

169

00:08:39,029 --> 00:08:36,959

an international team of researchers has

170

00:08:42,870 --> 00:08:39,039

reported the discovery

171

00:08:45,269 --> 00:08:42,880

of hand and footprints from kassang in

172

00:08:47,670 --> 00:08:45,279

the tibetan plateau

173

00:08:48,710 --> 00:08:47,680

the fossil impressions which date

174

00:08:50,949 --> 00:08:48,720

between

175

00:08:51,630 --> 00:08:50,959

169

176
00:08:54,710 --> 00:08:51,640
and

177
00:08:57,509 --> 00:08:54,720
226 000 years ago

178
00:08:58,470 --> 00:08:57,519
and seem to have created intentionally

179
00:09:00,630 --> 00:08:58,480
right

180
00:09:03,269 --> 00:09:00,640
like this is artwork

181
00:09:05,829 --> 00:09:03,279
it could represent the earliest known

182
00:09:08,389 --> 00:09:05,839
art of its kind

183
00:09:10,710 --> 00:09:08,399
this form of ancient visual expression

184
00:09:12,870 --> 00:09:10,720
typically crops up on cave walls but can

185
00:09:15,990 --> 00:09:12,880
also be made on the ground

186
00:09:18,710 --> 00:09:16,000
as appears to be the case for the recent

187
00:09:21,030 --> 00:09:18,720
tibet discovery the fossil is a series

188
00:09:23,110 --> 00:09:21,040

of hand and foot impressions

189

00:09:24,949 --> 00:09:23,120

and none of them

190

00:09:26,949 --> 00:09:24,959

overlap

191

00:09:28,870 --> 00:09:26,959

that's right the team's work describing

192

00:09:32,150 --> 00:09:28,880

the fossilized prince

193

00:09:33,350 --> 00:09:32,160

was recently published in the science

194

00:09:34,870 --> 00:09:33,360

bulletin

195

00:09:37,509 --> 00:09:34,880

let's get to show cracking happy

196

00:09:39,910 --> 00:09:37,519

birthday to today

197

00:09:40,790 --> 00:09:39,920

amy poehler

198

00:09:42,070 --> 00:09:40,800

yeah

199

00:09:45,350 --> 00:09:42,080

she's funny

200

00:09:47,430 --> 00:09:45,360

amy poehler today is 50.

201
00:09:49,350 --> 00:09:47,440
mark anthony

202
00:09:51,509 --> 00:09:49,360
today

203
00:09:53,670 --> 00:09:51,519
is 53

204
00:10:01,910 --> 00:09:53,680
name

205
00:10:05,190 --> 00:10:01,920
can't do it but he is good jennifer

206
00:10:08,230 --> 00:10:05,200
tilly today is 63.

207
00:10:10,630 --> 00:10:08,240
david bellamy of the bellamy brothers

208
00:10:13,590 --> 00:10:10,640
today is 71 one of the greatest songs of

209
00:10:18,389 --> 00:10:13,600
all time let your love flow

210
00:10:22,550 --> 00:10:18,399
skid row's dave sabo today is 57

211
00:10:24,630 --> 00:10:22,560
and who drummer kenny jones today

212
00:10:28,069 --> 00:10:24,640
is 73.

213
00:10:31,190 --> 00:10:28,079

our dead guy's birthday today is

214

00:10:34,710 --> 00:10:32,470
to 1925-19

215

00:10:37,509 --> 00:10:34,720
died at the age of 74.

216

00:10:40,870 --> 00:10:37,519
charlie was a jazz guitarist

217

00:10:43,430 --> 00:10:40,880
of the highest caliber he was best known

218

00:10:45,670 --> 00:10:43,440
for his association with brazilian music

219

00:10:49,110 --> 00:10:45,680
especially bossa nova

220

00:10:52,150 --> 00:10:49,120
in 1962 he collaborated with stan getz

221

00:10:54,550 --> 00:10:52,160
on the album jazz samba man i just

222

00:10:56,230 --> 00:10:54,560
listened to that like two weeks ago

223

00:10:58,790 --> 00:10:56,240
i i did

224

00:11:01,269 --> 00:10:58,800
a recording which brought boston over

225

00:11:03,910 --> 00:11:01,279
into the mainstream worldwide the album

226
00:11:06,310 --> 00:11:03,920
reached number one on billboard and

227
00:11:08,630 --> 00:11:06,320
remained on the charts

228
00:11:11,269 --> 00:11:08,640
for 70 weeks

229
00:11:14,630 --> 00:11:11,279
it's a great album

230
00:11:17,590 --> 00:11:14,640
on this day in history 1954

231
00:11:19,590 --> 00:11:17,600
oh i didn't oh i did oh

232
00:11:21,190 --> 00:11:19,600
man

233
00:11:22,550 --> 00:11:21,200
uh

234
00:11:26,470 --> 00:11:22,560
i can't believe i'm not even gonna tell

235
00:11:32,870 --> 00:11:29,350
spilled that coffee

236
00:11:36,389 --> 00:11:33,910
i did

237
00:11:38,069 --> 00:11:36,399
the the coffee

238
00:11:39,910 --> 00:11:38,079

remember that on saturday night live

239

00:11:41,590 --> 00:11:39,920

right the spilled coke

240

00:11:43,990 --> 00:11:41,600

well i just spilled coffee and it

241

00:11:46,470 --> 00:11:44,000

altered

242

00:11:48,150 --> 00:11:46,480

where the show was going oh no i have

243

00:11:51,190 --> 00:11:48,160

another setup

244

00:11:52,230 --> 00:11:51,200

oh no did that oh that didn't go

245

00:11:53,110 --> 00:11:52,240

anywhere

246

00:11:55,350 --> 00:11:53,120

okay

247

00:11:57,829 --> 00:11:55,360

whoo

248

00:12:01,670 --> 00:11:57,839

fader fact

249

00:12:05,350 --> 00:12:01,680

at the 1985 geneva summit

250

00:12:07,030 --> 00:12:05,360

ronald reagan asked mikhail gorbachev

251
00:12:10,470 --> 00:12:07,040
if they

252
00:12:12,310 --> 00:12:10,480
would have each other's backs

253
00:12:15,750 --> 00:12:12,320
in the face

254
00:12:16,870 --> 00:12:15,760
of an alien invasion

255
00:12:19,190 --> 00:12:16,880
that's right

256
00:12:22,069 --> 00:12:19,200
of the e.t kind

257
00:12:24,949 --> 00:12:22,079
and without hesitation

258
00:12:26,790 --> 00:12:24,959
the two agreed

259
00:12:27,829 --> 00:12:26,800
you didn't know that did you you didn't

260
00:12:34,389 --> 00:12:27,839
know that

261
00:12:39,110 --> 00:12:37,030
geneva

262
00:12:40,790 --> 00:12:39,120
1985.

263
00:12:43,590 --> 00:12:40,800

pretty interesting tonight is another

264

00:12:44,710 --> 00:12:43,600

fader night with open lines all night

265

00:12:49,670 --> 00:12:44,720

long

266

00:12:54,629 --> 00:12:52,949

and uh man i'm almost out of co i

267

00:12:58,069 --> 00:12:54,639

since i spilled this i went and got a

268

00:12:59,750 --> 00:12:58,079

backup i did i got a oh man

269

00:13:01,990 --> 00:12:59,760

now i'm all paranoid better put that

270

00:13:06,230 --> 00:13:02,000

right back down

271

00:13:13,829 --> 00:13:08,790

you like my mug with a j on it

272

00:13:13,839 --> 00:13:18,829

she did

273

00:13:18,839 --> 00:13:23,509

okay where am i

274

00:13:23,519 --> 00:13:27,590

very interesting day on twitter

275

00:13:27,600 --> 00:13:32,870

social media my inbox

276

00:13:36,389 --> 00:13:34,870

and the phone calls i had today very

277

00:13:38,629 --> 00:13:36,399

interesting

278

00:13:41,189 --> 00:13:38,639

and um

279

00:13:42,550 --> 00:13:41,199

obviously you know where i'm probably

280

00:13:45,430 --> 00:13:42,560

going with this

281

00:13:47,509 --> 00:13:45,440

about the show last night

282

00:13:50,470 --> 00:13:47,519

and uh

283

00:13:56,069 --> 00:13:50,480

i enjoyed the show

284

00:13:58,949 --> 00:13:56,079

and uh

285

00:14:01,750 --> 00:13:58,959

that's that's a good show

286

00:14:05,269 --> 00:14:01,760

it's a good show why

287

00:14:11,189 --> 00:14:08,389

you have to have

288

00:14:14,790 --> 00:14:11,199

the ability

289

00:14:20,230 --> 00:14:16,470

you have to have that ability

290

00:14:23,750 --> 00:14:20,240

but the other ability

291

00:14:26,710 --> 00:14:25,030

is

292

00:14:30,150 --> 00:14:26,720

the ability

293

00:14:33,990 --> 00:14:32,389

if you go and you listen to that show

294

00:14:35,269 --> 00:14:34,000

last night and go back and listen to it

295

00:14:36,949 --> 00:14:35,279

again

296

00:14:40,550 --> 00:14:36,959

um

297

00:14:41,829 --> 00:14:40,560

it although it seemed and it which is

298

00:14:44,949 --> 00:14:41,839

true that

299

00:14:47,829 --> 00:14:44,959

that at points in the show

300

00:14:48,949 --> 00:14:47,839

um it got a little warm

301
00:14:52,069 --> 00:14:48,959
and it did

302
00:14:52,079 --> 00:14:59,509
but we were listening to each other

303
00:15:03,350 --> 00:15:02,150
there are those out there

304
00:15:06,629 --> 00:15:03,360
few

305
00:15:09,189 --> 00:15:06,639
but those are the instigators that

306
00:15:10,470 --> 00:15:09,199
don't listen

307
00:15:11,350 --> 00:15:10,480
they don't

308
00:15:13,110 --> 00:15:11,360
and

309
00:15:15,750 --> 00:15:13,120
listening isn't

310
00:15:18,310 --> 00:15:15,760
you are hearing what is happening

311
00:15:20,629 --> 00:15:18,320
listening is listening

312
00:15:25,350 --> 00:15:20,639
and understanding

313
00:15:30,230 --> 00:15:27,750

you have to listen

314

00:15:32,790 --> 00:15:30,240

you don't

315

00:15:35,350 --> 00:15:32,800

want to hear

316

00:15:37,910 --> 00:15:35,360

what you choose to hear

317

00:15:39,269 --> 00:15:37,920

two different things

318

00:15:42,310 --> 00:15:39,279

and so

319

00:15:44,230 --> 00:15:42,320

i'm going through my inbox today

320

00:15:47,110 --> 00:15:44,240

answering a few phone calls

321

00:15:48,949 --> 00:15:47,120

watching twitter somewhat

322

00:15:49,910 --> 00:15:48,959

i didn't comment or post in twitter

323

00:15:52,949 --> 00:15:49,920

today

324

00:15:55,829 --> 00:15:52,959

um on this subject

325

00:15:59,030 --> 00:15:55,839

but it was very interesting to me

326
00:16:02,790 --> 00:15:59,040
because obviously

327
00:16:08,470 --> 00:16:03,749
that's it

328
00:16:10,870 --> 00:16:08,480
dolan's great

329
00:16:13,030 --> 00:16:10,880
greenwald's great

330
00:16:15,670 --> 00:16:13,040
dull in this greenwald it's just like

331
00:16:17,030 --> 00:16:15,680
how can you be that polarized

332
00:16:19,509 --> 00:16:17,040
right

333
00:16:21,430 --> 00:16:19,519
and the only reason why that happens

334
00:16:22,870 --> 00:16:21,440
is because

335
00:16:25,670 --> 00:16:22,880
you're not

336
00:16:30,870 --> 00:16:27,590
my goodness

337
00:16:32,389 --> 00:16:30,880
richard was listening to me

338
00:16:53,110 --> 00:16:32,399

i

339

00:16:55,670 --> 00:16:53,120
somebody help me out here

340

00:16:57,269 --> 00:16:55,680
the ufo community is

341

00:16:59,030 --> 00:16:57,279
based on

342

00:17:02,550 --> 00:16:59,040
diversity

343

00:17:04,549 --> 00:17:02,560
everybody is welcome here all ideas are

344

00:17:07,350 --> 00:17:04,559
welcome

345

00:17:09,829 --> 00:17:07,360
that is what this community is based on

346

00:17:12,870 --> 00:17:09,839
it's always been that way

347

00:17:14,309 --> 00:17:12,880
the same thing that this country is

348

00:17:18,470 --> 00:17:14,319
built on

349

00:17:20,710 --> 00:17:18,480
being diverse listening to all ideas

350

00:17:22,549 --> 00:17:20,720
putting everything out there listening

351
00:17:23,590 --> 00:17:22,559
to your neighbor listening to your

352
00:17:26,470 --> 00:17:23,600
friends

353
00:17:28,390 --> 00:17:26,480
listening to your enemies

354
00:17:32,950 --> 00:17:28,400
maybe understanding

355
00:17:36,240 --> 00:17:32,960
maybe advancing your brain

356
00:17:37,510 --> 00:17:36,250
that's what this community is based on

357
00:17:41,350 --> 00:17:37,520
[Music]

358
00:17:45,029 --> 00:17:41,360
the reason why i am here is so i can

359
00:17:47,750 --> 00:17:45,039
speak so i can think so i can have an

360
00:17:49,270 --> 00:17:47,760
open mind and share that with everybody

361
00:17:51,110 --> 00:17:49,280
else with an open mind no matter what

362
00:17:52,630 --> 00:17:51,120
their background is who they are what

363
00:17:54,549 --> 00:17:52,640

they do

364

00:17:57,669 --> 00:17:54,559

suddenly this community

365

00:17:59,950 --> 00:17:57,679

is not allowed to have an opinion nobody

366

00:18:01,110 --> 00:17:59,960

can have an opinion but you

367

00:18:03,510 --> 00:18:01,120

[Music]

368

00:18:05,990 --> 00:18:03,520

richard's not allowed an opinion i'm not

369

00:18:08,070 --> 00:18:06,000

allowed an opinion john greenwald's not

370

00:18:10,390 --> 00:18:08,080

allowed an opinion

371

00:18:11,830 --> 00:18:10,400

all of their thoughts

372

00:18:14,550 --> 00:18:11,840

everything

373

00:18:16,549 --> 00:18:14,560

all of it is equal

374

00:18:19,430 --> 00:18:16,559

[Music]

375

00:18:22,789 --> 00:18:19,440

nobody has brought more to the ufo

376

00:18:25,909 --> 00:18:22,799

community than these two gentlemen

377

00:18:29,029 --> 00:18:25,919

fighting for us bringing it

378

00:18:30,549 --> 00:18:29,039

the amount of knowledge in in greenwald

379

00:18:32,549 --> 00:18:30,559

or dolan's head

380

00:18:36,070 --> 00:18:32,559

for all of you adults out there that

381

00:18:38,470 --> 00:18:37,270

humbles

382

00:18:40,710 --> 00:18:38,480

any of your knowledge

383

00:18:41,750 --> 00:18:40,720

[Music]

384

00:18:43,430 --> 00:18:41,760

right

385

00:18:44,950 --> 00:18:43,440

oh wait i'm not allowed to have an

386

00:18:46,470 --> 00:18:44,960

opinion

387

00:18:49,090 --> 00:18:46,480

right neither is dolan neither is

388

00:18:51,190 --> 00:18:49,100

greenwald but but just you

389

00:18:52,789 --> 00:18:51,200

[Music]

390

00:18:55,029 --> 00:18:52,799

that's wrong

391

00:18:58,549 --> 00:18:55,039

what this community is based on what

392

00:19:00,789 --> 00:18:58,559

this country is based on is diversity

393

00:19:02,549 --> 00:19:00,799

different ideas and everybody coming

394

00:19:05,190 --> 00:19:02,559

together as one

395

00:19:08,390 --> 00:19:05,200

so i don't want to hear it anymore

396

00:19:10,470 --> 00:19:08,400

get your act together cut it out

397

00:19:12,789 --> 00:19:10,480

those out there the small

398

00:19:14,870 --> 00:19:12,799

brained people whether they're show

399

00:19:17,029 --> 00:19:14,880

hosts or they're uh

400

00:19:19,110 --> 00:19:17,039

posting on twitter or facebook or

401
00:19:21,750 --> 00:19:19,120
shooting me an email i don't have time

402
00:19:25,070 --> 00:19:21,760
for it i don't care about it

403
00:19:28,390 --> 00:19:25,080
but for somebody like richard who has

404
00:19:31,830 --> 00:19:28,400
absolutely brought it to this community

405
00:19:33,430 --> 00:19:31,840
and spoken for us for so many years you

406
00:19:34,710 --> 00:19:33,440
want to criticize him for having a

407
00:19:36,630 --> 00:19:34,720
thought

408
00:19:38,630 --> 00:19:36,640
john greenwald who has brought this

409
00:19:41,430 --> 00:19:38,640
since he was a teenager

410
00:19:44,150 --> 00:19:41,440
and you want to criticize john greenwald

411
00:19:46,230 --> 00:19:44,160
for doing some work and bringing an idea

412
00:19:48,710 --> 00:19:46,240
to the table you guys have got it all

413
00:19:52,789 --> 00:19:50,630

i'm not going to participate i'm not

414

00:19:53,830 --> 00:19:52,799

going to get involved you guys have got

415

00:19:56,070 --> 00:19:53,840

it wrong

416

00:19:58,310 --> 00:19:56,080

this show is about diversity it's about

417

00:20:02,710 --> 00:19:58,320

bringing all ideas to the table and i do

418

00:20:06,789 --> 00:20:04,789

get it together man get it together this

419

00:20:07,350 --> 00:20:06,799

is fade to black i am your host jimmy

420

00:20:10,310 --> 00:20:07,360

church

421

00:20:13,590 --> 00:20:10,320

[Music]

422

00:20:21,670 --> 00:20:13,600

on the game changer network and kgra the

423

00:20:53,029 --> 00:20:29,800

[Music]

424

00:20:53,039 --> 00:20:57,900

so

425

00:20:57,910 --> 00:21:02,310

[Music]

426

00:21:06,710 --> 00:21:04,470

this is nicole church daughter of you

427

00:21:07,710 --> 00:21:06,720

know who and you're listening to fade to

428

00:21:09,350 --> 00:21:07,720

black on

429

00:21:13,110 --> 00:21:09,360

jimmychurchradio.com and the game

430

00:21:19,510 --> 00:21:15,430

you're listening to jimmy church fade to

431

00:21:24,070 --> 00:21:21,750

fate to black will now pause for alien

432

00:21:26,350 --> 00:21:24,080

identification

433

00:21:31,029 --> 00:21:26,360

the station

434

00:21:35,190 --> 00:21:33,270

introducing the game changer blend from

435

00:21:37,750 --> 00:21:35,200

river moon coffee that delivers a

436

00:21:40,789 --> 00:21:37,760

customized blend made specifically for

437

00:21:43,669 --> 00:21:40,799

the fader knots if the game is rigged

438

00:21:46,630 --> 00:21:43,679

change the game it's a boulder cup with

439

00:21:48,789 --> 00:21:46,640

some bite game changer is the coffee of

440

00:21:51,190 --> 00:21:48,799

choice for those that prefer an organic

441

00:21:54,710 --> 00:21:51,200

dark roast that is slightly lighter and

442

00:21:57,029 --> 00:21:54,720

milder but it's still dark with wild

443

00:21:59,669 --> 00:21:57,039

notes of pecans and chocolate with a

444

00:22:01,990 --> 00:21:59,679

rich balanced full-bodied cup that is

445

00:22:04,630 --> 00:22:02,000

roasted to perfection for a great coffee

446

00:22:07,909 --> 00:22:04,640

to start your day as an after dinner

447

00:22:10,710 --> 00:22:07,919

coffee or anywhere in between artisan

448

00:22:13,350 --> 00:22:10,720

small batch roasted to perfection usda

449

00:22:15,669 --> 00:22:13,360

certified organic all river moon coffee

450

00:22:18,549 --> 00:22:15,679

is freshly roasted and packaged in the

451
00:22:20,710 --> 00:22:18,559
usa just go to rivermooncoffee.com or

452
00:22:24,549 --> 00:22:20,720
click on the banners over on our site

453
00:22:26,710 --> 00:22:24,559
and use the promo code f2b blend for 15

454
00:22:29,830 --> 00:22:26,720
off of your order today

455
00:22:35,270 --> 00:22:32,549
this is the only way forward

456
00:22:40,149 --> 00:22:35,280
this is paid to black

457
00:22:44,710 --> 00:22:41,909
this is jimmy church of fade to black

458
00:22:47,029 --> 00:22:44,720
and you can get our podcast for just two

459
00:22:49,430 --> 00:22:47,039
dollars per month all you have to do is

460
00:22:52,149 --> 00:22:49,440
click on the podcast banner over at

461
00:22:54,789 --> 00:22:52,159
jimmychurchradio.com

462
00:22:57,510 --> 00:22:54,799
hi folks it's trembling times and fear

463
00:22:59,270 --> 00:22:57,520

is pushing emotions which in turn pushes

464

00:23:01,350 --> 00:22:59,280

health the wrong direction do you ever

465

00:23:03,590 --> 00:23:01,360

get an egg because life is uneasy try

466

00:23:05,350 --> 00:23:03,600

life change tea at get the tea.com

467

00:23:07,029 --> 00:23:05,360

lifechange tea works on your digestive

468

00:23:09,270 --> 00:23:07,039

tract helping to move food through

469

00:23:11,590 --> 00:23:09,280

quicker and comfortably so your health

470

00:23:13,990 --> 00:23:11,600

is spot on life change team may not help

471

00:23:16,470 --> 00:23:14,000

with world issues but it will help with

472

00:23:19,270 --> 00:23:16,480

your digestive issues a glass a day

473

00:23:21,909 --> 00:23:19,280

helps keep the intruders away so

474

00:23:24,870 --> 00:23:21,919

change your life today log on to get the

475

00:23:27,270 --> 00:23:24,880

tea dot com that's get the tea dot com

476

00:23:30,310 --> 00:23:27,280

if your health game is off get on by

477

00:23:32,149 --> 00:23:30,320

ordering life change tea get the tea.com

478

00:23:34,710 --> 00:23:32,159

and while you're on our site look around

479

00:23:36,630 --> 00:23:34,720

at the great non-gmo organic supplements

480

00:23:39,430 --> 00:23:36,640

and if you're a sales shopper go to our

481

00:23:41,110 --> 00:23:39,440

specials page and see what's for you

482

00:23:42,630 --> 00:23:41,120

i've been drinking the tea for 12 years

483

00:23:45,830 --> 00:23:42,640

and i'm sure glad for its health

484

00:23:47,190 --> 00:23:45,840

benefits again that's get the tea.com

485

00:23:48,549 --> 00:23:47,200

get the tea

486

00:23:50,789 --> 00:23:48,559

dot com

487

00:23:52,789 --> 00:23:50,799

the tea that makes you go

488

00:23:54,630 --> 00:23:52,799

fader knots when you think about the

489

00:23:56,549 --> 00:23:54,640

future of our country and where we're

490

00:23:59,590 --> 00:23:56,559

headed do you wonder about the food

491

00:24:01,750 --> 00:23:59,600

supply i do disruptions in the food

492

00:24:04,549 --> 00:24:01,760

supply chain could be disastrous and

493

00:24:06,549 --> 00:24:04,559

they usually occur with little warning

494

00:24:09,590 --> 00:24:06,559

that's why the smartest thing you can do

495

00:24:12,549 --> 00:24:09,600

today is to stockpile emergency food

496

00:24:15,350 --> 00:24:12,559

water and other essentials i personally

497

00:24:17,590 --> 00:24:15,360

recommend my patriot supply they're the

498

00:24:18,390 --> 00:24:17,600

nation's largest emergency preparedness

499

00:24:20,630 --> 00:24:18,400

company

500

00:24:23,430 --> 00:24:20,640

serving millions of customers for more

501
00:24:25,350 --> 00:24:23,440
than a decade in fact they're the only

502
00:24:28,230 --> 00:24:25,360
source my family trusts for our

503
00:24:31,350 --> 00:24:28,240
preparedness plan you should too

504
00:24:33,909 --> 00:24:31,360
right now save 20 off a full four week

505
00:24:37,430 --> 00:24:33,919
supply of delicious meals that provide 2

506
00:24:40,390 --> 00:24:37,440
000 calories a day saving 20 helps too

507
00:24:43,430 --> 00:24:40,400
doesn't it especially now so go to

508
00:24:46,710 --> 00:24:43,440
prepare with jimmy.com and get ready

509
00:24:47,990 --> 00:24:46,720
that's prepare with jimmy.com there's no

510
00:24:51,190 --> 00:24:48,000
time to lose

511
00:24:51,200 --> 00:24:56,310
nine out of ten geneticists agree

512
00:25:02,710 --> 00:24:58,710
fade to black

513
00:25:05,789 --> 00:25:02,720

is not your father's radio show

514

00:25:09,990 --> 00:25:05,799

on the game changer radio network and

515

00:25:11,990 --> 00:25:10,000

kgra the planet

516

00:25:13,350 --> 00:25:12,000

hi this is rob reiner from anvil and

517

00:25:16,549 --> 00:25:13,360

you're listening to jimmy's

518

00:25:22,760 --> 00:25:19,149

what's up i'm chris what up this is kyle

519

00:25:29,590 --> 00:25:22,770

matthews radio

520

00:25:44,149 --> 00:25:38,120

[Music]

521

00:25:47,830 --> 00:25:44,159

welcome back fade to black putting calls

522

00:25:50,149 --> 00:25:47,840

on hold like this one right here hold

523

00:25:54,950 --> 00:25:50,159

putting calls on hold it's vader night

524

00:25:59,590 --> 00:25:58,070

you guys got off light

525

00:26:01,110 --> 00:25:59,600

if we didn't have that 10 minute shake

526
00:26:04,650 --> 00:26:01,120
up at the front of the show i would have

527
00:26:06,710 --> 00:26:04,660
given you 10 more minutes of ear burn

528
00:26:10,149 --> 00:26:06,720
[Music]

529
00:26:11,350 --> 00:26:10,159
unreal man unreal

530
00:26:16,070 --> 00:26:11,360
unreal

531
00:26:17,430 --> 00:26:16,080
all right man oh look at all these calls

532
00:26:19,350 --> 00:26:17,440
let's see i don't even know where i'm

533
00:26:20,789 --> 00:26:19,360
going first um

534
00:26:22,310 --> 00:26:20,799
let's see let me see if i can find a

535
00:26:25,190 --> 00:26:22,320
first time caller

536
00:26:26,230 --> 00:26:25,200
let me see here i don't know

537
00:26:28,230 --> 00:26:26,240
uh

538
00:26:30,390 --> 00:26:28,240

i've got them all messed up now i've got

539

00:26:33,510 --> 00:26:30,400

them all messed up let's uh

540

00:26:35,990 --> 00:26:33,520

let's see what's happening man i

541

00:26:40,070 --> 00:26:36,000

spilled coffee on my notepad i got it

542

00:26:44,390 --> 00:26:43,190

bad i'm serious

543

00:26:47,990 --> 00:26:44,400

uh

544

00:26:49,909 --> 00:26:48,000

that whole episode

545

00:26:51,909 --> 00:26:49,919

the windows defender having to reboot

546

00:26:54,870 --> 00:26:51,919

the show and then and and the coffee

547

00:26:57,110 --> 00:26:54,880

things threw me off my game because i

548

00:27:01,590 --> 00:26:57,120

was

549

00:27:03,510 --> 00:27:01,600

halfway you guys got off easy you guys

550

00:27:08,390 --> 00:27:03,520

got off easy

551
00:27:12,230 --> 00:27:09,990
let's just go to the phones let's just

552
00:27:15,660 --> 00:27:12,240
go let's go hi you're live on fade to

553
00:27:22,549 --> 00:27:18,230
[Music]

554
00:27:26,149 --> 00:27:22,559
this must be i i i i have no idea who

555
00:27:31,909 --> 00:27:29,430
it's cw mccall trucking in

556
00:27:35,350 --> 00:27:31,919
southern california tonight uh uh you're

557
00:27:37,750 --> 00:27:35,360
not in southern california

558
00:27:39,350 --> 00:27:37,760
no if it was i'd hunch it down yeah yeah

559
00:27:45,269 --> 00:27:39,360
you probably would

560
00:27:47,350 --> 00:27:45,279
ah not much how you doing i'm doing

561
00:27:48,950 --> 00:27:47,360
great i'm doing fantastic thank you for

562
00:27:49,830 --> 00:27:48,960
asking

563
00:27:51,830 --> 00:27:49,840

yep

564

00:27:53,430 --> 00:27:51,840

great show last night yeah it was a

565

00:27:55,510 --> 00:27:53,440

great show it was a fantastic show it

566

00:27:57,669 --> 00:27:55,520

was a perfect show loved it

567

00:27:59,510 --> 00:27:57,679

yep loved it no bomb show

568

00:28:01,510 --> 00:27:59,520

i didn't expect a bombshell really i

569

00:28:05,669 --> 00:28:01,520

guess oh there were bombshells through

570

00:28:07,830 --> 00:28:05,679

that whole show you're too busy driving

571

00:28:10,549 --> 00:28:07,840

oh no i list the whole thing nothing i

572

00:28:12,870 --> 00:28:10,559

hadn't heard before

573

00:28:15,909 --> 00:28:12,880

and i've heard it okay i've listened to

574

00:28:18,070 --> 00:28:15,919

jay on project unity i listened to his

575

00:28:19,909 --> 00:28:18,080

three-hour thing

576

00:28:22,070 --> 00:28:19,919

again with uh

577

00:28:24,310 --> 00:28:22,080

doctor x and

578

00:28:25,669 --> 00:28:24,320

i don't know who doctor is what was the

579

00:28:31,830 --> 00:28:25,679

other one

580

00:28:33,750 --> 00:28:31,840

uh the deep dive on uh richard dole in

581

00:28:35,430 --> 00:28:33,760

his five hour one i'm out here driving

582

00:28:37,029 --> 00:28:35,440

so you know i just listen to it okay i

583

00:28:38,789 --> 00:28:37,039

got time to listen to him it's not like

584

00:28:40,149 --> 00:28:38,799

i'm don't you know

585

00:28:41,669 --> 00:28:40,159

sitting at home listening to them but

586

00:28:42,710 --> 00:28:41,679

you know when i've listened to that one

587

00:28:49,510 --> 00:28:42,720

again

588

00:28:54,950 --> 00:28:52,230

uh what was the other one

589

00:28:57,909 --> 00:28:54,960

uh dr griers exposed the national

590

00:28:59,590 --> 00:28:57,919

security secret that is a three and a

591

00:29:01,669 --> 00:28:59,600

half hour one

592

00:29:03,510 --> 00:29:01,679

where he that's where he talked actually

593

00:29:04,630 --> 00:29:03,520

about

594

00:29:07,990 --> 00:29:04,640

uh

595

00:29:10,230 --> 00:29:08,000

where the notes would be foundational

596

00:29:12,389 --> 00:29:10,240

well like richard was saying last night

597

00:29:15,269 --> 00:29:12,399

okay uh hold on for a second hold on

598

00:29:17,029 --> 00:29:15,279

hold on jt hold on i'm just gonna do

599

00:29:20,149 --> 00:29:17,039

this really quick

600

00:29:21,990 --> 00:29:20,159

see there's just all this noise going on

601
00:29:24,389 --> 00:29:22,000
in the background

602
00:29:25,669 --> 00:29:24,399
i had to uh i had to do that jt i didn't

603
00:29:27,190 --> 00:29:25,679
want to do that to you but i had to

604
00:29:30,230 --> 00:29:27,200
eliminate some of the stuff i'm sorry

605
00:29:32,950 --> 00:29:30,240
well i didn't uh i i i don't have the

606
00:29:34,950 --> 00:29:32,960
time uh to go and listen to other

607
00:29:36,470 --> 00:29:34,960
programs or anything else i'd leave that

608
00:29:37,830 --> 00:29:36,480
right you know i'll leave that up to

609
00:29:38,710 --> 00:29:37,840
everybody else i don't have the time to

610
00:29:40,950 --> 00:29:38,720
do it

611
00:29:42,470 --> 00:29:40,960
but um well i you know i'm sitting

612
00:29:44,070 --> 00:29:42,480
around doing nothing all night but you

613
00:29:45,909 --> 00:29:44,080

know

614

00:29:47,750 --> 00:29:45,919

steering the truck around so i got time

615

00:29:49,830 --> 00:29:47,760

to do it but yeah i understand where

616

00:29:52,470 --> 00:29:49,840

you're coming from on that

617

00:29:54,230 --> 00:29:52,480

yeah and i and i'm i am on the fence i

618

00:29:55,830 --> 00:29:54,240

mean i think you said that last night

619

00:29:58,389 --> 00:29:55,840

towards the end of the show you know it

620

00:30:00,310 --> 00:29:58,399

didn't sway me one way or the other

621

00:30:02,549 --> 00:30:00,320

um

622

00:30:04,389 --> 00:30:02,559

when i hear mr x

623

00:30:07,190 --> 00:30:04,399

on the radio

624

00:30:09,029 --> 00:30:07,200

i i don't know i don't know

625

00:30:10,870 --> 00:30:09,039

uh yeah i don't know who that is but let

626
00:30:12,389 --> 00:30:10,880
me let me say this

627
00:30:13,430 --> 00:30:12,399
um

628
00:30:15,430 --> 00:30:13,440
uh

629
00:30:21,190 --> 00:30:15,440
the

630
00:30:24,789 --> 00:30:21,200
by and large

631
00:30:26,950 --> 00:30:24,799
uh doesn't really

632
00:30:28,710 --> 00:30:26,960
think about who is

633
00:30:30,870 --> 00:30:28,720
behind something

634
00:30:32,389 --> 00:30:30,880
they're they're about the facts and

635
00:30:35,110 --> 00:30:32,399
and what these documents are and people

636
00:30:37,029 --> 00:30:35,120
can formulate their own opinions and and

637
00:30:39,669 --> 00:30:37,039
and you know we don't need to be

638
00:30:41,990 --> 00:30:39,679

discussing uh

639

00:30:46,310 --> 00:30:42,000

and personal attacks

640

00:30:48,549 --> 00:30:46,320

on those that are uh spending time to

641

00:30:50,549 --> 00:30:48,559

look at these documents or

642

00:30:51,990 --> 00:30:50,559

or or whatever it could be a video it

643

00:30:53,110 --> 00:30:52,000

could be a photograph it could be an

644

00:30:55,909 --> 00:30:53,120

image whatever

645

00:30:58,389 --> 00:30:55,919

look at that right right and and

646

00:30:59,830 --> 00:30:58,399

um and spend your time there let me let

647

00:31:01,430 --> 00:30:59,840

me jump in here real quick and just say

648

00:31:04,230 --> 00:31:01,440

i hope i'm not doing that i'm not

649

00:31:06,710 --> 00:31:04,240

putting any body down at all uh

650

00:31:10,389 --> 00:31:06,720

personally i don't think i am no i'm not

651
00:31:13,590 --> 00:31:10,399
i'm but no i'm just talking about uh

652
00:31:16,389 --> 00:31:13,600
what the way that i am trying

653
00:31:19,750 --> 00:31:16,399
to get everybody on the same page here

654
00:31:20,549 --> 00:31:19,760
just look at the documents and and

655
00:31:26,950 --> 00:31:20,559
the

656
00:31:30,950 --> 00:31:26,960
that uh

657
00:31:33,830 --> 00:31:30,960
greenwald put forth on the nro document

658
00:31:35,750 --> 00:31:33,840
very compelling pretty the evidence my

659
00:31:37,350 --> 00:31:35,760
word exactly yeah

660
00:31:39,509 --> 00:31:37,360
you know um

661
00:31:42,149 --> 00:31:39,519
that right there and but see this is the

662
00:31:44,389 --> 00:31:42,159
thing and this is what i said last night

663
00:31:46,230 --> 00:31:44,399

if you take all of that off of the table

664

00:31:48,470 --> 00:31:46,240

take all of the evidence off of the

665

00:31:52,070 --> 00:31:48,480

table forget about that

666

00:31:55,350 --> 00:31:52,080

my eyes looks at that distribution list

667

00:31:57,909 --> 00:31:55,360

and it just rings of bogus

668

00:32:01,509 --> 00:31:57,919

you know and it's all the sensational

669

00:32:04,190 --> 00:32:01,519

words right all the buzzwords

670

00:32:08,149 --> 00:32:04,200

cosmic magic mj

671

00:32:09,590 --> 00:32:08,159

maj this that meant this stop

672

00:32:17,830 --> 00:32:09,600

right there

673

00:32:19,909 --> 00:32:17,840

thinks that we've got a bunch of secret

674

00:32:21,350 --> 00:32:19,919

organizations called

675

00:32:25,110 --> 00:32:21,360

cosmic

676

00:32:32,549 --> 00:32:30,310

no no no they may have uh you know uh

677

00:32:33,750 --> 00:32:32,559

pick a pick a word

678

00:32:37,909 --> 00:32:33,760

pen

679

00:32:38,710 --> 00:32:37,919

uh um pick a word mouse remote control

680

00:32:41,509 --> 00:32:38,720

uh

681

00:32:43,509 --> 00:32:41,519

light correct stand

682

00:32:46,149 --> 00:32:43,519

statue

683

00:32:47,909 --> 00:32:46,159

those are the words

684

00:32:50,950 --> 00:32:47,919

right majestic

685

00:32:53,350 --> 00:32:50,960

oh stop yeah and then you know and if

686

00:32:54,710 --> 00:32:53,360

you go to bob lazar's badge all of a

687

00:32:56,789 --> 00:32:54,720

sudden you know i mean but that's a

688

00:32:59,110 --> 00:32:56,799

whole different thing and i'm not

689

00:33:01,269 --> 00:32:59,120

i'm not jumping on any i'm on the middle

690

00:33:04,870 --> 00:33:01,279

of the fence like i said

691

00:33:05,990 --> 00:33:04,880

i'm you know i i want it to be real

692

00:33:08,310 --> 00:33:06,000

you know

693

00:33:10,070 --> 00:33:08,320

like richard does and you i think a lot

694

00:33:12,870 --> 00:33:10,080

of it man if that's real that's going to

695

00:33:15,590 --> 00:33:12,880

mean all my that just kind of

696

00:33:18,310 --> 00:33:15,600

solidified my experiences of being real

697

00:33:20,389 --> 00:33:18,320

yeah but yeah yeah um

698

00:33:22,310 --> 00:33:20,399

i mean to me

699

00:33:23,909 --> 00:33:22,320

and as far as um

700

00:33:25,909 --> 00:33:23,919

you know and i agree with richard you

701
00:33:28,310 --> 00:33:25,919
know i hope he's wrong

702
00:33:29,990 --> 00:33:28,320
on the global revolution that's a whole

703
00:33:32,230 --> 00:33:30,000
another subject but like he said he

704
00:33:34,470 --> 00:33:32,240
hopes in 20 years he can come back

705
00:33:36,549 --> 00:33:34,480
wrong on the global revolution

706
00:33:38,710 --> 00:33:36,559
and so you know because i respect all

707
00:33:40,789 --> 00:33:38,720
these people very much

708
00:33:43,029 --> 00:33:40,799
and i i tried you know not to put

709
00:33:46,470 --> 00:33:43,039
anybody down

710
00:33:48,149 --> 00:33:46,480
don't call them names you know like this

711
00:33:50,950 --> 00:33:48,159
clueless thing that

712
00:33:53,269 --> 00:33:50,960
dr eric davis supposedly said which i

713
00:33:55,750 --> 00:33:53,279

can't find that anywhere in writing or

714

00:33:57,590 --> 00:33:55,760

on video so that's

715

00:33:59,909 --> 00:33:57,600

and i did ask richard he hasn't

716

00:34:01,990 --> 00:33:59,919

responded to me if

717

00:34:04,950 --> 00:34:02,000

you know that was firsthand like a maybe

718

00:34:07,029 --> 00:34:04,960

a phone call doc hey you see this dr

719

00:34:08,950 --> 00:34:07,039

davis oh yeah you know he's fluids

720

00:34:10,069 --> 00:34:08,960

whatever you know i'm not doing any of

721

00:34:11,109 --> 00:34:10,079

that

722

00:34:12,710 --> 00:34:11,119

um

723

00:34:14,869 --> 00:34:12,720

but he hasn't responded to me whether he

724

00:34:16,710 --> 00:34:14,879

got a second hand or was there a video

725

00:34:18,710 --> 00:34:16,720

link send me a link you know or where

726

00:34:19,669 --> 00:34:18,720

can i see that in writing that dr davis

727

00:34:21,190 --> 00:34:19,679

said that

728

00:34:22,470 --> 00:34:21,200

you know so right now i'm i don't even

729

00:34:24,310 --> 00:34:22,480

know if you know i'm not making a

730

00:34:26,470 --> 00:34:24,320

determination whether that statement's

731

00:34:28,389 --> 00:34:26,480

even true or not by by richard last

732

00:34:30,310 --> 00:34:28,399

night or on his show

733

00:34:32,950 --> 00:34:30,320

um what wasn't on his shows on his

734

00:34:34,710 --> 00:34:32,960

unlisted unlisted video he did right

735

00:34:37,669 --> 00:34:34,720

after

736

00:34:39,349 --> 00:34:37,679

john did his video but um

737

00:34:41,349 --> 00:34:39,359

you know unless you remember you can't

738

00:34:43,349 --> 00:34:41,359

see that but um

739

00:34:45,190 --> 00:34:43,359

so i'm not putting anybody down

740

00:34:49,109 --> 00:34:45,200

but the thing about

741

00:34:51,909 --> 00:34:49,119

i guess my intrigue with mr x is

742

00:34:54,790 --> 00:34:51,919

he seems to be because you know being on

743

00:34:56,790 --> 00:34:54,800

the project unity on richard's show

744

00:35:00,150 --> 00:34:56,800

the

745

00:35:01,829 --> 00:35:00,160

omniscient uh full all-knowing authority

746

00:35:04,950 --> 00:35:01,839

because he breaks it down letter by

747

00:35:06,710 --> 00:35:04,960

letter period punctuation mark

748

00:35:08,630 --> 00:35:06,720

acronyms

749

00:35:10,870 --> 00:35:08,640

and it's very compelling it's just as

750

00:35:13,030 --> 00:35:10,880

compelling as john's thing on the nro

751

00:35:16,069 --> 00:35:13,040

document when you hear him

752

00:35:20,069 --> 00:35:16,079

talking about the document who was who

753

00:35:21,990 --> 00:35:20,079

who where they were when they were there

754

00:35:24,150 --> 00:35:22,000

mr x really

755

00:35:26,150 --> 00:35:24,160

has done a lot of research on this i

756

00:35:28,390 --> 00:35:26,160

mean extreme he's done probably more

757

00:35:31,510 --> 00:35:28,400

research than anybody to have that kind

758

00:35:33,990 --> 00:35:31,520

of knowledge on the wilson davis

759

00:35:35,750 --> 00:35:34,000

document so and i know nobody's going to

760

00:35:37,750 --> 00:35:35,760

divulge like you said you already denied

761

00:35:40,310 --> 00:35:37,760

it so that means you do know who mr x is

762

00:35:41,670 --> 00:35:40,320

by the way no

763

00:35:43,670 --> 00:35:41,680

mister

764

00:35:45,910 --> 00:35:43,680

okay well you've just said you've just

765

00:35:47,270 --> 00:35:45,920

said mr x 20 times i've never heard of

766

00:35:49,589 --> 00:35:47,280

the guy

767

00:35:51,349 --> 00:35:49,599

so he's the one that richard did the

768

00:35:53,270 --> 00:35:51,359

deep dive with on the you know whether

769

00:35:55,030 --> 00:35:53,280

you heard part of it or not and jay did

770

00:35:58,790 --> 00:35:55,040

the deep dive he comes on these shows

771

00:36:01,589 --> 00:35:58,800

and he's the one okay but but

772

00:36:03,910 --> 00:36:01,599

jt you've said that like 10 times i get

773

00:36:06,069 --> 00:36:03,920

that um but i haven't listened to

774

00:36:08,150 --> 00:36:06,079

richards i haven't listened to any of

775

00:36:11,589 --> 00:36:08,160

that i leave that up to the audience

776

00:36:13,430 --> 00:36:11,599

okay so right but but um i understand

777

00:36:14,630 --> 00:36:13,440

where you're coming from

778

00:36:15,589 --> 00:36:14,640

and uh

779

00:36:18,790 --> 00:36:15,599

and

780

00:36:21,670 --> 00:36:18,800

just just read through the documents

781

00:36:23,510 --> 00:36:21,680

form your own opinion yeah and and i'm

782

00:36:25,510 --> 00:36:23,520

talking to the audience you know just

783

00:36:27,510 --> 00:36:25,520

read through the documents okay okay a

784

00:36:29,349 --> 00:36:27,520

lot of people don't even know what uh

785

00:36:30,470 --> 00:36:29,359

we're even talking about right now you

786

00:36:31,430 --> 00:36:30,480

know so

787

00:36:33,750 --> 00:36:31,440

um

788

00:36:35,190 --> 00:36:33,760

but i get it i get it i get it well

789

00:36:37,430 --> 00:36:35,200

listen man i'm gonna get to these other

790

00:36:39,349 --> 00:36:37,440

phone calls you are the absolute very

791

00:36:41,270 --> 00:36:39,359

best you're the backbone of this great

792

00:36:44,390 --> 00:36:41,280

country of ours jt

793

00:36:46,390 --> 00:36:44,400

thank you for everything that you do

794

00:36:49,030 --> 00:36:46,400

all right just pump the brakes here let

795

00:36:50,550 --> 00:36:49,040

me give this to you know number 624 to

796

00:36:52,829 --> 00:36:50,560

26

797

00:36:56,870 --> 00:36:52,839

all the fader knots

798

00:37:01,510 --> 00:36:56,880

and good show last night richard john

799

00:37:05,430 --> 00:37:03,349

have a good one fade to black jimmy

800

00:37:08,310 --> 00:37:05,440

thank you so much jt fade to black to

801
00:37:09,430 --> 00:37:08,320
you too as well thank you for that and

802
00:37:12,230 --> 00:37:09,440
um

803
00:37:14,150 --> 00:37:12,240
uh you know uh i'll be i'm sure i'll be

804
00:37:16,069 --> 00:37:14,160
taking many calls about this uh

805
00:37:17,670 --> 00:37:16,079
throughout the evening tonight

806
00:37:19,829 --> 00:37:17,680
um but uh

807
00:37:20,710 --> 00:37:19,839
yeah yeah yeah you know i'll say it

808
00:37:23,109 --> 00:37:20,720
again

809
00:37:24,310 --> 00:37:23,119
just uh read through the documents just

810
00:37:27,109 --> 00:37:24,320
read through it

811
00:37:28,630 --> 00:37:27,119
and uh form your own opinion uh but no

812
00:37:30,790 --> 00:37:28,640
more personal attack i just don't want

813
00:37:31,829 --> 00:37:30,800

to hear it i i don't i don't even care

814

00:37:35,670 --> 00:37:31,839

about it

815

00:37:36,390 --> 00:37:35,680

oh my especially with these two guys

816

00:37:39,510 --> 00:37:36,400

man

817

00:37:41,030 --> 00:37:39,520

it's just it's just it's

818

00:37:41,910 --> 00:37:41,040

just like that

819

00:37:43,109 --> 00:37:41,920

ah

820

00:37:46,870 --> 00:37:43,119

let's go back to the phones how you're

821

00:37:51,109 --> 00:37:49,030

hey it's heather from mansfield hey

822

00:37:52,069 --> 00:37:51,119

heather how are you

823

00:37:55,270 --> 00:37:52,079

i'm

824

00:38:00,550 --> 00:37:55,280

for

825

00:38:03,589 --> 00:38:00,560

uh i have nothing on my mind really i

826

00:38:06,230 --> 00:38:03,599

was only calling in to say

827

00:38:09,030 --> 00:38:06,240

a few things about your opening rant and

828

00:38:11,430 --> 00:38:09,040

what's you know been being discussed

829

00:38:13,829 --> 00:38:11,440

and that is that you know

830

00:38:15,349 --> 00:38:13,839

the majority of the community

831

00:38:17,430 --> 00:38:15,359

we all

832

00:38:20,230 --> 00:38:17,440

take everything with a grain of salt

833

00:38:21,990 --> 00:38:20,240

we listen and have open minds

834

00:38:24,390 --> 00:38:22,000

listening to every guest that you have

835

00:38:26,630 --> 00:38:24,400

on your show

836

00:38:27,670 --> 00:38:26,640

hoping to get more information that we

837

00:38:31,270 --> 00:38:27,680

have

838

00:38:32,470 --> 00:38:31,280

done

839

00:38:34,870 --> 00:38:32,480

the work

840

00:38:37,430 --> 00:38:34,880

and that not everybody

841

00:38:39,109 --> 00:38:37,440

i hate for a few bad apples to ruin it

842

00:38:40,710 --> 00:38:39,119

for the rest of us

843

00:38:41,510 --> 00:38:40,720

you know what i'm saying

844

00:38:43,270 --> 00:38:41,520

um

845

00:38:45,829 --> 00:38:43,280

i don't know what you're referring to

846

00:38:46,710 --> 00:38:45,839

because i haven't been on social media

847

00:38:55,990 --> 00:38:46,720

to

848

00:38:58,310 --> 00:38:56,000

we love your show

849

00:39:00,630 --> 00:38:58,320

i'm speaking for a lot of people

850

00:39:03,670 --> 00:39:00,640

and we love your guests and we have the

851
00:39:05,750 --> 00:39:03,680
uh most respect for their work and their

852
00:39:07,270 --> 00:39:05,760
their tireless

853
00:39:09,030 --> 00:39:07,280
you know efforts

854
00:39:11,430 --> 00:39:09,040
to help this community get more

855
00:39:14,310 --> 00:39:11,440
information and uh

856
00:39:16,470 --> 00:39:14,320
for whoever is saying whatever it does

857
00:39:19,349 --> 00:39:16,480
they don't speak for all of us

858
00:39:22,550 --> 00:39:19,359
does that make sense yep yep absolutely

859
00:39:23,510 --> 00:39:22,560
absolutely you know um i i think that

860
00:39:26,829 --> 00:39:23,520
for

861
00:39:30,710 --> 00:39:26,839
that would choose

862
00:39:31,910 --> 00:39:30,720
to uh go after a personality

863
00:39:34,630 --> 00:39:31,920

um

864

00:39:37,349 --> 00:39:34,640

it just really shows uh one of two

865

00:39:39,829 --> 00:39:37,359

things really it's a small mind number

866

00:39:42,470 --> 00:39:39,839

one or number two

867

00:39:43,750 --> 00:39:42,480

it's just somebody trying to cause

868

00:39:46,150 --> 00:39:43,760

issues

869

00:39:48,870 --> 00:39:46,160

right and that's that's their mission in

870

00:39:50,630 --> 00:39:48,880

life you know it's one or the other it

871

00:39:52,230 --> 00:39:50,640

doesn't come from intelligence and it

872

00:39:53,910 --> 00:39:52,240

doesn't come from

873

00:39:54,829 --> 00:39:53,920

you know um

874

00:39:57,190 --> 00:39:54,839

i mean

875

00:40:01,030 --> 00:39:57,200

i uh

876

00:40:01,990 --> 00:40:01,040

when i got into the ufo community

877

00:40:05,190 --> 00:40:02,000

uh

878

00:40:07,589 --> 00:40:05,200

you know way you know 15 years 20 years

879

00:40:08,630 --> 00:40:07,599

before i was ever a show host

880

00:40:15,589 --> 00:40:08,640

um

881

00:40:17,510 --> 00:40:15,599

i i did but for the most part

882

00:40:20,710 --> 00:40:17,520

all the information was just coming in

883

00:40:23,510 --> 00:40:20,720

and it was it was just awesome you know

884

00:40:25,510 --> 00:40:23,520

and but i would i would listen or read

885

00:40:27,430 --> 00:40:25,520

or see something that i didn't agree

886

00:40:28,790 --> 00:40:27,440

with

887

00:40:32,309 --> 00:40:28,800

okay

888

00:40:33,430 --> 00:40:32,319

right well that's that's not what i'm

889

00:40:34,470 --> 00:40:33,440

about but

890

00:40:36,790 --> 00:40:34,480

but

891

00:40:40,390 --> 00:40:36,800

you know that's that's it

892

00:40:42,870 --> 00:40:40,400

i enjoyed these different points of view

893

00:40:45,270 --> 00:40:42,880

i enjoy you know because i didn't

894

00:40:47,109 --> 00:40:45,280

necessarily think that way or didn't

895

00:40:49,750 --> 00:40:47,119

think that way at all

896

00:40:51,589 --> 00:40:49,760

and and it just forces me to go well

897

00:40:54,309 --> 00:40:51,599

okay let me think about this for a

898

00:40:56,069 --> 00:40:54,319

second i don't agree with it but i would

899

00:40:57,349 --> 00:40:56,079

have never thought about it

900

00:40:59,349 --> 00:40:57,359

you know so

901
00:41:01,589 --> 00:40:59,359
let's let's go here

902
00:41:03,670 --> 00:41:01,599
and and that's that's right you know and

903
00:41:04,710 --> 00:41:03,680
to see it today

904
00:41:07,430 --> 00:41:04,720
um

905
00:41:09,030 --> 00:41:07,440
it's just it's just weird you know and

906
00:41:12,390 --> 00:41:09,040
and some of the

907
00:41:14,790 --> 00:41:12,400
the you know this constant

908
00:41:17,589 --> 00:41:14,800
you know this thing that's going on

909
00:41:19,109 --> 00:41:17,599
it's coming from uh you know i don't

910
00:41:23,829 --> 00:41:19,119
know

911
00:41:25,990 --> 00:41:23,839
just like why why would somebody right

912
00:41:27,990 --> 00:41:26,000
why would so you know somebody's got

913
00:41:31,030 --> 00:41:28,000

issues this community

914

00:41:32,950 --> 00:41:31,040

go in the same direction that comedy has

915

00:41:34,870 --> 00:41:32,960

where you can't say anything

916

00:41:36,950 --> 00:41:34,880

that's right it's offensive to somebody

917

00:41:38,470 --> 00:41:36,960

but that's exactly what comedy and our

918

00:41:40,069 --> 00:41:38,480

community is like

919

00:41:41,990 --> 00:41:40,079

turning into the same world where you

920

00:41:42,950 --> 00:41:42,000

can't say something because oh that no

921

00:41:44,630 --> 00:41:42,960

that

922

00:41:46,150 --> 00:41:44,640

makes somebody angry yep you're not

923

00:41:47,990 --> 00:41:46,160

allowed to think you're not allowed to

924

00:41:48,790 --> 00:41:48,000

say you're not allowed to correct you

925

00:41:53,349 --> 00:41:48,800

know

926

00:41:55,109 --> 00:41:53,359

that was what this community was all

927

00:41:56,470 --> 00:41:55,119

about in the first place and it still is

928

00:41:58,870 --> 00:41:56,480

they were saying the things that no one

929

00:42:00,829 --> 00:41:58,880

else would say it still is and you have

930

00:42:03,270 --> 00:42:00,839

to look at everybody and not be so

931

00:42:04,550 --> 00:42:03,280

judgmental you got to take it all in

932

00:42:06,630 --> 00:42:04,560

figure it out

933

00:42:08,870 --> 00:42:06,640

and believe what you want to believe in

934

00:42:10,790 --> 00:42:08,880

and leave it at that that's it

935

00:42:12,870 --> 00:42:10,800

that's it that's it yep that's it i

936

00:42:14,390 --> 00:42:12,880

agree that's it heather enjoy the rest

937

00:42:17,270 --> 00:42:14,400

of your night what a great phone call

938

00:42:19,750 --> 00:42:17,280

thank you so much you too all right take

939

00:42:21,750 --> 00:42:19,760

care jimmy fade to black fade to black

940

00:42:23,750 --> 00:42:21,760

that is heather from mansfield that's a

941

00:42:25,030 --> 00:42:23,760

great phone call right there

942

00:42:27,510 --> 00:42:25,040

and uh

943

00:42:34,069 --> 00:42:27,520

let's see

944

00:42:35,990 --> 00:42:34,079

announcement by the way it just came in

945

00:42:37,990 --> 00:42:36,000

literally four minutes ago during

946

00:42:41,589 --> 00:42:38,000

heather's phone call

947

00:42:43,030 --> 00:42:41,599

and the pasadena international film

948

00:42:47,349 --> 00:42:43,040

festival

949

00:42:48,950 --> 00:42:47,359

has nominated our film

950

00:42:51,589 --> 00:42:48,960

that's right

951
00:42:56,630 --> 00:42:51,599
extraordinary the revelations

952
00:43:03,430 --> 00:43:00,630
we should know if we win in about 45

953
00:43:09,430 --> 00:43:05,829
how crazy is that

954
00:43:11,109 --> 00:43:09,440
got it right here and uh hold on

955
00:43:12,710 --> 00:43:11,119
i will

956
00:43:14,630 --> 00:43:12,720
let me

957
00:43:15,910 --> 00:43:14,640
know

958
00:43:17,829 --> 00:43:15,920
i'll

959
00:43:21,030 --> 00:43:17,839
announce

960
00:43:25,750 --> 00:43:21,040
it on the show

961
00:43:27,750 --> 00:43:25,760
we are live right now

962
00:43:29,109 --> 00:43:27,760
so there you go how cool is that let's

963
00:43:31,990 --> 00:43:29,119

go back to the phones how you're live on

964

00:43:34,390 --> 00:43:32,000

fade to black who's calling

965

00:43:36,790 --> 00:43:34,400

hey jimmy it's nathan in ohio again hey

966

00:43:38,069 --> 00:43:36,800

nathan how are you

967

00:43:40,150 --> 00:43:38,079

i'm good

968

00:43:42,069 --> 00:43:40,160

i uh

969

00:43:43,270 --> 00:43:42,079

i want to change gears

970

00:43:56,630 --> 00:43:43,280

to

971

00:43:59,109 --> 00:43:56,640

and uh

972

00:43:59,990 --> 00:43:59,119

really what i want to say is

973

00:44:02,390 --> 00:44:00,000

about

974

00:44:03,910 --> 00:44:02,400

experiences across the board

975

00:44:06,870 --> 00:44:03,920

not just his

976
00:44:09,270 --> 00:44:06,880
but he kind of referenced this too

977
00:44:11,910 --> 00:44:09,280
which is

978
00:44:13,750 --> 00:44:11,920
i'm not so in i'm interested in the sim

979
00:44:15,270 --> 00:44:13,760
this it's the similarities of different

980
00:44:17,030 --> 00:44:15,280
experiences

981
00:44:19,510 --> 00:44:17,040
that make us aware that there's a

982
00:44:21,510 --> 00:44:19,520
phenomena in the first place

983
00:44:23,270 --> 00:44:21,520
but what interests me the most is some

984
00:44:26,710 --> 00:44:23,280
of the variance

985
00:44:29,990 --> 00:44:26,720
between different people's stories

986
00:44:31,349 --> 00:44:30,000
like his story is very

987
00:44:34,470 --> 00:44:31,359
compelling

988
00:44:38,950 --> 00:44:37,030

and very it has an interwoven narrative

989

00:44:40,550 --> 00:44:38,960

not that he's waving it maybe the

990

00:44:44,230 --> 00:44:40,560

visitors are

991

00:44:48,630 --> 00:44:45,829

but

992

00:44:51,030 --> 00:44:48,640

you have somebody like a travis walton

993

00:44:53,270 --> 00:44:51,040

who's like kind of an

994

00:44:55,589 --> 00:44:53,280

outlier because

995

00:44:59,430 --> 00:44:55,599

his his abduction was essentially

996

00:45:02,790 --> 00:45:00,710

and

997

00:45:04,630 --> 00:45:02,800

i i wonder what you think about the

998

00:45:06,870 --> 00:45:04,640

variations

999

00:45:09,349 --> 00:45:06,880

in experiences

1000

00:45:11,510 --> 00:45:09,359

as opposed to the similarities

1001

00:45:14,069 --> 00:45:11,520

well do you think this is like how

1002

00:45:16,069 --> 00:45:14,079

people's perceptions perceive it yeah or

1003

00:45:18,870 --> 00:45:16,079

do you think this is some

1004

00:45:21,589 --> 00:45:18,880

something that they're doing and they're

1005

00:45:23,750 --> 00:45:21,599

purposefully misleading people yeah yeah

1006

00:45:25,510 --> 00:45:23,760

and um uh

1007

00:45:27,510 --> 00:45:25,520

this is the thing no i don't think

1008

00:45:29,550 --> 00:45:27,520

anybody's perp no i shouldn't say that

1009

00:45:33,349 --> 00:45:29,560

there are plenty of people that are

1010

00:45:36,230 --> 00:45:33,359

misleading uh uh things out there that

1011

00:45:37,589 --> 00:45:36,240

that certainly is going to happen

1012

00:45:39,270 --> 00:45:37,599

but um

1013

00:45:42,230 --> 00:45:39,280

the uh

1014

00:45:45,349 --> 00:45:42,240

the real differences

1015

00:45:48,550 --> 00:45:45,359

um between one case or the other are are

1016

00:45:50,470 --> 00:45:48,560

things that uh we just don't know

1017

00:45:52,230 --> 00:45:50,480

we don't know those differences

1018

00:45:53,829 --> 00:45:52,240

we don't have any idea what those

1019

00:45:56,069 --> 00:45:53,839

differences are

1020

00:45:58,230 --> 00:45:56,079

and uh

1021

00:45:59,349 --> 00:45:58,240

only those

1022

00:46:02,630 --> 00:45:59,359

that are

1023

00:46:04,630 --> 00:46:02,640

um sharing their experiences

1024

00:46:08,230 --> 00:46:04,640

they know everything in depth

1025

00:46:10,309 --> 00:46:08,240

we we don't know the details of of

1026

00:46:12,550 --> 00:46:10,319

somebody's experience

1027

00:46:15,750 --> 00:46:12,560

uh they have to be quite extensive and

1028

00:46:17,589 --> 00:46:15,760

and and you can't possibly unless you're

1029

00:46:18,550 --> 00:46:17,599

gonna write a three four five volume

1030

00:46:21,270 --> 00:46:18,560

book

1031

00:46:23,990 --> 00:46:21,280

you know do 20 documentaries and films

1032

00:46:25,750 --> 00:46:24,000

on it where you can get down to the fine

1033

00:46:28,550 --> 00:46:25,760

tune minutia

1034

00:46:30,069 --> 00:46:28,560

only those experiencers know about that

1035

00:46:32,950 --> 00:46:30,079

stuff um

1036

00:46:35,510 --> 00:46:32,960

and so the difference is no the

1037

00:46:36,390 --> 00:46:35,520

similarities are you know those things

1038

00:46:40,150 --> 00:46:36,400

that

1039

00:46:42,069 --> 00:46:40,160

um and i hear this all the time when um

1040

00:46:43,670 --> 00:46:42,079

somebody is interviewing or you see it

1041

00:46:45,910 --> 00:46:43,680

in a documentary or whatever it's

1042

00:46:49,750 --> 00:46:45,920

obviously superficial

1043

00:46:53,030 --> 00:46:49,760

uh you know questions uh you know uh

1044

00:46:57,109 --> 00:46:53,040

uh you know what did the et look like

1045

00:46:59,109 --> 00:46:57,119

um uh i i was listening to a show this

1046

00:47:00,470 --> 00:46:59,119

was about 10 years ago

1047

00:47:02,390 --> 00:47:00,480

um

1048

00:47:03,670 --> 00:47:02,400

uh might have even been before fade to

1049

00:47:05,829 --> 00:47:03,680

black but

1050

00:47:07,430 --> 00:47:05,839

i don't want to say who the host was but

1051

00:47:09,589 --> 00:47:07,440

you know i had this guest on and

1052

00:47:11,349 --> 00:47:09,599

literally kept going back to the same

1053

00:47:13,910 --> 00:47:11,359

thing what was the operating table like

1054

00:47:16,309 --> 00:47:13,920

what was the examination table like

1055

00:47:18,390 --> 00:47:16,319

uh you know what were you know that you

1056

00:47:20,390 --> 00:47:18,400

know wanting to know these sensational

1057

00:47:23,750 --> 00:47:20,400

things what were the instrument you know

1058

00:47:25,910 --> 00:47:23,760

and and those are the superficial things

1059

00:47:28,230 --> 00:47:25,920

and those are what we always end up

1060

00:47:30,710 --> 00:47:28,240

hearing about we don't get to the fine

1061

00:47:33,349 --> 00:47:30,720

details because these experiencers don't

1062

00:47:35,990 --> 00:47:33,359

get a chance to talk about those so

1063

00:47:38,710 --> 00:47:36,000

um what the differences are they

1064

00:47:41,829 --> 00:47:38,720

they've got to be extreme i mean the

1065

00:47:43,190 --> 00:47:41,839

difference between you walking into a

1066

00:47:45,270 --> 00:47:43,200

taco bell

1067

00:47:47,750 --> 00:47:45,280

and what that experience is like and you

1068

00:47:49,510 --> 00:47:47,760

walking into a mcdonald's and and what

1069

00:47:52,390 --> 00:47:49,520

the differences are the difference

1070

00:47:54,470 --> 00:47:52,400

there's a hundred thousand differences

1071

00:47:57,190 --> 00:47:54,480

but they're both restaurants that

1072

00:47:59,990 --> 00:47:57,200

fast food restaurants that serve food

1073

00:48:02,470 --> 00:48:00,000

right so suddenly they're very similar

1074

00:48:04,230 --> 00:48:02,480

right and it it it's like that nathan

1075

00:48:06,230 --> 00:48:04,240

i've gotta head to a break man thank you

1076

00:48:08,630 --> 00:48:06,240

so much

1077

00:48:10,790 --> 00:48:08,640

yeah yeah go beckley tempe yeah fade to

1078

00:48:13,030 --> 00:48:10,800

black thank you so much and i've got to

1079

00:48:15,030 --> 00:48:13,040

head to a break right here and i'm

1080

00:48:17,030 --> 00:48:15,040

waiting for the updates

1081

00:48:19,270 --> 00:48:17,040

uh from the pasadena film festival

1082

00:48:21,670 --> 00:48:19,280

that's pretty exciting it's right here

1083

00:48:23,670 --> 00:48:21,680

at the awards ceremony for the pasadena

1084

00:48:26,150 --> 00:48:23,680

international film festival we were

1085

00:48:28,710 --> 00:48:26,160

nominated for best documentary

1086

00:48:29,750 --> 00:48:28,720

we should know in about 45 minutes if we

1087

00:48:31,990 --> 00:48:29,760

win

1088

00:48:35,109 --> 00:48:32,000

they will let us know i cannot wait for

1089

00:48:38,150 --> 00:48:35,119

that that's uh director john sumple very

1090

00:48:40,950 --> 00:48:38,160

cool news what a way to uh

1091

00:48:43,030 --> 00:48:40,960

uh just top off this night here on fade

1092

00:48:44,240 --> 00:48:43,040

to block i'm going to take a quick break

1093

00:48:46,230 --> 00:48:44,250

i'm your host jimmy church

1094

00:48:48,150 --> 00:48:46,240

[Music]

1095

00:48:49,750 --> 00:48:48,160

it's fader night with open lines all

1096

00:48:51,990 --> 00:48:49,760

night long seven four seven two two

1097

00:48:54,150 --> 00:48:52,000

eight two zero five one

1098

00:48:56,390 --> 00:48:54,160

if you're on hold stay right there let's

1099

00:48:57,750 --> 00:48:56,400

see who's on the whole who's on hold the

1100

00:49:01,270 --> 00:48:57,760

longest

1101
00:49:02,790 --> 00:49:01,280
let's see who are we going to bring in

1102
00:49:06,140 --> 00:49:02,800
going to go right here i'll be right

1103
00:49:19,190 --> 00:49:06,150
back after this short break stay with us

1104
00:49:21,510 --> 00:49:19,200
[Music]

1105
00:49:25,030 --> 00:49:21,520
this is faded black with jimmy church on

1106
00:49:28,710 --> 00:49:25,040
the game changer radio network and kgra

1107
00:49:31,190 --> 00:49:28,720
the global radio alliance

1108
00:49:32,230 --> 00:49:31,200
this is kgra digital broadcasting

1109
00:49:35,830 --> 00:49:32,240
station

1110
00:49:37,670 --> 00:49:35,840
salt lake city utah van buren arkansas

1111
00:49:39,589 --> 00:49:37,680
[Music]

1112
00:49:42,870 --> 00:49:39,599
this is billy carson with forbidden

1113
00:49:44,790 --> 00:49:42,880

knowledge dot tv forbidden knowledge tv

1114

00:49:47,990 --> 00:49:44,800

has just reached its one year

1115

00:49:50,309 --> 00:49:48,000

anniversary that's right one year and as

1116

00:49:53,109 --> 00:49:50,319

a show of appreciation we are giving all

1117

00:49:56,150 --> 00:49:53,119

new subscribers a free 30-day trial of

1118

00:49:59,270 --> 00:49:56,160

forbidden knowledge dot tv that's 30

1119

00:50:01,829 --> 00:49:59,280

days to binge watch thousands of movies

1120

00:50:04,790 --> 00:50:01,839

documentaries conferences workshops

1121

00:50:07,510 --> 00:50:04,800

lectures yoga classes meditation courses

1122

00:50:09,750 --> 00:50:07,520

and so much more so log on to forbidden

1123

00:50:11,990 --> 00:50:09,760

knowledge dot tv from your computer or

1124

00:50:16,549 --> 00:50:12,000

mobile device or get the forbidden

1125

00:50:19,589 --> 00:50:16,559

knowledge tv app on apple tv roku amazon

1126

00:50:23,190 --> 00:50:19,599

itunes or google play today and use

1127

00:50:25,670 --> 00:50:23,200

coupon code 30 days free that's coupon

1128

00:50:30,549 --> 00:50:25,680

code 30 days free on forbidden knowledge

1129

00:50:34,790 --> 00:50:32,710

because you never got that pony you

1130

00:50:36,470 --> 00:50:34,800

always wanted

1131

00:50:38,870 --> 00:50:36,480

damn it

1132

00:50:45,990 --> 00:50:38,880

jimmy church and fade to black on the

1133

00:50:51,589 --> 00:50:49,190

listen i know and you know that you've

1134

00:50:53,829 --> 00:50:51,599

always wanted your first crystal skull

1135

00:50:55,990 --> 00:50:53,839

or maybe you're a collector just like me

1136

00:50:57,829 --> 00:50:56,000

but you just don't know where to go to

1137

00:50:59,829 --> 00:50:57,839

find the real thing

1138

00:51:02,470 --> 00:50:59,839

then i met carolyn ford over at

1139

00:51:04,870 --> 00:51:02,480

einsteinthecrystalskull.com

1140

00:51:06,870 --> 00:51:04,880

carolyn is the guardian of einstein one

1141

00:51:08,390 --> 00:51:06,880

of the most respected ancient crystal

1142

00:51:10,150 --> 00:51:08,400

skulls in the world

1143

00:51:12,309 --> 00:51:10,160

all of her unique skulls have been

1144

00:51:14,309 --> 00:51:12,319

imprinted sitting with einstein in his

1145

00:51:17,190 --> 00:51:14,319

sacred lodge and are carved from the

1146

00:51:19,430 --> 00:51:17,200

finest gemstone and materials imprinting

1147

00:51:21,990 --> 00:51:19,440

is the process of receiving the ancient

1148

00:51:25,109 --> 00:51:22,000

wisdom from the master skull or master

1149

00:51:27,030 --> 00:51:25,119

computer einstein the ancient crystal

1150

00:51:29,109 --> 00:51:27,040

skull to see carolyn's current

1151

00:51:31,309 --> 00:51:29,119

collection of crystal skulls just visit

1152

00:51:33,589 --> 00:51:31,319

her store at einstein the

1153

00:51:35,990 --> 00:51:33,599

crystal skull.com click on the banner

1154

00:51:38,710 --> 00:51:36,000

over on our site don't forget to use the

1155

00:51:41,910 --> 00:51:38,720

promo code jimmy at checkout to receive

1156

00:51:44,790 --> 00:51:41,920

10 off of your order today that's promo

1157

00:51:47,349 --> 00:51:44,800

code jimmy finding your first or next

1158

00:51:51,990 --> 00:51:47,359

crystal skull is easy just visit

1159

00:51:56,790 --> 00:51:54,150

when you take the beans from central

1160

00:51:59,190 --> 00:51:56,800

america with dashes of indonesian and

1161

00:52:02,309 --> 00:51:59,200

african mixed in and then roasted to the

1162

00:52:04,870 --> 00:52:02,319

dark side of fade to black you create

1163

00:52:07,829 --> 00:52:04,880

the ultimate brew of fringe

1164

00:52:11,109 --> 00:52:07,839

introducing the fade to black blend from

1165

00:52:13,910 --> 00:52:11,119

river moon coffee yes river moon's

1166

00:52:16,710 --> 00:52:13,920

darkest customized roast was created for

1167

00:52:19,349 --> 00:52:16,720

the love of fade to black

1168

00:52:21,910 --> 00:52:19,359

the alchemy of masterful roasting and

1169

00:52:25,510 --> 00:52:21,920

smoking the beans is in every sip of

1170

00:52:28,470 --> 00:52:25,520

this full-bodied dark java i need my

1171

00:52:30,710 --> 00:52:28,480

coffee doc deep with distinct

1172

00:52:33,430 --> 00:52:30,720

bittersweet chocolate highlights just

1173

00:52:36,069 --> 00:52:33,440

like the bunker leaning further into the

1174

00:52:39,190 --> 00:52:36,079

darkness of the roast is fade to black

1175

00:52:41,349 --> 00:52:39,200

blend from river moon coffee just click

1176

00:52:45,030 --> 00:52:41,359

on the banner at jimmychurchradio.com

1177

00:52:46,750 --> 00:52:45,040

and use the promo code f2b blend for 15

1178

00:52:54,630 --> 00:52:46,760

off of your order today

1179

00:52:58,390 --> 00:52:56,549

hi this is ray sobs here repping the

1180

00:53:01,589 --> 00:52:58,400

planet and you're listening to my good

1181

00:53:04,069 --> 00:53:01,599

friend jimmy church fade to black on the

1182

00:53:07,670 --> 00:53:04,079

game changer network and the kgra

1183

00:53:09,910 --> 00:53:07,680

digital broadcast station

1184

00:53:11,910 --> 00:53:09,920

this is toby kebbel you're listening to

1185

00:53:14,950 --> 00:53:11,920

jimmychurchradio.com

1186

00:53:17,270 --> 00:53:14,960

don't hurt me jimmy i'm only little hey

1187

00:53:22,470 --> 00:53:17,280

i'm adrian grenier and this is ari gold

1188

00:53:26,470 --> 00:53:24,870

hey i'm adrian grenier and i'm ari gold

1189

00:53:28,710 --> 00:53:26,480

we're the honey brothers

1190

00:53:30,309 --> 00:53:28,720

and you're listening to jimmy church a

1191

00:53:31,990 --> 00:53:30,319

revolution

1192

00:53:33,910 --> 00:53:32,000

this is jimmy churchill fade to black

1193

00:53:36,230 --> 00:53:33,920

and you can become an official fate or

1194

00:53:37,190 --> 00:53:36,240

not by just going to our membership

1195

00:53:40,549 --> 00:53:37,200

section

1196

00:53:44,870 --> 00:53:42,549

hello this is serena wright taylor from

1197

00:53:47,270 --> 00:53:44,880

conscious life expo and you're listening

1198

00:53:49,589 --> 00:53:47,280

to fade to black with jimmy church who

1199

00:53:53,190 --> 00:53:49,599

holds the lucky pony record for the best

1200

00:53:55,030 --> 00:53:53,200

astrological chart since 1963. true

1201
00:53:56,710 --> 00:53:55,040
story

1202
00:53:58,390 --> 00:53:56,720
this is micah hanks of the ghrelian

1203
00:54:00,710 --> 00:53:58,400
report and you're listening to jimmy

1204
00:54:02,630 --> 00:54:00,720
church on fade to black across the globe

1205
00:54:10,950 --> 00:54:02,640
on the game changer radio network and

1206
00:54:26,390 --> 00:54:12,640
so

1207
00:54:29,990 --> 00:54:28,309
welcome back fade to black i am hosting

1208
00:54:31,829 --> 00:54:30,000
my church thursday night fader night

1209
00:54:33,430 --> 00:54:31,839
open lines all night long seven four

1210
00:54:37,109 --> 00:54:33,440
seven two two eight

1211
00:54:41,829 --> 00:54:39,750
and i'm just gonna i just got a text uh

1212
00:54:45,109 --> 00:54:41,839
from an old dear friend of mine who's

1213
00:54:45,980 --> 00:54:45,119

obviously listening to the show lisa

1214

00:54:47,349 --> 00:54:45,990

and uh

1215

00:54:49,670 --> 00:54:47,359

[Applause]

1216

00:54:53,109 --> 00:54:49,680

uh she said congrats on the nomination

1217

00:54:55,030 --> 00:54:53,119

it means a lot uh uh lisa uh we we go

1218

00:54:56,470 --> 00:54:55,040

way back and i was just thinking i

1219

00:54:59,030 --> 00:54:56,480

thought man i should say something on

1220

00:55:00,150 --> 00:54:59,040

the air just to make her laugh

1221

00:55:04,069 --> 00:55:00,160

and

1222

00:55:05,270 --> 00:55:04,079

gonna keep

1223

00:55:08,309 --> 00:55:05,280

lisa

1224

00:55:10,069 --> 00:55:08,319

i will never forget the night that we

1225

00:55:13,670 --> 00:55:10,079

spent

1226
00:55:17,330 --> 00:55:13,680
at cedar sinai hospital while somebody's

1227
00:55:19,190 --> 00:55:17,750
[Applause]

1228
00:55:21,190 --> 00:55:19,200
[Music]

1229
00:55:23,510 --> 00:55:21,200
there i said it i hope you're laughing

1230
00:55:25,829 --> 00:55:23,520
all right uh thursday night fader night

1231
00:55:29,270 --> 00:55:25,839
open lines all night long

1232
00:55:30,630 --> 00:55:29,280
seven four seven two two eight two zero

1233
00:55:32,069 --> 00:55:30,640
five one

1234
00:55:33,589 --> 00:55:32,079
seven four seven two two eight two zero

1235
00:55:34,789 --> 00:55:33,599
five one let's go back to the phones hi

1236
00:55:36,390 --> 00:55:34,799
you're live on fade to black who's

1237
00:55:37,589 --> 00:55:36,400
calling

1238
00:55:40,470 --> 00:55:37,599

how you doing this is trevor from

1239

00:55:42,470 --> 00:55:40,480

scranton pa hey trevor from scranton pa

1240

00:55:44,309 --> 00:55:42,480

how are you

1241

00:55:46,390 --> 00:55:44,319

not too bad i just interesting show

1242

00:55:48,549 --> 00:55:46,400

tonight a lot of interesting callers and

1243

00:55:50,309 --> 00:55:48,559

uh you know i just like to throw in my

1244

00:55:52,549 --> 00:55:50,319

two cents about it and i i just feel

1245

00:55:55,430 --> 00:55:52,559

like with all this information that goes

1246

00:55:57,430 --> 00:55:55,440

out on the ufo topic ufo phenomenon uaps

1247

00:55:59,109 --> 00:55:57,440

all that i think that

1248

00:56:01,030 --> 00:55:59,119

you got to take everything little by

1249

00:56:02,870 --> 00:56:01,040

little and make up your own mind

1250

00:56:05,990 --> 00:56:02,880

you know i think that

1251

00:56:07,990 --> 00:56:06,000

not if 99 of it is all lies and

1252

00:56:09,910 --> 00:56:08,000

misinformation we only need the one

1253

00:56:11,750 --> 00:56:09,920

percent of it to be true

1254

00:56:13,990 --> 00:56:11,760

yeah you know

1255

00:56:16,789 --> 00:56:14,000

can't argue with that

1256

00:56:18,309 --> 00:56:16,799

you know what i mean and and uh

1257

00:56:20,630 --> 00:56:18,319

it's tough because you got something

1258

00:56:22,710 --> 00:56:20,640

like the wilson documents and all that

1259

00:56:24,630 --> 00:56:22,720

and if you you look at it i look at it

1260

00:56:26,309 --> 00:56:24,640

and it's very compelling and then i'll

1261

00:56:27,349 --> 00:56:26,319

talk to someone else who will say why

1262

00:56:29,829 --> 00:56:27,359

it's not

1263

00:56:31,750 --> 00:56:29,839

you know and you go back and forth with

1264

00:56:33,270 --> 00:56:31,760

it so i i think the bottom line is you

1265

00:56:35,510 --> 00:56:33,280

really just got to come up with your own

1266

00:56:36,630 --> 00:56:35,520

mind and your own decisions on the topic

1267

00:56:37,990 --> 00:56:36,640

yeah you know you're going to believe

1268

00:56:40,150 --> 00:56:38,000

what you believe and people are going to

1269

00:56:42,230 --> 00:56:40,160

believe what they believe

1270

00:56:45,030 --> 00:56:42,240

and and for me i tend to go back and

1271

00:56:46,870 --> 00:56:45,040

forth you know because i sit back as a

1272

00:56:49,030 --> 00:56:46,880

believer and i say what if i am wrong

1273

00:56:50,390 --> 00:56:49,040

and what if this all is disinformation

1274

00:56:51,670 --> 00:56:50,400

you ever go through something like that

1275

00:56:55,030 --> 00:56:51,680

in your career where you thought maybe

1276

00:56:56,829 --> 00:56:55,040

this is all bs well you got to consider

1277

00:56:59,829 --> 00:56:56,839

if you

1278

00:57:03,109 --> 00:56:59,839

um uh you know for for those of us who

1279

00:57:04,710 --> 00:57:03,119

have been students of uh the ufo game

1280

00:57:06,470 --> 00:57:04,720

for a long time

1281

00:57:09,829 --> 00:57:06,480

uh we went through a lot of different

1282

00:57:11,270 --> 00:57:09,839

phases of of documents that have

1283

00:57:13,670 --> 00:57:11,280

have surfaced

1284

00:57:15,910 --> 00:57:13,680

and you can go back if you go back to

1285

00:57:17,430 --> 00:57:15,920

something like timothy good's uh above

1286

00:57:19,829 --> 00:57:17,440

top secret

1287

00:57:21,750 --> 00:57:19,839

um and and go check out that book which

1288

00:57:23,910 --> 00:57:21,760

came out a long time ago uh which i

1289

00:57:24,789 --> 00:57:23,920

still have excellent book excellent book

1290

00:57:31,349 --> 00:57:24,799

and

1291

00:57:32,710 --> 00:57:31,359

looking at documents of all kind that

1292

00:57:33,589 --> 00:57:32,720

have surfaced

1293

00:57:37,030 --> 00:57:33,599

and

1294

00:57:39,589 --> 00:57:37,040

how many of the look if they were if all

1295

00:57:42,150 --> 00:57:39,599

of those documents are authentic

1296

00:57:45,109 --> 00:57:42,160

right i'm talking about you know

1297

00:57:47,990 --> 00:57:45,119

you can go to the majestic and mj 12 and

1298

00:57:50,309 --> 00:57:48,000

right and and and all of that stuff and

1299

00:57:54,630 --> 00:57:50,319

uh and going

1300

00:57:56,870 --> 00:57:54,640

um it's it's it's daunting and i i used

1301
00:57:58,470 --> 00:57:56,880
to back in the day

1302
00:58:00,549 --> 00:57:58,480
i had uh

1303
00:58:03,750 --> 00:58:00,559
uh a printer

1304
00:58:06,470 --> 00:58:03,760
in my living room and i would print

1305
00:58:08,789 --> 00:58:06,480
everything i had a three-hole punch

1306
00:58:11,750 --> 00:58:08,799
i would get these documents three hole

1307
00:58:15,430 --> 00:58:11,760
punch and and i had i still have uh a

1308
00:58:16,950 --> 00:58:15,440
couple of them i ended up i had i must

1309
00:58:18,630 --> 00:58:16,960
have had

1310
00:58:21,030 --> 00:58:18,640
now i was going to say 10. i don't think

1311
00:58:23,430 --> 00:58:21,040
it was 10 but it was probably seven

1312
00:58:26,069 --> 00:58:23,440
binders stacked up that word full of

1313
00:58:28,309 --> 00:58:26,079

documents and i would just pull it down

1314

00:58:30,390 --> 00:58:28,319

and read through and read through and i

1315

00:58:32,470 --> 00:58:30,400

i originally did that

1316

00:58:33,270 --> 00:58:32,480

because they looked really cool printed

1317

00:58:35,270 --> 00:58:33,280

out

1318

00:58:37,190 --> 00:58:35,280

it's different when you're looking at it

1319

00:58:39,190 --> 00:58:37,200

you know on a computer but when you

1320

00:58:41,270 --> 00:58:39,200

print the document out and you're

1321

00:58:43,109 --> 00:58:41,280

looking at it it's got that vibe right

1322

00:58:44,630 --> 00:58:43,119

so i would do that but but i will pull

1323

00:58:46,069 --> 00:58:44,640

these binders down and i would read

1324

00:58:47,349 --> 00:58:46,079

through them and read through them and

1325

00:58:49,190 --> 00:58:47,359

read through them

1326
00:58:52,390 --> 00:58:49,200
and um

1327
00:58:54,230 --> 00:58:52,400
uh there's lots of different reasons why

1328
00:58:57,349 --> 00:58:54,240
i formulated

1329
00:58:58,150 --> 00:58:57,359
uh my yay or nay on on certain documents

1330
00:59:00,309 --> 00:58:58,160
but

1331
00:59:03,510 --> 00:59:00,319
uh that being said

1332
00:59:05,430 --> 00:59:03,520
uh they all are not real they're if they

1333
00:59:08,470 --> 00:59:05,440
are all real

1334
00:59:10,630 --> 00:59:08,480
holy crap right okay right

1335
00:59:12,069 --> 00:59:10,640
but but

1336
00:59:13,430 --> 00:59:12,079
they are not

1337
00:59:15,910 --> 00:59:13,440
and uh

1338
00:59:17,910 --> 00:59:15,920

in that they are not all real but this

1339

00:59:19,270 --> 00:59:17,920

is the thing

1340

00:59:22,630 --> 00:59:19,280

the

1341

00:59:23,750 --> 00:59:22,640

uh if you go back and

1342

00:59:26,230 --> 00:59:23,760

and

1343

00:59:27,829 --> 00:59:26,240

check into now we all know about richard

1344

00:59:30,230 --> 00:59:27,839

doty but

1345

00:59:32,549 --> 00:59:30,240

really examine

1346

00:59:35,190 --> 00:59:32,559

um his past and some of the things that

1347

00:59:36,950 --> 00:59:35,200

he has said uh over the years including

1348

00:59:39,990 --> 00:59:36,960

to me directly

1349

00:59:40,789 --> 00:59:40,000

i've talked to him a lot about documents

1350

00:59:44,829 --> 00:59:40,799

uh

1351
00:59:49,589 --> 00:59:44,839
is is a simple

1352
00:59:52,069 --> 00:59:49,599
one they used disinformation

1353
00:59:55,510 --> 00:59:52,079
for a few different reasons

1354
00:59:57,510 --> 00:59:55,520
one they knew that the ufo community or

1355
01:00:00,710 --> 00:59:57,520
they feared i should say and i'm talking

1356
01:00:02,549 --> 01:00:00,720
about washington dc and the military

1357
01:00:05,910 --> 01:00:02,559
and the air force

1358
01:00:08,549 --> 01:00:05,920
feared that there were agents of other

1359
01:00:10,150 --> 01:00:08,559
countries soviet union and and what have

1360
01:00:12,230 --> 01:00:10,160
you that were

1361
01:00:13,510 --> 01:00:12,240
in the ufo community collecting

1362
01:00:14,710 --> 01:00:13,520
information

1363
01:00:17,589 --> 01:00:14,720

so

1364

01:00:21,270 --> 01:00:17,599

they would bring disinformation into the

1365

01:00:24,870 --> 01:00:21,280

ufo community to to mess with

1366

01:00:27,430 --> 01:00:24,880

who they thought may have infiltrated

1367

01:00:30,150 --> 01:00:27,440

uh the ufo community and there was that

1368

01:00:32,150 --> 01:00:30,160

part of it that's part of the story

1369

01:00:34,630 --> 01:00:32,160

the other part and especially when you

1370

01:00:36,150 --> 01:00:34,640

get into like linda moulton howe or

1371

01:00:38,630 --> 01:00:36,160

or bennett

1372

01:00:39,589 --> 01:00:38,640

and and and others

1373

01:00:41,109 --> 01:00:39,599

where

1374

01:00:44,309 --> 01:00:41,119

uh bill moore

1375

01:00:45,270 --> 01:00:44,319

was cranking out suddenly had a new

1376

01:00:47,510 --> 01:00:45,280

letter

1377

01:00:50,470 --> 01:00:47,520

that he was revealing he had a new memo

1378

01:00:53,349 --> 01:00:50,480

he was revealing he had a new document

1379

01:00:54,309 --> 01:00:53,359

all of that stuff was given to him by

1380

01:00:57,030 --> 01:00:54,319

dodie

1381

01:00:58,710 --> 01:00:57,040

and right and meant to spread throughout

1382

01:01:02,390 --> 01:00:58,720

the ufo

1383

01:01:04,950 --> 01:01:02,400

right well um you know serpo yeah well i

1384

01:01:09,109 --> 01:01:04,960

think that we all know that serpo

1385

01:01:10,630 --> 01:01:09,119

um well okay so before we get go there

1386

01:01:14,549 --> 01:01:10,640

we know that

1387

01:01:16,870 --> 01:01:14,559

in order to have good disinformation

1388

01:01:18,549 --> 01:01:16,880

you've got to have things in there that

1389

01:01:20,950 --> 01:01:18,559

are verifiable

1390

01:01:21,750 --> 01:01:20,960

you've got to have elements of truth in

1391

01:01:24,870 --> 01:01:21,760

there

1392

01:01:27,910 --> 01:01:24,880

that's that's that's good disinformation

1393

01:01:28,789 --> 01:01:27,920

so absolutely um that and that was their

1394

01:01:31,510 --> 01:01:28,799

job

1395

01:01:33,430 --> 01:01:31,520

and so you know the onus is on us where

1396

01:01:35,030 --> 01:01:33,440

we've got to go through and pick through

1397

01:01:37,430 --> 01:01:35,040

and then we find the things that are

1398

01:01:39,829 --> 01:01:37,440

accurate and now we've got to you know

1399

01:01:41,670 --> 01:01:39,839

dig deeper and and and what is an

1400

01:01:43,190 --> 01:01:41,680

untruth here or

1401
01:01:45,430 --> 01:01:43,200
is it true

1402
01:01:47,990 --> 01:01:45,440
and you know when you have something in

1403
01:01:51,670 --> 01:01:48,000
a document that relates to

1404
01:01:53,750 --> 01:01:51,680
you know contacts uh with uh e.t or a

1405
01:01:56,630 --> 01:01:53,760
crashed saucer

1406
01:01:58,710 --> 01:01:56,640
right or a retrieval

1407
01:02:01,990 --> 01:01:58,720
is that true or not

1408
01:02:04,789 --> 01:02:02,000
and and is that in there because it is

1409
01:02:06,549 --> 01:02:04,799
true but now it's so sensational that it

1410
01:02:07,750 --> 01:02:06,559
now leads

1411
01:02:09,829 --> 01:02:07,760
you know people to think that the

1412
01:02:11,349 --> 01:02:09,839
document is a hoax whatever it is it's

1413
01:02:15,349 --> 01:02:11,359

all done

1414

01:02:17,270 --> 01:02:15,359

uh with a lot of clever it's cleverly oh

1415

01:02:19,270 --> 01:02:17,280

they've done great at what they do

1416

01:02:20,549 --> 01:02:19,280

they're great at it yep

1417

01:02:22,950 --> 01:02:20,559

and we have to

1418

01:02:24,150 --> 01:02:22,960

wait we have to uh remember a couple of

1419

01:02:27,190 --> 01:02:24,160

things

1420

01:02:28,630 --> 01:02:27,200

that prior to

1421

01:02:31,349 --> 01:02:28,640

um

1422

01:02:33,510 --> 01:02:31,359

around 1985 but

1423

01:02:36,150 --> 01:02:33,520

that that was a crucial period for

1424

01:02:38,230 --> 01:02:36,160

documents and i'll tell you why right

1425

01:02:40,549 --> 01:02:38,240

before that

1426

01:02:41,990 --> 01:02:40,559

it was typewriters

1427

01:02:43,829 --> 01:02:42,000

okay yeah

1428

01:02:47,829 --> 01:02:43,839

typewriters

1429

01:02:49,589 --> 01:02:47,839

so there wasn't any uh unless it was a a

1430

01:02:52,710 --> 01:02:49,599

book publisher or anything there wasn't

1431

01:02:55,510 --> 01:02:52,720

any type setting done today

1432

01:02:57,349 --> 01:02:55,520

computers are everywhere and after 1985

1433

01:02:59,109 --> 01:02:57,359

and and max and

1434

01:03:00,870 --> 01:02:59,119

things that started to come out creating

1435

01:03:03,990 --> 01:03:00,880

documents on

1436

01:03:05,349 --> 01:03:04,000

a computer and editing

1437

01:03:08,789 --> 01:03:05,359

much easier

1438

01:03:12,470 --> 01:03:08,799

okay but prior to that with a typewriter

1439

01:03:14,069 --> 01:03:12,480

you could not make mistakes

1440

01:03:15,750 --> 01:03:14,079

so

1441

01:03:18,549 --> 01:03:15,760

and if you made a mistake you know in

1442

01:03:21,750 --> 01:03:18,559

1960 did they have whiteout

1443

01:03:25,190 --> 01:03:21,760

no white out right right right so those

1444

01:03:28,230 --> 01:03:25,200

documents everything had to be perfect

1445

01:03:31,109 --> 01:03:28,240

and so if you are going to be recreating

1446

01:03:32,309 --> 01:03:31,119

or hoaxing documents prior to 1985 on a

1447

01:03:33,270 --> 01:03:32,319

typewriter

1448

01:03:41,910 --> 01:03:33,280

you

1449

01:03:42,950 --> 01:03:41,920

have to know the time place city country

1450

01:03:45,270 --> 01:03:42,960

area

1451

01:03:46,950 --> 01:03:45,280

of all of these people

1452

01:03:48,789 --> 01:03:46,960

wherever they are you have to have that

1453

01:03:50,950 --> 01:03:48,799

information at your disposal you have to

1454

01:03:53,990 --> 01:03:50,960

have the names ranks

1455

01:03:55,990 --> 01:03:54,000

all of it you can't make any mistake

1456

01:03:57,430 --> 01:03:56,000

with any of the personalities there so

1457

01:03:59,510 --> 01:03:57,440

you have to have that information at

1458

01:04:01,190 --> 01:03:59,520

your disposal and

1459

01:04:04,430 --> 01:04:01,200

more importantly

1460

01:04:08,349 --> 01:04:04,440

the way that a memo was formatted in

1461

01:04:13,510 --> 01:04:08,359

1947 was not the same as something from

1462

01:04:16,470 --> 01:04:13,520

1967 or 1977 things changed so uh dates

1463

01:04:18,950 --> 01:04:16,480

the way things were headers and and how

1464

01:04:21,270 --> 01:04:18,960

you know that format how they

1465

01:04:23,430 --> 01:04:21,280

right you have to have those

1466

01:04:25,270 --> 01:04:23,440

professionals at your disposal and you

1467

01:04:26,630 --> 01:04:25,280

have to be they addressed even like the

1468

01:04:28,309 --> 01:04:26,640

colonels and the lieutenants were

1469

01:04:31,109 --> 01:04:28,319

different

1470

01:04:33,109 --> 01:04:31,119

all of all of that and and then here's

1471

01:04:34,950 --> 01:04:33,119

the icing on the cake

1472

01:04:36,710 --> 01:04:34,960

then you have to have

1473

01:04:38,549 --> 01:04:36,720

a professional

1474

01:04:40,630 --> 01:04:38,559

typist

1475

01:04:42,230 --> 01:04:40,640

you have to have somebody that can take

1476

01:04:45,349 --> 01:04:42,240

this information

1477

01:04:47,270 --> 01:04:45,359

that is probably all hand written out by

1478

01:04:50,710 --> 01:04:47,280

these people that are creating the doc

1479

01:04:53,589 --> 01:04:50,720

then you've got to turn around and type

1480

01:04:55,829 --> 01:04:53,599

so if you're if you're an amateur typist

1481

01:04:57,349 --> 01:04:55,839

you're gonna get two sentences in you're

1482

01:04:58,870 --> 01:04:57,359

gonna make a mistake you pull out the

1483

01:05:00,549 --> 01:04:58,880

piece of paper you put in another one

1484

01:05:04,710 --> 01:05:00,559

you start typing again

1485

01:05:08,789 --> 01:05:04,720

and and so this wasn't done by rookies

1486

01:05:11,270 --> 01:05:08,799

this was done by a document creation

1487

01:05:13,829 --> 01:05:11,280

organization somewhere in the pentagon

1488

01:05:16,710 --> 01:05:13,839

where they do this all the time they're

1489

01:05:20,069 --> 01:05:16,720

creating documents to throw things off

1490

01:05:21,270 --> 01:05:20,079

with spies in over in europe you know

1491

01:05:24,230 --> 01:05:21,280

that's what that's what they do they're

1492

01:05:26,950 --> 01:05:24,240

creating documents all the time and and

1493

01:05:30,150 --> 01:05:26,960

distributing they that is what they do

1494

01:05:31,750 --> 01:05:30,160

so that is the one thing that you have

1495

01:05:33,750 --> 01:05:31,760

to look at this

1496

01:05:35,829 --> 01:05:33,760

where how could somebody create these

1497

01:05:38,470 --> 01:05:35,839

mj12 documents well you know what those

1498

01:05:41,510 --> 01:05:38,480

are that's a professional team

1499

01:05:45,190 --> 01:05:41,520

that is a whole that is not two people

1500

01:05:47,270 --> 01:05:45,200

sitting in a motel 6 in wichita

1501

01:05:50,630 --> 01:05:47,280

whipping out documents no it wasn't

1502

01:05:53,190 --> 01:05:50,640

jamie chanderay sitting in you know in

1503

01:05:54,309 --> 01:05:53,200

in a two-room apartment in downtown

1504

01:05:56,470 --> 01:05:54,319

burbank

1505

01:05:58,549 --> 01:05:56,480

that's not no things that people say are

1506

01:06:00,549 --> 01:05:58,559

hoaxes would cost so much money

1507

01:06:01,829 --> 01:06:00,559

too that's the funny thing like so much

1508

01:06:04,870 --> 01:06:01,839

money did

1509

01:06:07,270 --> 01:06:04,880

yeah yeah yeah and so i i will always

1510

01:06:08,230 --> 01:06:07,280

stick to my guns on this that's not to

1511

01:06:10,150 --> 01:06:08,240

say

1512

01:06:13,510 --> 01:06:10,160

that some of these documents aren't

1513

01:06:16,069 --> 01:06:13,520

absolutely 100 authentic it's tough

1514

01:06:18,069 --> 01:06:16,079

right those professionals in washington

1515

01:06:20,230 --> 01:06:18,079

dc at in the pentagon creating these

1516

01:06:23,430 --> 01:06:20,240

documents it's what they do

1517

01:06:24,309 --> 01:06:23,440

you're not supposed to be able to tell

1518

01:06:26,230 --> 01:06:24,319

right

1519

01:06:27,829 --> 01:06:26,240

that's it you know

1520

01:06:31,190 --> 01:06:27,839

you know they need to throw off the

1521

01:06:33,349 --> 01:06:31,200

mossad they've got to throw off the kgb

1522

01:06:35,990 --> 01:06:33,359

they've got to throw off the china

1523

01:06:38,309 --> 01:06:36,000

people's liberation army whatever you

1524

01:06:39,589 --> 01:06:38,319

know those documents have got to be

1525

01:06:40,549 --> 01:06:39,599

perfect

1526

01:06:43,109 --> 01:06:40,559

and that's what they possible

1527

01:06:45,670 --> 01:06:43,119

deniability possible deniability that's

1528

01:06:47,349 --> 01:06:45,680

what they want there you go so trevor

1529

01:06:49,270 --> 01:06:47,359

thank you for the phone call man enjoy

1530

01:06:50,470 --> 01:06:49,280

the rest of your night

1531

01:06:52,390 --> 01:06:50,480

absolutely thanks for doing what you do

1532

01:06:53,750 --> 01:06:52,400

go back to tatley yeah right out man

1533

01:06:56,950 --> 01:06:53,760

it's time to fade the black that's a

1534

01:06:59,990 --> 01:06:56,960

great phone call right there and uh

1535

01:07:02,870 --> 01:07:00,000

i'm not kidding about this because i was

1536

01:07:05,190 --> 01:07:02,880

uh a graphic designer still am actually

1537

01:07:06,710 --> 01:07:05,200

you know you never stop doing that

1538

01:07:09,670 --> 01:07:06,720

but um

1539

01:07:12,789 --> 01:07:09,680

uh i know what it takes to create

1540

01:07:14,789 --> 01:07:12,799

documents i do i do

1541

01:07:16,870 --> 01:07:14,799

and it's insane

1542

01:07:19,349 --> 01:07:16,880

the formatting that is involved in all

1543

01:07:22,630 --> 01:07:19,359

of this and prior to

1544

01:07:24,470 --> 01:07:22,640

uh 1985 1984 prior to man you're talking

1545

01:07:27,829 --> 01:07:24,480

about typewriters

1546

01:07:32,309 --> 01:07:27,839

70s there wasn't any it's just a word

1547

01:07:34,870 --> 01:07:32,319

microsoft word no it didn't exist

1548

01:07:37,029 --> 01:07:34,880

it just didn't exist so there you go

1549

01:07:38,390 --> 01:07:37,039

that's that's my take on that

1550

01:07:40,710 --> 01:07:38,400

and uh

1551

01:07:43,349 --> 01:07:40,720

and those that were spreading those

1552

01:07:45,430 --> 01:07:43,359

those documents by the time they got to

1553

01:07:48,390 --> 01:07:45,440

you know somebody like linda molten howe

1554

01:07:49,829 --> 01:07:48,400

or or bill moore those things were

1555

01:07:53,670 --> 01:07:49,839

perfect

1556

01:07:55,190 --> 01:07:53,680

yeah let's go back to the phones

1557

01:07:57,589 --> 01:07:55,200

hi you're live on fade to black who's

1558

01:07:59,990 --> 01:07:57,599

calling

1559

01:08:00,870 --> 01:08:00,000

hey jimmy this is dave and

1560

01:08:03,349 --> 01:08:00,880

well

1561

01:08:06,470 --> 01:08:03,359

right now i'm in austin you're in austin

1562

01:08:08,630 --> 01:08:06,480

texas take me off speaker dave

1563

01:08:12,390 --> 01:08:08,640

oh you are

1564

01:08:16,630 --> 01:08:15,190

are you in the uh are you in the austin

1565

01:08:22,550 --> 01:08:16,640

arena

1566

01:08:24,630 --> 01:08:22,560

no i'm in the hotel room right now

1567

01:08:27,030 --> 01:08:24,640

well that's one of those big marble

1568

01:08:28,390 --> 01:08:27,040

hotel rooms that uh you stay in so right

1569

01:08:30,470 --> 01:08:28,400

now you're in austin what are you doing

1570

01:08:32,070 --> 01:08:30,480

in austin

1571

01:08:35,510 --> 01:08:32,080

well uh

1572

01:08:38,229 --> 01:08:35,520

i'm making a cross-country trip

1573

01:08:40,229 --> 01:08:38,239

starting out from the little town i grew

1574

01:08:43,910 --> 01:08:40,239

up in and

1575

01:08:46,309 --> 01:08:43,920

spent the last year and a half living in

1576

01:08:48,229 --> 01:08:46,319

the same house that i grew up in

1577

01:08:50,870 --> 01:08:48,239

looking all about that

1578

01:08:54,550 --> 01:08:50,880

house got sold everything changed

1579

01:08:55,430 --> 01:08:54,560

and now i'm heading back to california

1580

01:08:58,229 --> 01:08:55,440

so

1581

01:09:00,390 --> 01:08:58,239

i decided to drive back instead of

1582

01:09:02,709 --> 01:09:00,400

taking just a plane

1583

01:09:04,149 --> 01:09:02,719

got some delicate stuff so uh

1584

01:09:07,590 --> 01:09:04,159

yeah i'm taking this

1585

01:09:10,070 --> 01:09:07,600

cross-country trip stopped in pascagoula

1586

01:09:11,829 --> 01:09:10,080

overnight

1587

01:09:14,870 --> 01:09:11,839

right on and uh

1588

01:09:17,030 --> 01:09:14,880

martha if i can get there and then uh

1589

01:09:21,749 --> 01:09:17,040

after that i'm gonna pick up the repo

1590

01:09:25,910 --> 01:09:23,829

that's a good trip

1591

01:09:26,709 --> 01:09:25,920

that's cool that's good that's a good

1592

01:09:28,950 --> 01:09:26,719

trip

1593

01:09:32,390 --> 01:09:28,960

you should um

1594

01:09:35,990 --> 01:09:32,400

you should uh stop by socorro

1595

01:09:38,470 --> 01:09:36,000

do roswell socorro

1596

01:09:41,669 --> 01:09:38,480

oh yeah i'm definitely doing

1597

01:09:44,470 --> 01:09:41,679

you know sedona roswell any

1598

01:09:46,630 --> 01:09:44,480

any sacred sites i can get in uh

1599

01:09:48,470 --> 01:09:46,640

interesting sites whatever speaks to me

1600

01:09:50,630 --> 01:09:48,480

that's where i'm following i'm not

1601
01:09:52,149 --> 01:09:50,640
not following any playbook you know i

1602
01:09:54,149 --> 01:09:52,159
really got

1603
01:09:57,430 --> 01:09:54,159
my personal oracle is kind of being my

1604
01:09:59,750 --> 01:09:57,440
co-pilot so yeah right

1605
01:10:00,830 --> 01:09:59,760
we're doing pretty well with that that

1606
01:10:02,390 --> 01:10:00,840
thing

1607
01:10:04,790 --> 01:10:02,400
um

1608
01:10:06,790 --> 01:10:04,800
so in uh let's see i can throw a couple

1609
01:10:10,229 --> 01:10:06,800
things at you um

1610
01:10:11,590 --> 01:10:10,239
a couple animus polands

1611
01:10:12,630 --> 01:10:11,600
a couple of what we're interested in

1612
01:10:14,310 --> 01:10:12,640
though

1613
01:10:16,470 --> 01:10:14,320

animus koans

1614

01:10:18,070 --> 01:10:16,480

you know the zen question

1615

01:10:20,630 --> 01:10:18,080

like one hand clapping that sort of

1616

01:10:22,070 --> 01:10:20,640

thing see but you're you're smarter than

1617

01:10:24,070 --> 01:10:22,080

i am

1618

01:10:24,950 --> 01:10:24,080

you're saying words that i don't even

1619

01:10:27,110 --> 01:10:24,960

know

1620

01:10:28,390 --> 01:10:27,120

that's impressive

1621

01:10:30,709 --> 01:10:28,400

well

1622

01:10:32,470 --> 01:10:30,719

one hand clapping

1623

01:10:35,590 --> 01:10:32,480

well that's one i mean that's that's a

1624

01:10:37,669 --> 01:10:35,600

zen coin but uh an enemy's poem be a

1625

01:10:42,830 --> 01:10:37,679

little bit different so for instance how

1626

01:10:47,750 --> 01:10:46,550

right well see no wrong answers to these

1627

01:10:49,750 --> 01:10:47,760

questions

1628

01:10:51,910 --> 01:10:49,760

but

1629

01:10:54,630 --> 01:10:51,920

what does it open up and it it's the

1630

01:10:56,709 --> 01:10:54,640

fact that you keep the heat back in your

1631

01:10:59,030 --> 01:10:56,719

mind and

1632

01:11:00,229 --> 01:10:59,040

it eventually grows into some sort of

1633

01:11:01,590 --> 01:11:00,239

understanding of an answer to the

1634

01:11:02,390 --> 01:11:01,600

question

1635

01:11:05,270 --> 01:11:02,400

so

1636

01:11:07,750 --> 01:11:05,280

here's the second one

1637

01:11:10,630 --> 01:11:07,760

ashu sends a message tomorrow to be

1638

01:11:12,950 --> 01:11:10,640

received yesterday

1639

01:11:15,830 --> 01:11:12,960

say that again

1640

01:11:17,750 --> 01:11:15,840

issue sends a message tomorrow to be

1641

01:11:20,229 --> 01:11:17,760

received yesterday

1642

01:11:22,229 --> 01:11:20,239

okay that one i didn't i that that that

1643

01:11:24,310 --> 01:11:22,239

went

1644

01:11:26,709 --> 01:11:24,320

right over my head

1645

01:11:29,110 --> 01:11:26,719

it was supposed to bend your mind so

1646

01:11:31,350 --> 01:11:29,120

okay that's the way it's supposed to be

1647

01:11:33,750 --> 01:11:31,360

but when it hits you you keep this in

1648

01:11:34,550 --> 01:11:33,760

your mind then all of a sudden boom

1649

01:11:35,830 --> 01:11:34,560

you

1650

01:11:39,830 --> 01:11:35,840

kind of

1651

01:11:40,950 --> 01:11:39,840

see it manifesting your uh day-to-day

1652

01:11:43,110 --> 01:11:40,960

and and

1653

01:11:44,870 --> 01:11:43,120

that's where the you know enlightenment

1654

01:11:46,630 --> 01:11:44,880

the realization comes in whatever you

1655

01:11:48,390 --> 01:11:46,640

want to call it

1656

01:11:49,830 --> 01:11:48,400

so uh

1657

01:11:50,790 --> 01:11:49,840

yeah i've been uh

1658

01:11:53,590 --> 01:11:50,800

you know

1659

01:11:55,669 --> 01:11:53,600

hiking around and trying to uh get from

1660

01:11:57,110 --> 01:11:55,679

point a to point b

1661

01:11:59,110 --> 01:11:57,120

and uh

1662

01:12:01,270 --> 01:11:59,120

got quite a quite a lot

1663

01:12:03,110 --> 01:12:01,280

building up here as far as working on a

1664

01:12:04,870 --> 01:12:03,120

few rants it could actually go into a

1665

01:12:06,870 --> 01:12:04,880

podcast someday

1666

01:12:09,590 --> 01:12:06,880

but i definitely want to do something on

1667

01:12:10,630 --> 01:12:09,600

uh you know cosmic debris one of these

1668

01:12:11,590 --> 01:12:10,640

days

1669

01:12:13,350 --> 01:12:11,600

um

1670

01:12:15,350 --> 01:12:13,360

there's a bit of that one one thing i do

1671

01:12:17,110 --> 01:12:15,360

have to say is that i don't

1672

01:12:20,070 --> 01:12:17,120

really see it much here

1673

01:12:23,110 --> 01:12:20,080

on uh fade to black i think there's like

1674

01:12:24,310 --> 01:12:23,120

a cosmic degree filter that you have

1675

01:12:26,310 --> 01:12:24,320

but uh

1676

01:12:28,470 --> 01:12:26,320

it's out there it's out there i can give

1677

01:12:31,189 --> 01:12:28,480

you examples i don't i ain't here to

1678

01:12:33,350 --> 01:12:31,199

malign anybody name names but

1679

01:12:35,270 --> 01:12:33,360

the things that people do

1680

01:12:36,550 --> 01:12:35,280

try to perpetuate

1681

01:12:39,910 --> 01:12:36,560

um

1682

01:12:41,430 --> 01:12:39,920

like i i heard this podcast

1683

01:12:44,229 --> 01:12:41,440

a while back

1684

01:12:47,510 --> 01:12:44,239

and the uh hostness of it was saying

1685

01:12:51,110 --> 01:12:47,520

that she read the entirety of the elsa

1686

01:12:53,669 --> 01:12:51,120

bub's tales to his grandson in a weekend

1687

01:12:55,189 --> 01:12:53,679

and understood everything

1688

01:12:57,030 --> 01:12:55,199

now if you

1689

01:12:59,510 --> 01:12:57,040

the book itself is about a thousand

1690

01:13:01,669 --> 01:12:59,520

pages long

1691

01:13:04,630 --> 01:13:01,679

and even the most learned people i've

1692

01:13:07,750 --> 01:13:04,640

ever met on the subject of that

1693

01:13:10,390 --> 01:13:07,760

don't understand everything about it so

1694

01:13:12,709 --> 01:13:10,400

when you know people do

1695

01:13:15,030 --> 01:13:12,719

you know perpetuate

1696

01:13:16,070 --> 01:13:15,040

cosmic they breathe

1697

01:13:20,149 --> 01:13:16,080

you know

1698

01:13:22,950 --> 01:13:20,159

a lot of hoo-ha and hokey-meloki that um

1699

01:13:26,149 --> 01:13:22,960

keep some folks employed

1700

01:13:27,910 --> 01:13:26,159

and uh you gotta watch out for you know

1701

01:13:29,750 --> 01:13:27,920

some of the cosmic fabric that people

1702

01:13:31,990 --> 01:13:29,760

come up with

1703

01:13:34,070 --> 01:13:32,000

every time you say cosmic debris i think

1704

01:13:35,750 --> 01:13:34,080

of frank zappa

1705

01:13:38,149 --> 01:13:35,760

well that's that's the entire thing i

1706

01:13:41,030 --> 01:13:38,159

got a little ranch on cosmic debris i

1707

01:13:43,350 --> 01:13:41,040

got a little rant on yellow snow

1708

01:13:45,669 --> 01:13:43,360

there's pepsi

1709

01:13:47,990 --> 01:13:45,679

oh yeah and slime on your video slam on

1710

01:13:50,950 --> 01:13:48,000

your video i mean the slant on your

1711

01:13:53,830 --> 01:13:50,960

social media yeah you know yeah yeah

1712

01:13:55,590 --> 01:13:53,840

yeah yeah i control i control your mind

1713

01:13:58,229 --> 01:13:55,600

and you will do as you are told until

1714

01:14:01,510 --> 01:13:58,239

the rights of you are sold yes yes yes

1715

01:14:04,070 --> 01:14:01,520

yes yes and you know and and i'm so glad

1716

01:14:06,070 --> 01:14:04,080

that you brought this up because

1717

01:14:07,830 --> 01:14:06,080

the majority

1718

01:14:10,390 --> 01:14:07,840

i would say

1719

01:14:15,910 --> 01:14:10,400

uh if you go from

1720

01:14:17,910 --> 01:14:15,920

frank zappa 1975 76 to 1980 81 that

1721

01:14:18,790 --> 01:14:17,920

period right there

1722

01:14:21,430 --> 01:14:18,800

um

1723

01:14:24,630 --> 01:14:21,440

his visions of the future

1724

01:14:27,350 --> 01:14:24,640

and of media and of control

1725

01:14:31,189 --> 01:14:27,360

was freaking prophetic

1726

01:14:34,550 --> 01:14:31,199

spot on the money no internet

1727

01:14:37,189 --> 01:14:34,560

no multiple cable channels nothing no

1728

01:14:39,669 --> 01:14:37,199

man it none of that existed

1729

01:14:42,870 --> 01:14:39,679

and well that was going on after him

1730

01:14:47,350 --> 01:14:45,350

you go and you listen to

1731

01:14:48,390 --> 01:14:47,360

uh the words

1732

01:14:49,430 --> 01:14:48,400

um

1733

01:14:54,470 --> 01:14:49,440

the

1734

01:14:56,790 --> 01:14:54,480

timeless

1735

01:14:57,750 --> 01:14:56,800

you know and you know you go

1736

01:14:59,270 --> 01:14:57,760

um

1737

01:15:03,350 --> 01:14:59,280

uh

1738

01:15:05,270 --> 01:15:03,360

okay

1739

01:15:08,310 --> 01:15:05,280

flakes

1740

01:15:09,270 --> 01:15:08,320

sounds like it was written yesterday

1741

01:15:12,310 --> 01:15:09,280

and

1742

01:15:15,990 --> 01:15:12,320

it's absolutely timeless san bernardino

1743

01:15:18,630 --> 01:15:16,000

well i mean san bernardino right

1744

01:15:20,149 --> 01:15:18,640

just cosmic debris too man i love that

1745

01:15:23,030 --> 01:15:20,159

album oh

1746

01:15:24,870 --> 01:15:23,040

geez cosmic

1747

01:15:26,550 --> 01:15:24,880

well i mean every time somebody comes up

1748

01:15:28,709 --> 01:15:26,560

to you and says

1749

01:15:31,830 --> 01:15:28,719

well your show should be for free

1750

01:15:33,270 --> 01:15:31,840

i just kind of get the teenage wind by

1751

01:15:35,430 --> 01:15:33,280

freeze when you don't have to pay for

1752

01:15:37,189 --> 01:15:35,440

nothing or do nothing that's right

1753

01:15:38,870 --> 01:15:37,199

that's right that's right that's right

1754

01:15:41,189 --> 01:15:38,880

nothing people offered to pay your bills

1755

01:15:43,350 --> 01:15:41,199

though have you noticed yeah

1756

01:15:45,510 --> 01:15:43,360

they think yeah exactly

1757

01:15:46,630 --> 01:15:45,520

exactly um

1758

01:15:51,430 --> 01:15:46,640

uh

1759

01:15:52,950 --> 01:15:51,440

there are segments of society doesn't

1760

01:15:56,149 --> 01:15:52,960

matter about the age

1761

01:16:00,229 --> 01:15:56,159

that suddenly just think

1762

01:16:02,229 --> 01:16:00,239

everything in life should be free

1763

01:16:04,630 --> 01:16:02,239

your entertainment your music your

1764

01:16:07,510 --> 01:16:04,640

sports your movies

1765

01:16:10,070 --> 01:16:07,520

uh you don't have to work you should

1766

01:16:13,030 --> 01:16:10,080

have a check coming in the mail

1767

01:16:16,149 --> 01:16:13,040

and your car should be free your rent

1768

01:16:19,110 --> 01:16:16,159

should be free everything should be free

1769

01:16:21,830 --> 01:16:19,120

it's great it's like wait wait no

1770

01:16:24,790 --> 01:16:21,840

it just doesn't work that way

1771

01:16:27,270 --> 01:16:24,800

but uh yeah yeah it's uh it's really

1772

01:16:29,669 --> 01:16:27,280

really really funny

1773

01:16:31,830 --> 01:16:29,679

yeah it's you've got the slime from your

1774

01:16:35,270 --> 01:16:31,840

video the thing i've noticed

1775

01:16:37,110 --> 01:16:35,280

you know singly is that people's brains

1776

01:16:39,189 --> 01:16:37,120

have been rewired

1777

01:16:41,430 --> 01:16:39,199

by their interaction with the social

1778

01:16:43,430 --> 01:16:41,440

media to the point where

1779

01:16:46,470 --> 01:16:43,440

you know people will post

1780

01:16:47,510 --> 01:16:46,480

a news story they'll read the title of

1781

01:17:04,470 --> 01:16:47,520

it

1782

01:17:08,070 --> 01:17:04,480

everything inside of the article is true

1783

01:17:09,590 --> 01:17:08,080

and i also believe without questioning

1784

01:17:11,270 --> 01:17:09,600

yeah and then it gets

1785

01:17:13,430 --> 01:17:11,280

where all you have to do is show

1786

01:17:16,229 --> 01:17:13,440

somebody a picture or something and they

1787

01:17:17,830 --> 01:17:16,239

will have an intellectual

1788

01:17:19,990 --> 01:17:17,840

and conclusion

1789

01:17:22,070 --> 01:17:20,000

served to them without even you know

1790

01:17:25,910 --> 01:17:22,080

thinking about it

1791

01:17:28,149 --> 01:17:25,920

the um uh the movie uh that was just

1792

01:17:30,149 --> 01:17:28,159

nominated for best documentary at uh the

1793

01:17:33,030 --> 01:17:30,159

pasadena international film festival

1794

01:17:35,030 --> 01:17:33,040

extraordinary the revelations so i was i

1795

01:17:37,669 --> 01:17:35,040

i saw some stuff on social media i'm not

1796

01:17:39,830 --> 01:17:37,679

pointing at anybody specifically here

1797

01:17:42,709 --> 01:17:39,840

um uh but

1798

01:17:45,030 --> 01:17:42,719

on different platforms not just one but

1799

01:17:47,910 --> 01:17:45,040

these comments so um where can we see

1800

01:17:53,990 --> 01:17:47,920

this while it's on amazon oh oh you mean

1801

01:17:59,110 --> 01:17:56,310

what

1802

01:18:01,430 --> 01:17:59,120

oh man it's just too funny who worked on

1803

01:18:03,030 --> 01:18:01,440

it kind of wanted to get paid

1804

01:18:03,990 --> 01:18:03,040

it's just

1805

01:18:08,470 --> 01:18:04,000

yeah

1806

01:18:09,669 --> 01:18:08,480

to make a film and uh we will just give

1807

01:18:12,630 --> 01:18:09,679

it away

1808

01:18:15,430 --> 01:18:12,640

yeah yeah that makes a lot of sense so

1809

01:18:19,270 --> 01:18:15,440

um and just trying to break even on any

1810

01:18:21,990 --> 01:18:19,280

of these uh productions is a miracle

1811

01:18:23,990 --> 01:18:22,000

um but you know it uh people just don't

1812

01:18:26,950 --> 01:18:24,000

it's it's just it's just so funny to me

1813

01:18:28,470 --> 01:18:26,960

dave i wanna complain about the show

1814

01:18:30,470 --> 01:18:28,480

let me do better

1815

01:18:33,270 --> 01:18:30,480

and then we'll talk about it

1816

01:18:35,590 --> 01:18:33,280

so uh one of the things that you are

1817

01:18:37,430 --> 01:18:35,600

going to uh find

1818

01:18:39,189 --> 01:18:37,440

is when you go to have you been to

1819

01:18:41,270 --> 01:18:39,199

roswell

1820

01:18:43,830 --> 01:18:41,280

no okay

1821

01:18:47,830 --> 01:18:43,840

when you get out of the city of roswell

1822

01:18:49,189 --> 01:18:47,840

because the crash site is it's probably

1823

01:18:51,910 --> 01:18:49,199

an hour

1824

01:18:53,750 --> 01:18:51,920

or more outside of roswell but anyway

1825

01:18:55,189 --> 01:18:53,760

as you're driving you will notice one

1826

01:18:58,310 --> 01:18:55,199

thing

1827

01:18:59,830 --> 01:18:58,320

there

1828

01:19:01,830 --> 01:18:59,840

you're going to look to your left you're

1829

01:19:04,070 --> 01:19:01,840

going to look to your right and as far

1830

01:19:05,990 --> 01:19:04,080

as the eye can see

1831

01:19:07,510 --> 01:19:06,000

there is nothing there are no homes

1832

01:19:09,030 --> 01:19:07,520

there are no power lines there are no

1833

01:19:10,390 --> 01:19:09,040

structures there's nothing man-made

1834

01:19:12,470 --> 01:19:10,400

there's not

1835

01:19:15,510 --> 01:19:12,480

nothing there

1836

01:19:18,070 --> 01:19:15,520

it's it's unbelievable it's very cool

1837

01:19:19,990 --> 01:19:18,080

man it's very cool you'll dig it it's

1838

01:19:22,550 --> 01:19:20,000

not going to be what you expect

1839

01:19:25,430 --> 01:19:22,560

it's it's simply not i'm keeping an open

1840

01:19:26,310 --> 01:19:25,440

mind so i'm trying not to uh oh it's

1841

01:19:31,669 --> 01:19:26,320

cool

1842

01:19:34,790 --> 01:19:31,679

drive safe have a good time in roswell

1843

01:19:36,470 --> 01:19:34,800

and uh keep us updated man

1844

01:19:37,990 --> 01:19:36,480

okay let's do it thank you very much

1845

01:19:39,750 --> 01:19:38,000

indeed black

1846

01:19:43,750 --> 01:19:39,760

fade to black

1847

01:19:45,189 --> 01:19:43,760

dave our producer at large on a road

1848

01:19:48,470 --> 01:19:45,199

trip right now

1849

01:19:50,070 --> 01:19:48,480

driving across the united states

1850

01:19:51,590 --> 01:19:50,080

all right this is fade to black i'm

1851
01:19:53,630 --> 01:19:51,600
yours jimmy church open lines all night

1852
01:20:05,370 --> 01:19:53,640
long

1853
01:20:05,380 --> 01:20:15,910
[Music]

1854
01:20:22,149 --> 01:20:19,030
way out here we listen to jimmy church

1855
01:20:23,990 --> 01:20:22,159
you're listening to fade to black

1856
01:20:26,709 --> 01:20:24,000
always on the edge of the hottest

1857
01:20:32,580 --> 01:20:26,719
alternative talk jimmy church with fade

1858
01:20:32,590 --> 01:20:43,990
[Applause]

1859
01:20:48,790 --> 01:20:46,070
do you want to be an official fate or

1860
01:20:51,030 --> 01:20:48,800
not of course you do this is jimmy

1861
01:20:52,229 --> 01:20:51,040
churchill fade to black just go to our

1862
01:20:54,790 --> 01:20:52,239
membership section at

1863
01:20:57,030 --> 01:20:54,800

jimmychurchradio.com

1864

01:20:59,189 --> 01:20:57,040

this is jimmy church and i invite you to

1865

01:21:01,990 --> 01:20:59,199

attend the 20th annual los angeles

1866

01:21:05,110 --> 01:21:02,000

conscious life expo live and in person

1867

01:21:07,750 --> 01:21:05,120

this september 17th 18th and 19th at the

1868

01:21:09,990 --> 01:21:07,760

lax airport hilton connect with

1869

01:21:12,550 --> 01:21:10,000

exhibitors community thought leaders and

1870

01:21:14,790 --> 01:21:12,560

friends as we begin to recreate the

1871

01:21:17,030 --> 01:21:14,800

world you can also watch the expo from

1872

01:21:19,030 --> 01:21:17,040

the comfort of your own home live stream

1873

01:21:21,510 --> 01:21:19,040

from the main stage in los angeles and

1874

01:21:23,830 --> 01:21:21,520

from the main stage in london truly a

1875

01:21:26,550 --> 01:21:23,840

global simulcast event broadcast around

1876

01:21:28,950 --> 01:21:26,560

the world live stream and in-person expo

1877

01:21:31,350 --> 01:21:28,960

tickets are available now i'll be your

1878

01:21:33,750 --> 01:21:31,360

host all weekend long from los angeles

1879

01:21:36,229 --> 01:21:33,760

and on friday it's my ancient secrets

1880

01:21:39,110 --> 01:21:36,239

and earth mysteries themed segment with

1881

01:21:41,830 --> 01:21:39,120

james keenan caroline corey and william

1882

01:21:45,189 --> 01:21:41,840

henry and on saturday daniel sheen and i

1883

01:21:47,990 --> 01:21:45,199

sit down for a one-on-one interview live

1884

01:21:51,030 --> 01:21:48,000

we have an amazing lineup of 25 speakers

1885

01:21:52,950 --> 01:21:51,040

including bashar gayle factory kimberly

1886

01:21:55,910 --> 01:21:52,960

meredith whitley strieber stephen

1887

01:21:57,390 --> 01:21:55,920

bassett daniel brinkley and lisa gar

1888

01:21:59,110 --> 01:21:57,400

please visit

1889

01:22:01,149 --> 01:21:59,120

consciouslifeexpo.com for tickets and

1890

01:22:03,430 --> 01:22:01,159

info that's

1891

01:22:06,950 --> 01:22:03,440

consciouslifeexpo.com and use that promo

1892

01:22:08,950 --> 01:22:06,960

code jimmy for a special discount

1893

01:22:10,790 --> 01:22:08,960

fader knots when you think about the

1894

01:22:12,709 --> 01:22:10,800

future of our country and where we're

1895

01:22:15,750 --> 01:22:12,719

headed do you wonder about the food

1896

01:22:17,910 --> 01:22:15,760

supply i do disruptions in the food

1897

01:22:20,709 --> 01:22:17,920

supply chain could be disastrous and

1898

01:22:22,709 --> 01:22:20,719

they usually occur with little warning

1899

01:22:25,750 --> 01:22:22,719

that's why the smartest thing you can do

1900

01:22:28,709 --> 01:22:25,760

today is to stockpile emergency food

1901

01:22:31,510 --> 01:22:28,719

water and other essentials i personally

1902

01:22:33,750 --> 01:22:31,520

recommend my patriot supply they're the

1903

01:22:36,390 --> 01:22:33,760

nation's largest emergency preparedness

1904

01:22:38,870 --> 01:22:36,400

company serving millions of customers

1905

01:22:41,510 --> 01:22:38,880

for more than a decade in fact they're

1906

01:22:44,629 --> 01:22:41,520

the only source my family trusts for our

1907

01:22:47,990 --> 01:22:44,639

preparedness plan you should too right

1908

01:22:50,470 --> 01:22:48,000

now save 20 off a full four week supply

1909

01:22:53,590 --> 01:22:50,480

of delicious meals that provide 2 000

1910

01:22:56,550 --> 01:22:53,600

calories a day saving 20 helps too

1911

01:22:59,510 --> 01:22:56,560

doesn't it especially now so go to

1912

01:23:02,870 --> 01:22:59,520

prepare with jimmy.com and get ready

1913

01:23:04,149 --> 01:23:02,880

that's prepare with jimmy.com there's no

1914

01:23:06,709 --> 01:23:04,159

time to lose

1915

01:23:09,750 --> 01:23:06,719

do it now

1916

01:23:11,910 --> 01:23:09,760

so you love talk radio then you'll love

1917

01:23:15,110 --> 01:23:11,920

talkstreamlive.com

1918

01:23:17,270 --> 01:23:15,120

talk stream live is always on 24 7 with

1919

01:23:19,270 --> 01:23:17,280

the best streaming talk shows find your

1920

01:23:22,070 --> 01:23:19,280

favorite talkers and discover some new

1921

01:23:24,229 --> 01:23:22,080

ones it's free readily available online

1922

01:23:26,310 --> 01:23:24,239

or on mobile with any smartphone or

1923

01:23:28,870 --> 01:23:26,320

tablet finding your favorite talk shows

1924

01:23:30,669 --> 01:23:28,880

all in one place has gotten a whole lot

1925

01:23:32,790 --> 01:23:30,679

easier just go to

1926
01:23:37,170 --> 01:23:32,800
talkstreamlive.com be sure to download

1927
01:23:51,189 --> 01:23:43,110
[Music]

1928
01:23:57,990 --> 01:23:53,270
you are listening to fate to black with

1929
01:24:00,950 --> 01:23:58,790
hi

1930
01:24:04,470 --> 01:24:00,960
i'm lisa vance you're listening to jimmy

1931
01:24:07,510 --> 01:24:04,480
church this is revolution the revolution

1932
01:24:09,590 --> 01:24:07,520
will not be televised the revolution is

1933
01:24:14,260 --> 01:24:09,600
on radio

1934
01:24:52,790 --> 01:24:43,550
[Music]

1935
01:24:56,310 --> 01:24:54,709
welcome back fade to black i am your

1936
01:24:58,020 --> 01:24:56,320
host jimmy church what a great night on

1937
01:25:00,229 --> 01:24:58,030
the show

1938
01:25:03,100 --> 01:25:00,239

[Music]

1939

01:25:04,390 --> 01:25:03,110

747-228-2051

1940

01:25:05,850 --> 01:25:04,400

[Music]

1941

01:25:07,350 --> 01:25:05,860

why

1942

01:25:10,229 --> 01:25:07,360

[Music]

1943

01:25:16,950 --> 01:25:12,590

we won

1944

01:25:18,149 --> 01:25:16,960

unbelievable unbelievable j3 films the

1945

01:25:21,189 --> 01:25:18,159

team

1946

01:25:22,870 --> 01:25:21,199

laurie wagner their production their

1947

01:25:25,750 --> 01:25:22,880

film

1948

01:25:27,910 --> 01:25:25,760

extraordinary the revelations has just

1949

01:25:29,990 --> 01:25:27,920

won best documentary at the pasadena

1950

01:25:34,790 --> 01:25:30,000

international film festival

1951

01:25:39,030 --> 01:25:34,800

i literally it is 8 33 i just got uh

1952

01:25:40,790 --> 01:25:39,040

i just got the text in at 8 30.

1953

01:25:42,629 --> 01:25:40,800

there you go

1954

01:25:47,030 --> 01:25:42,639

we won

1955

01:25:48,229 --> 01:25:47,040

i i and and i i somehow felt

1956

01:25:49,590 --> 01:25:48,239

uh

1957

01:25:56,870 --> 01:25:49,600

watching

1958

01:26:01,110 --> 01:25:56,880

that uh the way that uh everybody

1959

01:26:03,990 --> 01:26:01,120

um put the the effort in to this uh i i

1960

01:26:06,390 --> 01:26:04,000

just want to say this you could tell

1961

01:26:07,990 --> 01:26:06,400

um and it's not because you know i'm

1962

01:26:09,910 --> 01:26:08,000

part of the film it's it's it's not

1963

01:26:12,390 --> 01:26:09,920

about that in fact that's the part that

1964

01:26:14,790 --> 01:26:12,400

made me the most nervous so i'm going to

1965

01:26:17,750 --> 01:26:14,800

ruin this thing for everybody

1966

01:26:19,910 --> 01:26:17,760

but as as the film continued it was the

1967

01:26:22,870 --> 01:26:19,920

music it was the editing of course it

1968

01:26:25,590 --> 01:26:22,880

was john simple's direction and laurie

1969

01:26:27,510 --> 01:26:25,600

and jack and j3 and

1970

01:26:28,950 --> 01:26:27,520

you know and how to put something like

1971

01:26:30,790 --> 01:26:28,960

this together but

1972

01:26:33,430 --> 01:26:30,800

i'm watching i'm thinking to myself this

1973

01:26:35,430 --> 01:26:33,440

thing is great

1974

01:26:38,149 --> 01:26:35,440

you know it is just

1975

01:26:39,510 --> 01:26:38,159

it's magical it was just so well done

1976

01:26:50,470 --> 01:26:39,520

and

1977

01:26:52,550 --> 01:26:50,480

wanted to say or or what have it didn't

1978

01:26:54,870 --> 01:26:52,560

matter to me

1979

01:26:56,709 --> 01:26:54,880

it was just a great film it was just a

1980

01:26:59,189 --> 01:26:56,719

great film and

1981

01:27:01,830 --> 01:26:59,199

uh john sumple

1982

01:27:02,870 --> 01:27:01,840

my man i hope you're listening right now

1983

01:27:05,669 --> 01:27:02,880

uh

1984

01:27:07,990 --> 01:27:05,679

you're a great director and the team

1985

01:27:10,390 --> 01:27:08,000

uh that you've got around you and and

1986

01:27:13,270 --> 01:27:10,400

the vision from everybody

1987

01:27:14,310 --> 01:27:13,280

um i can't say enough about uh lori and

1988

01:27:16,550 --> 01:27:14,320

jack

1989

01:27:19,830 --> 01:27:16,560

uh but um but everybody that was

1990

01:27:21,189 --> 01:27:19,840

involved so without just going on and on

1991

01:27:27,189 --> 01:27:21,199

i am

1992

01:27:27,990 --> 01:27:27,199

and uh i i don't even

1993

01:27:29,990 --> 01:27:28,000

it's

1994

01:27:33,430 --> 01:27:30,000

bizarre

1995

01:27:34,629 --> 01:27:33,440

it's a great film

1996

01:27:36,470 --> 01:27:34,639

and uh

1997

01:27:39,030 --> 01:27:36,480

and now

1998

01:27:40,629 --> 01:27:39,040

others think that too

1999

01:27:44,149 --> 01:27:40,639

yeah that's pretty cool that's pretty

2000

01:27:46,550 --> 01:27:44,159

cool and uh somebody um

2001
01:27:48,390 --> 01:27:46,560
uh somebody i think it was kaz uh posted

2002
01:27:52,550 --> 01:27:48,400
up the nomination list

2003
01:27:55,189 --> 01:27:52,560
is there a winner list now um and if you

2004
01:27:57,270 --> 01:27:55,199
can gra i can't do it live on the air

2005
01:27:59,430 --> 01:27:57,280
but uh pasadena international film

2006
01:28:01,110 --> 01:27:59,440
festival go to the website i whoever

2007
01:28:03,590 --> 01:28:01,120
pulled that off

2008
01:28:05,590 --> 01:28:03,600
um and and posted that up there earlier

2009
01:28:06,550 --> 01:28:05,600
i think it was kaz is there a way that

2010
01:28:08,310 --> 01:28:06,560
you

2011
01:28:10,390 --> 01:28:08,320
have the winners been posted i would

2012
01:28:11,430 --> 01:28:10,400
love to get that up in twitter

2013
01:28:13,030 --> 01:28:11,440

um

2014

01:28:14,870 --> 01:28:13,040

yeah wow that's cool i don't even know

2015

01:28:19,669 --> 01:28:14,880

what to say

2016

01:28:25,030 --> 01:28:22,950

man i got goosebumps that's cool

2017

01:28:26,310 --> 01:28:25,040

that is really really cool

2018

01:28:29,280 --> 01:28:26,320

and uh

2019

01:28:33,189 --> 01:28:29,290

hang on

2020

01:28:37,830 --> 01:28:35,430

that's pretty cool text

2021

01:28:39,669 --> 01:28:37,840

thank you so much okay um

2022

01:28:42,470 --> 01:28:39,679

wow yeah if somebody can post that up i

2023

01:28:43,990 --> 01:28:42,480

would love to uh get that out uh before

2024

01:28:45,110 --> 01:28:44,000

the night is out because i will be on

2025

01:28:49,470 --> 01:28:45,120

the road

2026

01:28:54,550 --> 01:28:51,669

747-228-2051 i forgot what i was talking

2027

01:28:56,149 --> 01:28:54,560

about now but oh we've got calls on hold

2028

01:28:57,990 --> 01:28:56,159

hi you're live on fade to black who's

2029

01:28:59,270 --> 01:28:58,000

calling

2030

01:29:01,430 --> 01:28:59,280

what's up dude

2031

01:29:03,110 --> 01:29:01,440

hey

2032

01:29:06,950 --> 01:29:03,120

i thought you i thought i was supposed

2033

01:29:11,350 --> 01:29:09,110

well it didn't work out that way did it

2034

01:29:13,510 --> 01:29:11,360

but no it didn't how are you doing elf

2035

01:29:14,870 --> 01:29:13,520

man we won best documentary can you

2036

01:29:16,870 --> 01:29:14,880

believe that

2037

01:29:19,270 --> 01:29:16,880

wow that's dude that's awesome yeah man

2038

01:29:21,189 --> 01:29:19,280

that's crazy keep saying we

2039

01:29:24,310 --> 01:29:21,199

look i'm not the star of the film i'm

2040

01:29:26,870 --> 01:29:24,320

not all i did was narrate it's uh

2041

01:29:31,350 --> 01:29:26,880

everybody else uh that is in this film

2042

01:29:32,870 --> 01:29:31,360

now um uh while i've got you on the line

2043

01:29:34,629 --> 01:29:32,880

i'm going to

2044

01:29:37,910 --> 01:29:34,639

wait hang on are you gonna have a

2045

01:29:40,070 --> 01:29:37,920

celebration for this uh we're gonna yeah

2046

01:29:41,430 --> 01:29:40,080

because i i think i'm gonna go ahead and

2047

01:29:46,310 --> 01:29:41,440

do uh

2048

01:29:49,750 --> 01:29:47,990

making sure we're on the same page yeah

2049

01:29:51,350 --> 01:29:49,760

yeah yeah so

2050

01:29:52,550 --> 01:29:51,360

um uh

2051

01:29:54,950 --> 01:29:52,560

straight i didn't know that we were

2052

01:29:56,629 --> 01:29:54,960

nominated and certainly you have no idea

2053

01:29:58,310 --> 01:29:56,639

that you're gonna win i didn't know any

2054

01:29:59,350 --> 01:29:58,320

of this until

2055

01:30:02,149 --> 01:29:59,360

uh

2056

01:30:04,550 --> 01:30:02,159

45 minutes ago okay i just found all of

2057

01:30:05,750 --> 01:30:04,560

this this all just happened in real time

2058

01:30:09,189 --> 01:30:05,760

but

2059

01:30:11,990 --> 01:30:09,199

next week on fade to black

2060

01:30:13,189 --> 01:30:12,000

uh i have booked uh

2061

01:30:15,350 --> 01:30:13,199

uh

2062

01:30:17,910 --> 01:30:15,360

three of the

2063

01:30:20,390 --> 01:30:17,920

central figures of the film

2064

01:30:22,470 --> 01:30:20,400

uh next week and that is uh vivian

2065

01:30:23,590 --> 01:30:22,480

chauvet she's gonna be on with this on

2066

01:30:31,430 --> 01:30:23,600

monday

2067

01:30:34,950 --> 01:30:31,440

and and we have christa raisa

2068

01:30:36,790 --> 01:30:34,960

on tuesday and we have timothy albarino

2069

01:30:37,590 --> 01:30:36,800

on wednesday

2070

01:30:40,149 --> 01:30:37,600

and

2071

01:30:42,950 --> 01:30:40,159

uh it's going to be an extraordinary

2072

01:30:44,950 --> 01:30:42,960

week and now it's it takes on a whole

2073

01:30:48,149 --> 01:30:44,960

new complexion

2074

01:30:49,590 --> 01:30:48,159

um wow that's that's totally cool and

2075

01:30:53,430 --> 01:30:49,600

and these three

2076

01:30:55,750 --> 01:30:53,440

um now uh mary rodwell and richard dolan

2077

01:30:57,510 --> 01:30:55,760

george nori's in the film and

2078

01:30:59,110 --> 01:30:57,520

and and so many others that we're

2079

01:31:04,229 --> 01:30:59,120

familiar with but

2080

01:31:05,030 --> 01:31:04,239

but vivian and and krista and timothy

2081

01:31:08,550 --> 01:31:05,040

just

2082

01:31:11,110 --> 01:31:08,560

really really gave this movie uh

2083

01:31:13,189 --> 01:31:11,120

something that put it over the top and i

2084

01:31:15,590 --> 01:31:13,199

needed to have these three on the show

2085

01:31:18,709 --> 01:31:15,600

next week and and here you go so elf

2086

01:31:23,910 --> 01:31:19,750

well

2087

01:31:29,830 --> 01:31:26,550

what's on your mind man

2088

01:31:31,510 --> 01:31:29,840

will this party be an open party

2089

01:31:33,830 --> 01:31:31,520

absolutely

2090

01:31:36,950 --> 01:31:33,840

oh it's gonna be a barn burner are

2091

01:31:38,870 --> 01:31:36,960

you saying you're flying out

2092

01:31:40,149 --> 01:31:38,880

and i don't know dude you keep pushing

2093

01:31:44,390 --> 01:31:40,159

me to that point it's been a couple

2094

01:31:46,550 --> 01:31:44,400

years it's always on my mind

2095

01:31:48,390 --> 01:31:46,560

you know you know what's funny

2096

01:31:50,790 --> 01:31:48,400

you're like that 16 year old girl i was

2097

01:31:53,189 --> 01:31:50,800

with at 16 you know it's like hey honey

2098

01:31:56,229 --> 01:31:53,199

yeah yeah yeah you keep teasing me i

2099

01:31:58,390 --> 01:31:56,239

know i know um but uh

2100

01:32:00,470 --> 01:31:58,400

but when that moment goes down you know

2101

01:32:02,950 --> 01:32:00,480

it's going to be glorious

2102

01:32:04,310 --> 01:32:02,960

you know what it is i know

2103

01:32:07,110 --> 01:32:04,320

you're going to have you're going to

2104

01:32:10,470 --> 01:32:09,270

music and violence yeah it's going to be

2105

01:32:14,070 --> 01:32:10,480

awesome

2106

01:32:16,470 --> 01:32:14,080

okay

2107

01:32:18,390 --> 01:32:16,480

angel light heard of that

2108

01:32:22,390 --> 01:32:18,400

uh the

2109

01:32:24,229 --> 01:32:22,400

the crystal crystal yes i have uh-huh

2110

01:32:27,030 --> 01:32:24,239

have you messed with any of that no i

2111

01:32:29,590 --> 01:32:27,040

haven't have you

2112

01:32:30,870 --> 01:32:29,600

i just got a sphere the other day yeah

2113

01:32:34,310 --> 01:32:30,880

okay

2114

01:32:36,310 --> 01:32:34,320

and pretty nice very nice yeah yeah

2115

01:32:39,510 --> 01:32:36,320

pretty nice and mellow good dreams with

2116

01:32:41,669 --> 01:32:39,520

it i i pretty much dug it man

2117

01:32:45,110 --> 01:32:41,679

but anyway my question is bought any

2118

01:32:47,310 --> 01:32:45,120

good crystals lately uh any skull

2119

01:32:49,510 --> 01:32:47,320

uh

2120

01:32:52,950 --> 01:32:49,520

no but

2121

01:32:55,830 --> 01:32:52,960

i did uh come across a couple of that i

2122

01:32:59,189 --> 01:32:55,840

haven't had out for a long time

2123

01:33:01,510 --> 01:32:59,199

and uh and put those on display um i

2124

01:33:05,510 --> 01:33:01,520

just got um

2125

01:33:08,310 --> 01:33:06,709

calcite

2126

01:33:09,669 --> 01:33:08,320

i'm holding it up to the camera i got

2127

01:33:10,950 --> 01:33:09,679

this from

2128

01:33:14,550 --> 01:33:10,960

catalina

2129

01:33:16,629 --> 01:33:14,560

and it is unbelievably beautiful lots

2130

01:33:20,310 --> 01:33:16,639

lots going on here

2131

01:33:22,629 --> 01:33:20,320

uh with this but uh i'm very

2132

01:33:24,709 --> 01:33:22,639

very happy with this so this is

2133

01:33:27,110 --> 01:33:24,719

just been sitting in here with me in the

2134

01:33:30,470 --> 01:33:27,120

bunker and i've always wanted

2135

01:33:33,669 --> 01:33:30,480

some and and which is kind of weird

2136

01:33:35,110 --> 01:33:33,679

that uh she got me this uh because

2137

01:33:38,149 --> 01:33:35,120

i thought about it for a long time

2138

01:33:40,390 --> 01:33:38,159

that's the way the universe works

2139

01:33:42,390 --> 01:33:40,400

have you looked into any terahertz yet

2140

01:33:43,990 --> 01:33:42,400

uh no

2141

01:33:46,550 --> 01:33:44,000

but um

2142

01:33:49,510 --> 01:33:46,560

okay i'm looking now how big is your

2143

01:33:53,910 --> 01:33:51,669

um

2144

01:33:57,350 --> 01:33:53,920

probably about two inch round maybe

2145

01:34:00,550 --> 01:33:57,360

is it does it have veins in it or is it

2146

01:34:03,430 --> 01:34:00,560

just pure blue

2147

01:34:05,910 --> 01:34:03,440

it's pure blue but

2148

01:34:07,590 --> 01:34:05,920

it's got a lot of the white spots

2149

01:34:09,830 --> 01:34:07,600

it's kind of when you look at it it's

2150

01:34:11,669 --> 01:34:09,840

like looking up at the sky yeah yeah

2151

01:34:13,350 --> 01:34:11,679

yeah it's one of the things

2152

01:34:16,229 --> 01:34:13,360

that's kind of what it's looking like

2153

01:34:18,070 --> 01:34:16,239

yeah yeah yeah yeah it's uh

2154

01:34:21,030 --> 01:34:18,080

it's it's time

2155

01:34:23,830 --> 01:34:21,040

i would love to have a skull uh made of

2156

01:34:28,070 --> 01:34:25,910

now have you heard uh uh it's

2157

01:34:29,189 --> 01:34:28,080

g-a-b-b-r-o

2158

01:34:31,030 --> 01:34:29,199

gabor

2159

01:34:32,790 --> 01:34:31,040

i guess that's how they say it

2160

01:34:36,550 --> 01:34:32,800

g a

2161

01:34:38,709 --> 01:34:36,560

b b r o crystal

2162

01:34:40,149 --> 01:34:38,719

yeah well it's indigo make sure you put

2163

01:34:42,070 --> 01:34:40,159

in to go otherwise it'll show you the

2164

01:34:45,109 --> 01:34:42,080

all black the indigo's got purple in it

2165

01:34:46,390 --> 01:34:45,119

and stuff and yeah it's nice wow look at

2166

01:34:53,510 --> 01:34:46,400

that

2167

01:34:55,030 --> 01:34:53,520

it looks like it's got little copper

2168

01:34:57,030 --> 01:34:55,040

slices in it once in a while because the

2169

01:34:57,990 --> 01:34:57,040

light hits it and it just man it's just

2170

01:34:59,830 --> 01:34:58,000

it's

2171

01:35:01,910 --> 01:34:59,840

freaking awesome yeah i'm looking at it

2172

01:35:05,030 --> 01:35:01,920

here the indigo whoo

2173

01:35:06,229 --> 01:35:05,040

man that would make a great skull

2174

01:35:08,070 --> 01:35:06,239

yeah

2175

01:35:10,229 --> 01:35:08,080

that's gorgeous

2176

01:35:12,070 --> 01:35:10,239

yeah yeah that new shop man they've got

2177

01:35:14,149 --> 01:35:12,080

all kinds of i just keep finding all

2178

01:35:15,750 --> 01:35:14,159

kinds of you know he's getting like real

2179

01:35:18,149 --> 01:35:15,760

nice stuff he got some fluoride of

2180

01:35:20,790 --> 01:35:18,159

course from illinois but it's when you

2181

01:35:22,870 --> 01:35:20,800

look in it it's got like

2182

01:35:25,270 --> 01:35:22,880

pyramids man just pyramid on top of

2183

01:35:29,430 --> 01:35:25,280

pyramid it's friggin it's a little

2184

01:35:30,629 --> 01:35:29,440

expensive but they're wicked looking

2185

01:35:32,790 --> 01:35:30,639

i'm uh

2186

01:35:34,149 --> 01:35:32,800

i'm getting texts uh

2187

01:35:37,750 --> 01:35:34,159

coming in

2188

01:35:40,470 --> 01:35:37,760

some congrats i have to to uh

2189

01:35:43,590 --> 01:35:40,480

uh respond yeah everybody is uh that's

2190

01:35:45,830 --> 01:35:43,600

pretty cool that's pretty cool i i

2191

01:35:48,950 --> 01:35:45,840

i i just can't believe we won this thing

2192

01:35:51,590 --> 01:35:48,960

it's it's blowing my mind i am going to

2193

01:35:53,750 --> 01:35:51,600

talk to uh carolyn ford

2194

01:35:56,390 --> 01:35:53,760

caroline ford and i'm gonna look into

2195

01:35:58,550 --> 01:35:56,400

this gabbro and the angelite too as well

2196

01:36:00,629 --> 01:35:58,560

angelite i've seen for years this gabbro

2197

01:36:02,950 --> 01:36:00,639

i've never seen before

2198

01:36:04,390 --> 01:36:02,960

and uh yeah dude i i've never seen it or

2199

01:36:05,910 --> 01:36:04,400

heard about it and then i walked into

2200

01:36:08,709 --> 01:36:05,920

that store and he had a little bit of it

2201

01:36:10,470 --> 01:36:08,719

and i swooped up a few of them yeah it's

2202

01:36:12,629 --> 01:36:10,480

beautiful i've already sent out

2203

01:36:15,030 --> 01:36:12,639

sent out a few of the ones that i had

2204

01:36:16,310 --> 01:36:15,040

i've got one that's mine

2205

01:36:19,030 --> 01:36:16,320

and then i've got one that's sitting

2206

01:36:21,590 --> 01:36:19,040

here waiting for somebody

2207

01:36:22,629 --> 01:36:21,600

really it'll tell me okay yeah it'll

2208

01:36:24,629 --> 01:36:22,639

tell me

2209

01:36:26,950 --> 01:36:24,639

patrick enjoy your weekend i'm just

2210

01:36:29,990 --> 01:36:26,960

saying if somebody throw me some kebabs

2211

01:36:32,629 --> 01:36:30,000

they may get it okay all right all right

2212

01:36:35,669 --> 01:36:32,639

all right aye tight

2213

01:36:38,070 --> 01:36:35,679

you you've you so deserve it

2214

01:36:39,830 --> 01:36:38,080

elf enjoy your weekend my man and thank

2215

01:36:41,430 --> 01:36:39,840

you so much thank you for being there

2216

01:36:43,510 --> 01:36:41,440

for us

2217

01:36:47,430 --> 01:36:43,520

all right brother have a good weekend

2218

01:36:49,030 --> 01:36:47,440

you too patrick the elf this this gabbro

2219

01:36:52,950 --> 01:36:49,040

this indigo

2220

01:36:54,870 --> 01:36:52,960

is absolutely stunning and the angel

2221

01:36:57,430 --> 01:36:54,880

light i've been checking that out for

2222

01:37:00,229 --> 01:36:57,440

for many years every time i see it

2223

01:37:02,149 --> 01:37:00,239

i'm just so uh

2224

01:37:05,189 --> 01:37:02,159

taken with it because

2225

01:37:07,910 --> 01:37:05,199

he's right you can get it

2226

01:37:10,550 --> 01:37:07,920

where it's almost solid blue it's like

2227

01:37:11,750 --> 01:37:10,560

sky blue it's the color of the sky

2228

01:37:13,590 --> 01:37:11,760

and uh

2229

01:37:15,030 --> 01:37:13,600

but then there's other

2230

01:37:20,790 --> 01:37:15,040

uh

2231

01:37:23,030 --> 01:37:20,800

little white dots puffs in it and it's

2232

01:37:26,149 --> 01:37:23,040

just gorgeous man

2233

01:37:29,030 --> 01:37:26,159

i mean it's just gorgeous it's so

2234

01:37:33,189 --> 01:37:29,040

uh it's like cotton candy it's got that

2235

01:37:36,310 --> 01:37:33,199

that kind of very soft sky blue

2236

01:37:39,189 --> 01:37:36,320

um thing going on and i love angel light

2237

01:37:41,030 --> 01:37:39,199

but this gabbro this indigo gabbro this

2238

01:37:45,030 --> 01:37:41,040

stuff is incredible

2239

01:37:49,030 --> 01:37:45,040

i mean that is i'm gonna look into

2240

01:37:50,149 --> 01:37:49,040

uh this a bit more um i i understand the

2241

01:37:52,709 --> 01:37:50,159

name

2242

01:37:55,270 --> 01:37:52,719

indigo gabbro i get that part of it but

2243

01:37:56,870 --> 01:37:55,280

what does it consist of

2244

01:37:58,229 --> 01:37:56,880

you know there's there's something going

2245

01:38:00,390 --> 01:37:58,239

on there

2246

01:38:03,750 --> 01:38:00,400

facts about uh

2247

01:38:06,070 --> 01:38:03,760

there we go properties okay if you're on

2248

01:38:08,390 --> 01:38:06,080

hold stay right there i'll get to you

2249

01:38:11,010 --> 01:38:08,400

let's see

2250

01:38:15,990 --> 01:38:12,790

[Music]

2251

01:38:18,390 --> 01:38:16,000

uh what does it consist of that's all i

2252

01:38:22,629 --> 01:38:18,400

care about

2253

01:38:26,790 --> 01:38:24,709

okay that's why i hate doing this live

2254

01:38:28,830 --> 01:38:26,800

on the air i'm just blown away by this

2255

01:38:32,629 --> 01:38:28,840

and

2256

01:38:35,189 --> 01:38:32,639

um okay i get it i get it i get it

2257

01:38:36,950 --> 01:38:35,199

okay somebody post me uh post up in

2258

01:38:39,830 --> 01:38:36,960

twitter what

2259

01:38:40,950 --> 01:38:39,840

is gabbro indigo gabbro what is it made

2260

01:38:44,790 --> 01:38:40,960

of

2261

01:38:46,870 --> 01:38:44,800

what what is in that crystal

2262

01:38:47,750 --> 01:38:46,880

what is it made of i want to hear from

2263

01:38:49,669 --> 01:38:47,760

you

2264

01:38:51,270 --> 01:38:49,679

okay let's see here let's go back to

2265

01:38:52,550 --> 01:38:51,280

here

2266

01:38:54,709 --> 01:38:52,560

and

2267

01:38:55,990 --> 01:38:54,719

this is where i was let me get back to

2268

01:38:57,430 --> 01:38:56,000

the calls

2269

01:38:59,189 --> 01:38:57,440

hi you're live on fade to black who's

2270

01:39:02,149 --> 01:38:59,199

calling

2271

01:39:04,070 --> 01:39:02,159

hey jimmy how's my audio is that okay uh

2272

01:39:05,350 --> 01:39:04,080

yeah who's calling

2273

01:39:06,950 --> 01:39:05,360

oh yeah this is

2274

01:39:08,870 --> 01:39:06,960

pj i'm a

2275

01:39:10,310 --> 01:39:08,880

philadelphia guy i'm barn or i called

2276

01:39:13,030 --> 01:39:10,320

you a couple months back

2277

01:39:14,390 --> 01:39:13,040

um i'm just calling um

2278

01:39:15,830 --> 01:39:14,400

number one to thank you once again

2279

01:39:17,669 --> 01:39:15,840

because your content's been phenomenal

2280

01:39:18,550 --> 01:39:17,679

recently um it's always good but it's

2281

01:39:20,790 --> 01:39:18,560

been

2282

01:39:23,669 --> 01:39:20,800

out of the park recently um the reason

2283

01:39:25,030 --> 01:39:23,679

why i'm calling i would love to hear

2284

01:39:26,390 --> 01:39:25,040

and i know you're the guy that can set

2285

01:39:28,390 --> 01:39:26,400

this up um

2286

01:39:29,830 --> 01:39:28,400

by the way the bar that i own is called

2287

01:39:30,790 --> 01:39:29,840

dolan's bar i'm their relation of

2288

01:39:32,149 --> 01:39:30,800

richard

2289

01:39:33,669 --> 01:39:32,159

but

2290

01:39:36,550 --> 01:39:33,679

i would love to have

2291

01:39:37,910 --> 01:39:36,560

richard and greenwald on a debate on

2292

01:39:39,910 --> 01:39:37,920

your show and i think you're the guy to

2293

01:39:42,709 --> 01:39:39,920

pull it off i think greenwald would be

2294

01:39:44,310 --> 01:39:42,719

respectful and uh i love richard and i

2295

01:39:45,830 --> 01:39:44,320

feel like mommy and daddy are uh you

2296

01:39:47,109 --> 01:39:45,840

know are there right now i wanted to i'm

2297

01:39:50,470 --> 01:39:47,119

gonna work it out

2298

01:39:53,510 --> 01:39:50,480

well you know i could i could do that

2299

01:39:57,430 --> 01:39:53,520

um and i mean there's a there's a

2300

01:39:59,189 --> 01:39:57,440

possibility what i have always avoided

2301
01:40:03,510 --> 01:39:59,199
on this show

2302
01:40:05,669 --> 01:40:03,520
is any kind of debate format or us

2303
01:40:07,990 --> 01:40:05,679
versus them or this person said this i

2304
01:40:10,629 --> 01:40:08,000
need to come out and respond let's get

2305
01:40:11,590 --> 01:40:10,639
on together and you know and and and

2306
01:40:13,510 --> 01:40:11,600
jump in

2307
01:40:15,669 --> 01:40:13,520
you know some cage match

2308
01:40:17,270 --> 01:40:15,679
and and i'm going to be honest with you

2309
01:40:19,590 --> 01:40:17,280
pj

2310
01:40:22,470 --> 01:40:19,600
it's bad radio

2311
01:40:25,109 --> 01:40:22,480
it's really yes

2312
01:40:27,510 --> 01:40:25,119
yes people talking over each other and

2313
01:40:29,430 --> 01:40:27,520

interrupting it's just bad radio

2314

01:40:31,189 --> 01:40:29,440

and i hate listening to it i think

2315

01:40:33,350 --> 01:40:31,199

they're both eloquent i think they're

2316

01:40:35,510 --> 01:40:33,360

both eloquent and i think that you know

2317

01:40:36,470 --> 01:40:35,520

grin greenwald he's a craftsman at what

2318

01:40:39,270 --> 01:40:36,480

he does

2319

01:40:40,950 --> 01:40:39,280

sure no no no i'm not i'm not

2320

01:40:42,070 --> 01:40:40,960

what i'm saying is

2321

01:40:45,270 --> 01:40:42,080

uh

2322

01:40:47,750 --> 01:40:45,280

traditionally that format just doesn't

2323

01:40:50,390 --> 01:40:47,760

work okay it's it's bad radio

2324

01:40:51,990 --> 01:40:50,400

with those two guys two of the smartest

2325

01:40:54,229 --> 01:40:52,000

people that i know

2326

01:40:56,870 --> 01:40:54,239

okay and and

2327

01:40:58,310 --> 01:40:56,880

either one of them will tell you i say

2328

01:41:00,870 --> 01:40:58,320

it all the time on the air but i don't

2329

01:41:01,910 --> 01:41:00,880

ever i don't think most people

2330

01:41:06,070 --> 01:41:01,920

fully

2331

01:41:07,350 --> 01:41:06,080

digest what i am saying i have spent

2332

01:41:08,390 --> 01:41:07,360

hours

2333

01:41:14,310 --> 01:41:08,400

on

2334

01:41:16,629 --> 01:41:14,320

all the time

2335

01:41:18,790 --> 01:41:16,639

okay and and it sounds like it's

2336

01:41:20,390 --> 01:41:18,800

bragging or is it no no

2337

01:41:21,510 --> 01:41:20,400

you need to i

2338

01:41:34,790 --> 01:41:21,520

we

2339

01:41:36,149 --> 01:41:34,800

and and and i know

2340

01:41:39,030 --> 01:41:36,159

uh these two

2341

01:41:40,629 --> 01:41:39,040

uh gentlemen well enough that

2342

01:41:43,669 --> 01:41:40,639

it it could

2343

01:41:45,189 --> 01:41:43,679

be a great show and and if i'm in the

2344

01:41:47,430 --> 01:41:45,199

middle

2345

01:41:48,870 --> 01:41:47,440

it could it could it could probably turn

2346

01:41:49,990 --> 01:41:48,880

into something that would be really

2347

01:41:51,590 --> 01:41:50,000

amazing

2348

01:41:54,390 --> 01:41:51,600

what uh

2349

01:41:55,830 --> 01:41:54,400

but what i don't want it to turn into

2350

01:41:58,470 --> 01:41:55,840

right now

2351
01:42:00,790 --> 01:41:58,480
is if we and i'm i'm just going to say

2352
01:42:01,669 --> 01:42:00,800
it straight out and listen to what i'm

2353
01:42:04,390 --> 01:42:01,679
saying

2354
01:42:07,109 --> 01:42:04,400
i put this show on

2355
01:42:08,790 --> 01:42:07,119
and i put it out there on social media

2356
01:42:12,550 --> 01:42:08,800
and then you're going to have all of

2357
01:42:15,990 --> 01:42:12,560
those yahoos out there the team dolan

2358
01:42:19,270 --> 01:42:16,000
the team greenwald talking smack

2359
01:42:22,229 --> 01:42:19,280
and and trying to you know throw gas on

2360
01:42:23,910 --> 01:42:22,239
the fire and and inflate and this and

2361
01:42:26,149 --> 01:42:23,920
that and then

2362
01:42:28,070 --> 01:42:26,159
that's that's wrong and i don't want to

2363
01:42:29,990 --> 01:42:28,080

have that expectation i don't want to

2364

01:42:31,750 --> 01:42:30,000

have that environment because you're not

2365

01:42:33,510 --> 01:42:31,760

going to get it on this show it's not

2366

01:42:36,229 --> 01:42:33,520

going to happen i completely understand

2367

01:42:37,830 --> 01:42:36,239

you know i'm not going to go there

2368

01:42:39,830 --> 01:42:37,840

so and it's happened

2369

01:42:42,629 --> 01:42:39,840

do you know how many times

2370

01:42:44,870 --> 01:42:42,639

uh pj over the years where

2371

01:42:47,510 --> 01:42:44,880

um i bring out a guest

2372

01:42:49,430 --> 01:42:47,520

and and suddenly you know and i put it

2373

01:42:50,550 --> 01:42:49,440

out there and it's like

2374

01:42:53,030 --> 01:42:50,560

let's go

2375

01:42:55,669 --> 01:42:53,040

church is gonna set him straight

2376

01:42:57,910 --> 01:42:55,679

or the guest is gonna set church

2377

01:43:00,870 --> 01:42:57,920

straight right right right right right

2378

01:43:02,550 --> 01:43:00,880

right it's like so what what show do you

2379

01:43:03,990 --> 01:43:02,560

listen to

2380

01:43:05,510 --> 01:43:04,000

well you know

2381

01:43:08,390 --> 01:43:05,520

i think the truth

2382

01:43:10,070 --> 01:43:08,400

between with those two

2383

01:43:11,750 --> 01:43:10,080

with this subject anyway when it comes

2384

01:43:12,870 --> 01:43:11,760

to the wilson box

2385

01:43:16,070 --> 01:43:12,880

um

2386

01:43:17,350 --> 01:43:16,080

but there is a third part to this

2387

01:43:18,310 --> 01:43:17,360

that

2388

01:43:19,350 --> 01:43:18,320

most

2389

01:43:21,270 --> 01:43:19,360

uh

2390

01:43:22,709 --> 01:43:21,280

don't talk about

2391

01:43:25,830 --> 01:43:22,719

okay so

2392

01:43:27,990 --> 01:43:25,840

um but but this but but i'm i'm just

2393

01:43:32,149 --> 01:43:28,000

gonna say this right here and everybody

2394

01:43:37,510 --> 01:43:35,669

it just may be

2395

01:43:41,109 --> 01:43:37,520

that

2396

01:43:43,030 --> 01:43:41,119

the wilson davis dock

2397

01:43:44,550 --> 01:43:43,040

is real

2398

01:43:45,750 --> 01:43:44,560

in that

2399

01:43:47,030 --> 01:43:45,760

it was

2400

01:43:48,790 --> 01:43:47,040

written

2401
01:43:50,550 --> 01:43:48,800
from the mind

2402
01:43:52,870 --> 01:43:50,560
in the hand

2403
01:43:54,870 --> 01:43:52,880
of eric davis

2404
01:43:57,510 --> 01:43:54,880
the contents

2405
01:44:01,189 --> 01:43:57,520
of the document

2406
01:44:05,669 --> 01:44:03,830
do you understand what i'm saying

2407
01:44:07,510 --> 01:44:05,679
i'm trying to process this

2408
01:44:09,750 --> 01:44:07,520
list

2409
01:44:11,830 --> 01:44:09,760
all right davis puts this content that

2410
01:44:13,990 --> 01:44:11,840
puts this out but the content's not

2411
01:44:15,510 --> 01:44:14,000
there what's he doing it for awareness

2412
01:44:16,870 --> 01:44:15,520
uh

2413
01:44:17,830 --> 01:44:16,880

it could be for a lot of different

2414

01:44:23,270 --> 01:44:17,840

reasons

2415

01:44:26,790 --> 01:44:23,280

barred him a certain way no no no no no

2416

01:44:28,709 --> 01:44:26,800

maybe he's trying to impress his boss

2417

01:44:29,910 --> 01:44:28,719

maybe he's trying to impress robert

2418

01:44:32,550 --> 01:44:29,920

bigelow

2419

01:44:34,870 --> 01:44:32,560

oh holy crap crap eric davis is hanging

2420

01:44:37,590 --> 01:44:34,880

out with with wilson

2421

01:44:40,470 --> 01:44:37,600

oh he knows things

2422

01:44:43,510 --> 01:44:40,480

right um i i don't know i don't i you

2423

01:44:45,510 --> 01:44:43,520

know is and and it wasn't intended for

2424

01:44:49,350 --> 01:44:45,520

anybody to ever see

2425

01:44:51,990 --> 01:44:49,360

except for the ned's boys right right i

2426

01:44:54,229 --> 01:44:52,000

i don't know i don't i i don't know i'm

2427

01:44:56,310 --> 01:44:54,239

not saying anything as fact i don't have

2428

01:44:59,109 --> 01:44:56,320

any inside information

2429

01:45:01,430 --> 01:44:59,119

but we keep looking at it from one way

2430

01:45:04,149 --> 01:45:01,440

which i love which is the document is

2431

01:45:06,470 --> 01:45:04,159

real the thomas wilson eric davis

2432

01:45:08,470 --> 01:45:06,480

meeting took place on greer avenue

2433

01:45:11,990 --> 01:45:08,480

behind eg g

2434

01:45:12,870 --> 01:45:12,000

in a car driven by an air force

2435

01:45:14,550 --> 01:45:12,880

you know

2436

01:45:16,709 --> 01:45:14,560

uh chauffeur

2437

01:45:17,830 --> 01:45:16,719

and and holy crap do you think it could

2438

01:45:21,669 --> 01:45:17,840

be

2439

01:45:23,350 --> 01:45:21,679

know some of it's some of it's legit and

2440

01:45:24,870 --> 01:45:23,360

other was put in there to make it look

2441

01:45:27,350 --> 01:45:24,880

like it's you know

2442

01:45:28,550 --> 01:45:27,360

it's been fabricated i you know what the

2443

01:45:34,390 --> 01:45:28,560

only

2444

01:45:36,709 --> 01:45:34,400

and there's three

2445

01:45:39,109 --> 01:45:36,719

it's eric davis it's thomas wilson and

2446

01:45:40,950 --> 01:45:39,119

it's the driver

2447

01:45:43,350 --> 01:45:40,960

right three

2448

01:45:46,470 --> 01:45:43,360

that's it hal put off doesn't know it as

2449

01:45:48,629 --> 01:45:46,480

a fact he doesn't he wasn't there

2450

01:45:51,750 --> 01:45:48,639

kit green doesn't know robert bigelow

2451

01:45:54,629 --> 01:45:51,760

doesn't know you know no it nobody

2452

01:45:56,870 --> 01:45:54,639

stephen greer you know nobody

2453

01:46:00,390 --> 01:45:56,880

okie shannon right

2454

01:46:03,350 --> 01:46:00,400

uh oak shannon nobody knows

2455

01:46:04,550 --> 01:46:03,360

will miller nobody knows they weren't

2456

01:46:08,310 --> 01:46:04,560

there

2457

01:46:11,109 --> 01:46:08,320

right so what are we left with

2458

01:46:15,830 --> 01:46:11,119

well we can say that the document is

2459

01:46:18,870 --> 01:46:15,840

real it's the content that is in debate

2460

01:46:22,390 --> 01:46:18,880

the document is real now um and there's

2461

01:46:25,669 --> 01:46:22,400

one other important part here that again

2462

01:46:29,910 --> 01:46:25,679

i mean it just gets lost in the shuffle

2463

01:46:32,070 --> 01:46:29,920

this isn't an official document

2464

01:46:37,669 --> 01:46:32,080

it's notes

2465

01:46:40,870 --> 01:46:37,679

it's not an elite government document

2466

01:46:43,030 --> 01:46:40,880

stamped top secret with a with a file

2467

01:46:45,189 --> 01:46:43,040

number on it that you can get from the

2468

01:46:46,390 --> 01:46:45,199

freedom of information act that's not

2469

01:46:49,109 --> 01:46:46,400

what this is

2470

01:46:53,189 --> 01:46:49,119

this is typed up

2471

01:46:55,030 --> 01:46:53,199

by eric davis it's his notes

2472

01:46:56,870 --> 01:46:55,040

that's all it is there's nothing

2473

01:46:58,470 --> 01:46:56,880

official about it there's nothing there

2474

01:47:00,070 --> 01:46:58,480

is nothing that

2475

01:47:03,430 --> 01:47:00,080

would um

2476

01:47:05,830 --> 01:47:03,440

uh a document uh

2477

01:47:08,950 --> 01:47:05,840

forensic specialist can look at this and

2478

01:47:11,910 --> 01:47:08,960

go yeah it's it's authentic because no

2479

01:47:14,950 --> 01:47:11,920

it's it's just notes right that's all it

2480

01:47:16,709 --> 01:47:14,960

is yeah it's just notes so

2481

01:47:17,750 --> 01:47:16,719

i think i think we're

2482

01:47:20,790 --> 01:47:17,760

um

2483

01:47:23,669 --> 01:47:20,800

uh you know we've got the two extremes

2484

01:47:25,910 --> 01:47:23,679

we've got uh you know richard statements

2485

01:47:28,310 --> 01:47:25,920

you know the the most important document

2486

01:47:30,790 --> 01:47:28,320

leak of the century okay and it could

2487

01:47:33,590 --> 01:47:30,800

very well be that all the way to the

2488

01:47:36,709 --> 01:47:33,600

other side it's 100

2489

01:47:38,550 --> 01:47:36,719

bogus fictitious bs

2490

01:47:41,590 --> 01:47:38,560

right right so

2491

01:47:43,590 --> 01:47:41,600

i mean i i don't think that it's

2492

01:47:45,510 --> 01:47:43,600

somewhere in the middle it's partial

2493

01:47:47,669 --> 01:47:45,520

truth no i think it's one way or the

2494

01:47:49,430 --> 01:47:47,679

other you know you've got the two

2495

01:47:50,870 --> 01:47:49,440

extremes i don't know what the right

2496

01:47:55,030 --> 01:47:50,880

answer is

2497

01:47:57,109 --> 01:47:55,040

you know i i i really don't i i don't

2498

01:47:59,270 --> 01:47:57,119

i it's i have um i have one more

2499

01:48:02,229 --> 01:47:59,280

question for you uh and it's kind of all

2500

01:48:05,750 --> 01:48:02,239

subject to this did you read the uh the

2501

01:48:07,750 --> 01:48:05,760

lavender and the long levels

2502

01:48:09,669 --> 01:48:07,760

did i read the what the lavender and de

2503

01:48:11,590 --> 01:48:09,679

long what

2504

01:48:13,750 --> 01:48:11,600

novels that they put out the ptsa novel

2505

01:48:17,270 --> 01:48:13,760

yeah i've got uh

2506

01:48:19,189 --> 01:48:17,280

uh i've got one of lavender here

2507

01:48:21,510 --> 01:48:19,199

i have the other ones that de long

2508

01:48:23,270 --> 01:48:21,520

co-wrote with uh what's his name secret

2509

01:48:24,550 --> 01:48:23,280

machines

2510

01:48:26,390 --> 01:48:24,560

yeah

2511

01:48:28,149 --> 01:48:26,400

it's fake there's two there's two books

2512

01:48:31,109 --> 01:48:28,159

in it they're like fictitious novels

2513

01:48:32,709 --> 01:48:31,119

right or you know along that road and

2514

01:48:34,790 --> 01:48:32,719

it's basically the entire thing is

2515

01:48:36,390 --> 01:48:34,800

around the tr-3b project

2516

01:48:39,910 --> 01:48:36,400

and i

2517

01:48:41,990 --> 01:48:39,920

i'm very i'm very interested to know if

2518

01:48:44,149 --> 01:48:42,000

that was one of the reasons why the

2519

01:48:46,310 --> 01:48:44,159

split happened between melon

2520

01:48:49,030 --> 01:48:46,320

elizondo and who's the other one left

2521

01:48:51,590 --> 01:48:49,040

was it uh davis the left as well too i

2522

01:48:53,590 --> 01:48:51,600

don't think davis was part of ttsa oh no

2523

01:48:56,950 --> 01:48:53,600

you're right it was um

2524

01:48:57,910 --> 01:48:56,960

i'm sorry uh yeah yeah put off you had

2525

01:48:59,590 --> 01:48:57,920

uh

2526
01:49:00,870 --> 01:48:59,600
steve justice

2527
01:49:02,390 --> 01:49:00,880
chris mellon

2528
01:49:05,189 --> 01:49:02,400
and uh

2529
01:49:07,990 --> 01:49:05,199
uh levinda i think is still there

2530
01:49:09,990 --> 01:49:08,000
and uh lou elizondo um

2531
01:49:12,070 --> 01:49:10,000
so but as far as i know lavender is

2532
01:49:13,589 --> 01:49:12,080
still part of tsa i haven't heard that

2533
01:49:15,510 --> 01:49:13,599
he has left

2534
01:49:17,189 --> 01:49:15,520
but uh they're great novels they're

2535
01:49:19,030 --> 01:49:17,199
great reads they're uh they're really

2536
01:49:21,669 --> 01:49:19,040
interesting they're page turners

2537
01:49:23,189 --> 01:49:21,679
um and you know it's completely

2538
01:49:25,350 --> 01:49:23,199

um

2539

01:49:26,629 --> 01:49:25,360

on the other side of what elizondo is

2540

01:49:29,189 --> 01:49:26,639

saying as far as like we don't have that

2541

01:49:30,950 --> 01:49:29,199

type of technology um so i'm very

2542

01:49:33,189 --> 01:49:30,960

curious to know if that was one of the

2543

01:49:35,350 --> 01:49:33,199

main reasons why they had split

2544

01:49:36,629 --> 01:49:35,360

yeah yeah i don't know did you ever get

2545

01:49:39,350 --> 01:49:36,639

a chance

2546

01:49:41,109 --> 01:49:39,360

yeah i will i that's a great question

2547

01:49:43,910 --> 01:49:41,119

that's a great question i don't think

2548

01:49:46,950 --> 01:49:43,920

it's lose nature to

2549

01:49:48,629 --> 01:49:46,960

to go scandalous yeah i left because of

2550

01:49:50,149 --> 01:49:48,639

the content of secret machines or that

2551

01:49:51,750 --> 01:49:50,159

was part

2552

01:49:54,629 --> 01:49:51,760

i just don't i don't think he really

2553

01:49:57,750 --> 01:49:54,639

cares even if it was a reason i don't he

2554

01:50:01,109 --> 01:49:57,760

wouldn't say it and i i just don't see

2555

01:50:02,470 --> 01:50:01,119

him being affected that way i he he just

2556

01:50:04,070 --> 01:50:02,480

signed a new book

2557

01:50:05,270 --> 01:50:04,080

he just signed a book deal with harper

2558

01:50:10,470 --> 01:50:05,280

collins

2559

01:50:12,550 --> 01:50:10,480

and uh date on that uh i don't um but

2560

01:50:13,350 --> 01:50:12,560

i'll find out i'll find out i'll find

2561

01:50:15,189 --> 01:50:13,360

out

2562

01:50:17,030 --> 01:50:15,199

um all right jimmy thank you so much i

2563

01:50:18,950 --> 01:50:17,040

really appreciate you taking my call and

2564

01:50:21,109 --> 01:50:18,960

uh keep it up man you're going young's

2565

01:50:23,189 --> 01:50:21,119

work man yeah thank you so much pj be

2566

01:50:25,270 --> 01:50:23,199

safe out there now go have a cheesesteak

2567

01:50:27,510 --> 01:50:25,280

all right

2568

01:50:29,189 --> 01:50:27,520

i'll talk to you man

2569

01:50:32,070 --> 01:50:29,199

this is fade to black i'm yours jimmy

2570

01:50:34,310 --> 01:50:32,080

church we won

2571

01:50:37,510 --> 01:50:34,320

pasadena international film festival

2572

01:50:39,350 --> 01:50:37,520

best documentary congratulations to j3

2573

01:50:41,350 --> 01:50:39,360

films i'll be right back

2574

01:50:43,109 --> 01:50:41,360

[Music]

2575

01:50:48,950 --> 01:50:43,119

hi everybody this is rob with the metal

2576

01:50:52,550 --> 01:50:51,510

this is kgra digital broadcasting

2577

01:50:56,149 --> 01:50:52,560

station

2578

01:50:57,990 --> 01:50:56,159

salt lake city utah van buren arkansas

2579

01:51:00,149 --> 01:50:58,000

why is it we're not very good with our

2580

01:51:01,910 --> 01:51:00,159

health regiment until it's too late we

2581

01:51:03,750 --> 01:51:01,920

don't put oil in the car until the

2582

01:51:06,470 --> 01:51:03,760

engine blows up when the body's out of

2583

01:51:08,790 --> 01:51:06,480

balance your health is not so good give

2584

01:51:12,149 --> 01:51:08,800

your body some love log on to get the

2585

01:51:14,229 --> 01:51:12,159

tea.com that's get the tea.com try our

2586

01:51:17,189 --> 01:51:14,239

life change tea which cleanses you from

2587

01:51:19,350 --> 01:51:17,199

harmful intruders a clean colon is one

2588

01:51:21,350 --> 01:51:19,360

of the ways to bring the body in balance

2589

01:51:23,990 --> 01:51:21,360

we also carry organic supplements to

2590

01:51:26,149 --> 01:51:24,000

help you get where you need to go so do

2591

01:51:29,990 --> 01:51:26,159

your body a favor log on to get the

2592

01:51:32,229 --> 01:51:30,000

tea.com that's get the ttea.com

2593

01:51:34,709 --> 01:51:32,239

you can even visit our sales page to

2594

01:51:36,950 --> 01:51:34,719

save some dough does anybody call money

2595

01:51:39,109 --> 01:51:36,960

dough anymore anyway if you're looking

2596

01:51:42,470 --> 01:51:39,119

for short helpful health tips go to

2597

01:51:45,430 --> 01:51:42,480

youtube and punch in health matters now

2598

01:51:46,550 --> 01:51:45,440

that's health matters now

2599

01:51:50,229 --> 01:51:46,560

so

2600

01:51:52,550 --> 01:51:50,239

log on to getthet.com shop get balanced

2601
01:51:54,790 --> 01:51:52,560
then learn some cool tips at health

2602
01:51:57,750 --> 01:51:54,800
matters now you'll be glad you did

2603
01:51:59,750 --> 01:51:57,760
that's get the tea dot com

2604
01:52:04,550 --> 01:51:59,760
your contact for current news and

2605
01:52:09,750 --> 01:52:06,390
this is jimmy church of fade to black

2606
01:52:12,950 --> 01:52:09,760
and i only drink fade to black blend

2607
01:52:14,550 --> 01:52:12,960
coffee from river moon just click on the

2608
01:52:16,310 --> 01:52:14,560
river moon coffee banner at

2609
01:52:20,310 --> 01:52:16,320
jimmychurchradio.com

2610
01:52:23,030 --> 01:52:20,320
promo code f2b blend

2611
01:52:25,830 --> 01:52:23,040
this is the only way forward

2612
01:52:30,890 --> 01:52:25,840
this is paid to black

2613
01:52:36,229 --> 01:52:34,870

[Music]

2614

01:52:39,030 --> 01:52:36,239

when you're in the

2615

01:52:42,070 --> 01:52:39,040

longer periods of time you can see them

2616

01:52:43,830 --> 01:52:42,080

flying or running across the floor

2617

01:52:47,109 --> 01:52:43,840

ooh yuck

2618

01:52:51,350 --> 01:52:47,119

they're unhealthy gross and disgusting

2619

01:52:54,470 --> 01:52:51,360

bugs i loathe bugs we keep a clean home

2620

01:52:56,550 --> 01:52:54,480

but occasionally bugs show up well i

2621

01:53:00,390 --> 01:52:56,560

found something that is tougher than

2622

01:53:03,669 --> 01:53:00,400

bugs orange guard on contact it kills

2623

01:53:07,350 --> 01:53:03,679

hidden bugs including ants roaches and

2624

01:53:09,669 --> 01:53:07,360

fleas plus orange guard is a residual

2625

01:53:12,149 --> 01:53:09,679

repellent all of the ingredients of

2626
01:53:14,390 --> 01:53:12,159
orange guard are on the fda generally

2627
01:53:16,709 --> 01:53:14,400
recognized as safe list

2628
01:53:20,390 --> 01:53:16,719
orange guard may be used around food

2629
01:53:22,390 --> 01:53:20,400
humans and pets it comes with a 30 day

2630
01:53:24,830 --> 01:53:22,400
money back guarantee

2631
01:53:26,470 --> 01:53:24,840
orange guard available at

2632
01:53:30,149 --> 01:53:26,480
orangeguard.com

2633
01:53:33,430 --> 01:53:30,159
whole foods and ace hardware

2634
01:53:36,149 --> 01:53:33,440
gold loves chaos uncertainty and

2635
01:53:38,070 --> 01:53:36,159
disarray history shows us what gold does

2636
01:53:39,910 --> 01:53:38,080
when people aren't sure aren't sure

2637
01:53:42,709 --> 01:53:39,920
about the government the stock market

2638
01:53:45,430 --> 01:53:42,719

their jobs or their retirement savings

2639

01:53:47,350 --> 01:53:45,440

our national debt is skyrocketing gold

2640

01:53:49,510 --> 01:53:47,360

and other precious metals are a defense

2641

01:53:52,229 --> 01:53:49,520

measure against inflation and a stock

2642

01:53:54,550 --> 01:53:52,239

market that might take years to recover

2643

01:53:56,870 --> 01:53:54,560

so what can you do right now to protect

2644

01:53:58,629 --> 01:53:56,880

yourself called united gold group we

2645

01:54:01,830 --> 01:53:58,639

offer gold and other precious metals

2646

01:54:03,430 --> 01:54:01,840

delivered securely within 72 hours are

2647

01:54:05,910 --> 01:54:03,440

you worried about the stock market we

2648

01:54:10,229 --> 01:54:05,920

can also help you set up a real gold or

2649

01:54:12,470 --> 01:54:10,239

silver ira or a 401k safe and secure

2650

01:54:15,830 --> 01:54:12,480

united gold group makes gold ownership

2651
01:54:18,390 --> 01:54:15,840
affordable call now and get up to 2 500

2652
01:54:23,430 --> 01:54:18,400
in free gold or silver with a qualified

2653
01:54:27,109 --> 01:54:23,440
ira call 800 753

2654
01:54:27,119 --> 01:54:36,280
or visit unitedgoldgroup.com

2655
01:54:41,189 --> 01:54:39,350
[Applause]

2656
01:54:45,030 --> 01:54:41,199
you wanna know a secret

2657
01:54:46,310 --> 01:54:45,040
i love ponies i really love ponies i'm

2658
01:54:48,550 --> 01:54:46,320
serious

2659
01:54:51,990 --> 01:54:48,560
i couldn't stay sane without ponies to

2660
01:54:58,470 --> 01:54:52,000
rush why fade to black

2661
01:55:03,270 --> 01:55:00,629
this is fade to black with jimmy church

2662
01:55:07,800 --> 01:55:03,280
on the game changer radio network and

2663
01:55:25,589 --> 01:55:07,810

kgra the global radio alliance

2664

01:55:27,270 --> 01:55:25,599

[Music]

2665

01:55:29,350 --> 01:55:27,280

welcome back paid to black i am your

2666

01:55:33,589 --> 01:55:29,360

host jimmy church

2667

01:55:38,149 --> 01:55:35,990

and i was just trying to search online

2668

01:55:40,470 --> 01:55:38,159

you know to see if the winners have been

2669

01:55:41,669 --> 01:55:40,480

announced yet and

2670

01:55:43,109 --> 01:55:41,679

uh

2671

01:55:45,270 --> 01:55:43,119

they haven't

2672

01:55:46,550 --> 01:55:45,280

so so anyway i know you guys are going

2673

01:55:49,589 --> 01:55:46,560

to keep looking

2674

01:55:51,830 --> 01:55:49,599

and and post it but wow

2675

01:55:56,149 --> 01:55:51,840

wow that's so cool congratulations to

2676

01:55:58,870 --> 01:55:56,159

everybody over at j3 films with an l

2677

01:56:00,950 --> 01:55:58,880

um what uh uh

2678

01:56:04,629 --> 01:56:00,960

i you know it is

2679

01:56:06,470 --> 01:56:04,639

uh something to be proud of and uh there

2680

01:56:07,750 --> 01:56:06,480

were a lot of films there and a lot of

2681

01:56:09,750 --> 01:56:07,760

great films

2682

01:56:11,510 --> 01:56:09,760

and and this this means a lot that's

2683

01:56:14,229 --> 01:56:11,520

that's really cool that's a lot of work

2684

01:56:16,629 --> 01:56:14,239

and dedication that uh went into this so

2685

01:56:19,270 --> 01:56:16,639

congratulations again uh extraordinary

2686

01:56:22,550 --> 01:56:19,280

the revelations won best documentary at

2687

01:56:24,470 --> 01:56:22,560

the 2021 pasadena international film

2688

01:56:25,750 --> 01:56:24,480

festival incredible incredible

2689

01:56:29,589 --> 01:56:25,760

incredible i was just happy about the

2690

01:56:33,589 --> 01:56:29,599

nomination i was like wow

2691

01:56:35,589 --> 01:56:33,599

wow uh john sumple uh i can't i can't

2692

01:56:39,189 --> 01:56:35,599

say enough okay

2693

01:56:41,750 --> 01:56:39,199

all right uh with that um

2694

01:56:45,750 --> 01:56:41,760

i i i was looking at the post here this

2695

01:56:47,830 --> 01:56:45,760

gabbro and and i get it uh third stone

2696

01:56:49,109 --> 01:56:47,840

says it's an uh

2697

01:56:51,990 --> 01:56:49,119

um

2698

01:56:54,070 --> 01:56:52,000

speckled with black and indigo gabbro

2699

01:56:55,510 --> 01:56:54,080

has a purple blue to it

2700

01:56:57,990 --> 01:56:55,520

with a black that makes it look

2701

01:57:00,629 --> 01:56:58,000

different from other gabbro

2702

01:57:03,910 --> 01:57:00,639

um gosh such a gorgeous stone

2703

01:57:06,629 --> 01:57:03,920

and then um let's see who posted

2704

01:57:08,070 --> 01:57:06,639

this this came in from triscale

2705

01:57:09,750 --> 01:57:08,080

hey jimmy

2706

01:57:10,870 --> 01:57:09,760

if you want to take pick out your

2707

01:57:12,310 --> 01:57:10,880

favorite

2708

01:57:14,390 --> 01:57:12,320

and i'll send it to you you got to go

2709

01:57:16,149 --> 01:57:14,400

with the one on the left

2710

01:57:17,589 --> 01:57:16,159

the one on the left those are those are

2711

01:57:19,030 --> 01:57:17,599

gorgeous

2712

01:57:20,390 --> 01:57:19,040

what's it man you know what that's a

2713

01:57:26,310 --> 01:57:20,400

coin toss

2714

01:57:28,149 --> 01:57:26,320

the left who's whose are these

2715

01:57:30,070 --> 01:57:28,159

is this out of your personal collection

2716

01:57:32,229 --> 01:57:30,080

there try scale

2717

01:57:34,229 --> 01:57:32,239

that's uh that's that's pretty cool i've

2718

01:57:36,870 --> 01:57:34,239

never seen a gabro skull

2719

01:57:38,870 --> 01:57:36,880

maybe i haven't i just

2720

01:57:41,270 --> 01:57:38,880

uh uh

2721

01:57:42,709 --> 01:57:41,280

i i just i just didn't take note all

2722

01:57:43,910 --> 01:57:42,719

right let's go back to the phones i'm in

2723

01:57:44,870 --> 01:57:43,920

a great mood

2724

01:57:47,270 --> 01:57:44,880

tonight

2725

01:57:49,589 --> 01:57:47,280

as soon as i'm done here

2726

01:57:52,629 --> 01:57:49,599

tonight immediately i will be on the

2727

01:57:54,310 --> 01:57:52,639

road uh i'm heading down uh to los

2728

01:57:57,270 --> 01:57:54,320

angeles international airport to the

2729

01:57:59,910 --> 01:57:57,280

hilton hotel for the conscious life expo

2730

01:58:02,149 --> 01:57:59,920

the september edition of course the big

2731

01:58:03,270 --> 01:58:02,159

show is in february

2732

01:58:05,830 --> 01:58:03,280

but uh

2733

01:58:07,910 --> 01:58:05,840

doing uh three days conscious life expo

2734

01:58:11,510 --> 01:58:07,920

this weekend in person

2735

01:58:13,910 --> 01:58:11,520

and uh also doing london at uh the same

2736

01:58:15,910 --> 01:58:13,920

time this weekend so it's two

2737

01:58:17,750 --> 01:58:15,920

conscious life expos going on in two

2738

01:58:19,589 --> 01:58:17,760

countries two cities

2739

01:58:20,390 --> 01:58:19,599

all weekend long and i'm going to roll

2740

01:58:23,589 --> 01:58:20,400

out of here

2741

01:58:25,270 --> 01:58:23,599

one of the things that i was able to do

2742

01:58:26,790 --> 01:58:25,280

with the hilton and this kind of freaked

2743

01:58:29,510 --> 01:58:26,800

me out

2744

01:58:32,070 --> 01:58:29,520

they sent me

2745

01:58:34,629 --> 01:58:32,080

a digital room key

2746

01:58:38,470 --> 01:58:34,639

it's already on my phone so i can

2747

01:58:40,550 --> 01:58:38,480

literally just go straight

2748

01:58:41,830 --> 01:58:40,560

i have no idea how it works

2749

01:58:44,070 --> 01:58:41,840

that

2750

01:58:46,470 --> 01:58:44,080

when does a room key ever work anyway

2751
01:58:48,310 --> 01:58:46,480
right but uh there you go you gotta love

2752
01:58:49,669 --> 01:58:48,320
technology let's go back to the phones

2753
01:58:52,550 --> 01:58:49,679
hi you're live on fade to black who's

2754
01:58:57,510 --> 01:58:54,950
yeah hopefully it's me uh it's uh roger

2755
01:58:59,669 --> 01:58:57,520
hey roger how are you talk to you was it

2756
01:59:01,189 --> 01:58:59,679
good yeah got a good show last night

2757
01:59:02,390 --> 01:59:01,199
just wanted to mention uh you're

2758
01:59:05,430 --> 01:59:02,400
absolutely wrong

2759
01:59:07,189 --> 01:59:05,440
about uh uh majestic there is a there is

2760
01:59:10,229 --> 01:59:07,199
a majestic

2761
01:59:13,030 --> 01:59:10,239
and how do you know how do you know

2762
01:59:14,229 --> 01:59:13,040
there was there was it's been i

2763
01:59:16,629 --> 01:59:14,239

threw the document

2764

01:59:18,550 --> 01:59:16,639

when when you dive into the majestic

2765

01:59:20,629 --> 01:59:18,560

program you got to remember it's not u.s

2766

01:59:22,709 --> 01:59:20,639

classification this is like nato or

2767

01:59:24,629 --> 01:59:22,719

united nations

2768

01:59:26,149 --> 01:59:24,639

and there's also a cosmic

2769

01:59:28,550 --> 01:59:26,159

classification

2770

01:59:30,390 --> 01:59:28,560

as well that's also falls on one line of

2771

01:59:34,550 --> 01:59:30,400

the other two there's also a civilian

2772

01:59:37,189 --> 01:59:34,560

classification which which at times

2773

01:59:41,270 --> 01:59:37,199

can supersede all other classifications

2774

01:59:42,390 --> 01:59:41,280

but how do you know this as fact

2775

01:59:44,790 --> 01:59:42,400

been there

2776

01:59:46,950 --> 01:59:44,800

you've been to magic

2777

01:59:49,270 --> 01:59:46,960

i can't say

2778

01:59:51,350 --> 01:59:49,280

other than that it's it's real

2779

01:59:53,589 --> 01:59:51,360

now there they were shut down it's

2780

01:59:55,350 --> 01:59:53,599

called a different classification

2781

01:59:57,189 --> 01:59:55,360

uh if you want to see something really

2782

01:59:59,510 --> 01:59:57,199

interesting go to wright-patterson air

2783

02:00:01,750 --> 01:59:59,520

force base right patterson dayton ohio

2784

02:00:04,070 --> 02:00:01,760

yep okay go there yep

2785

02:00:05,910 --> 02:00:04,080

take a week off go hang out there and

2786

02:00:07,189 --> 02:00:05,920

just drive around town and see what you

2787

02:00:09,350 --> 02:00:07,199

see

2788

02:00:12,070 --> 02:00:09,360

um i have around

2789

02:00:15,910 --> 02:00:12,080

but have you noticed anything yeah uh

2790

02:00:18,310 --> 02:00:15,920

well what would i notice roger

2791

02:00:20,229 --> 02:00:18,320

well uh you know alien

2792

02:00:21,510 --> 02:00:20,239

reverse engineering lab

2793

02:00:23,430 --> 02:00:21,520

one of the company names that was out

2794

02:00:25,589 --> 02:00:23,440

there uh

2795

02:00:26,470 --> 02:00:25,599

well i know the foreign technologies

2796

02:00:27,510 --> 02:00:26,480

division

2797

02:00:29,109 --> 02:00:27,520

is there yeah there's a foreign

2798

02:00:30,470 --> 02:00:29,119

technologies division there yeah there's

2799

02:00:31,589 --> 02:00:30,480

a whole bunch of other stuff you got a

2800

02:00:34,149 --> 02:00:31,599

day

2801
02:00:36,629 --> 02:00:34,159
you got a dig it's all out it's all out

2802
02:00:37,669 --> 02:00:36,639
in the open

2803
02:00:39,510 --> 02:00:37,679
well

2804
02:00:41,270 --> 02:00:39,520
it's not it's not something you know

2805
02:00:43,990 --> 02:00:41,280
it's it it's you know you think it'd be

2806
02:00:46,229 --> 02:00:44,000
really you know totally hidden no it's

2807
02:00:47,589 --> 02:00:46,239
stuff that's right plain in front of

2808
02:00:49,189 --> 02:00:47,599
your eyes

2809
02:00:52,310 --> 02:00:49,199
and if somebody tells it yet you're like

2810
02:00:53,430 --> 02:00:52,320
no that's not true that can't be no it's

2811
02:00:56,709 --> 02:00:53,440
true

2812
02:00:59,750 --> 02:00:56,719
well well it's it's but what what i am

2813
02:01:00,950 --> 02:00:59,760

what i'm asking you is and roger i'm in

2814

02:01:02,950 --> 02:01:00,960

no way

2815

02:01:05,350 --> 02:01:02,960

uh talking down to you or anything like

2816

02:01:09,430 --> 02:01:05,360

that um

2817

02:01:11,910 --> 02:01:09,440

what i am just stating or asking is

2818

02:01:14,470 --> 02:01:11,920

okay majestic uh in a cosmic

2819

02:01:18,310 --> 02:01:14,480

classification

2820

02:01:21,030 --> 02:01:18,320

what do you have what is the proof of

2821

02:01:21,040 --> 02:01:25,430

you're not going to get it

2822

02:01:28,790 --> 02:01:26,870

period so we're going to be out there in

2823

02:01:30,310 --> 02:01:28,800

the limbo landscape you're i mean what

2824

02:01:31,910 --> 02:01:30,320

you're doing right now is perfect it's

2825

02:01:35,030 --> 02:01:31,920

you know you're throwing a discount uh

2826
02:01:37,589 --> 02:01:35,040
the the information yeah can't be true

2827
02:01:40,149 --> 02:01:37,599
well yeah yeah yeah yeah yeah sure i get

2828
02:01:42,149 --> 02:01:40,159
that you understand

2829
02:01:43,669 --> 02:01:42,159
this is what this is what i fully

2830
02:01:45,910 --> 02:01:43,679
understand

2831
02:01:47,910 --> 02:01:45,920
i want to know

2832
02:01:51,589 --> 02:01:47,920
nobody wants to know more than me not

2833
02:01:53,510 --> 02:01:51,599
even you roger right i mean

2834
02:01:55,589 --> 02:01:53,520
you're this is the thing you're not

2835
02:01:57,109 --> 02:01:55,599
gonna know

2836
02:01:59,750 --> 02:01:57,119
they will not unless you have

2837
02:02:02,149 --> 02:01:59,760
information that they want from you then

2838
02:02:04,709 --> 02:02:02,159

you'll know and you'll be shut up that

2839

02:02:06,629 --> 02:02:04,719

so then we're kind of stuck then

2840

02:02:08,229 --> 02:02:06,639

you're yeah absolutely you're you're in

2841

02:02:09,830 --> 02:02:08,239

a stuck i mean you can go out there and

2842

02:02:11,510 --> 02:02:09,840

dig you're going to find 50 50. one of

2843

02:02:12,950 --> 02:02:11,520

them is going to say oh yeah cosmic does

2844

02:02:14,149 --> 02:02:12,960

exist you don't say no it absolutely

2845

02:02:15,510 --> 02:02:14,159

does not

2846

02:02:17,189 --> 02:02:15,520

okay

2847

02:02:18,790 --> 02:02:17,199

you're going to be stuck they're not

2848

02:02:20,790 --> 02:02:18,800

going to tell you that

2849

02:02:23,189 --> 02:02:20,800

period

2850

02:02:25,430 --> 02:02:23,199

it's a tough situation

2851
02:02:26,470 --> 02:02:25,440
yeah it's it's it's an oxymoron you know

2852
02:02:27,910 --> 02:02:26,480
the more you ask it's like you're

2853
02:02:30,070 --> 02:02:27,920
hitting a brick wall

2854
02:02:32,149 --> 02:02:30,080
you know and uh

2855
02:02:34,070 --> 02:02:32,159
the only thing i could say is you guys

2856
02:02:36,790 --> 02:02:34,080
go 50 50 on it

2857
02:02:40,310 --> 02:02:36,800
the um maybe it is true maybe it's not

2858
02:02:42,229 --> 02:02:40,320
yeah yeah when you have um

2859
02:02:45,030 --> 02:02:42,239
when you have

2860
02:02:48,229 --> 02:02:45,040
whether it is um an undercover

2861
02:02:51,030 --> 02:02:48,239
investigation you know by uh by the fbi

2862
02:02:52,629 --> 02:02:51,040
or you have a project by the cia that's

2863
02:02:55,350 --> 02:02:52,639

going on in

2864

02:02:58,229 --> 02:02:55,360

in in you know in africa whatever it is

2865

02:03:00,390 --> 02:02:58,239

whatever agency whatever it is

2866

02:03:02,790 --> 02:03:00,400

and they have something going on the

2867

02:03:05,589 --> 02:03:02,800

last thing you are going to have in the

2868

02:03:07,030 --> 02:03:05,599

name of that classification is something

2869

02:03:09,030 --> 02:03:07,040

that is tied to the

2870

02:03:10,950 --> 02:03:09,040

the classification

2871

02:03:12,550 --> 02:03:10,960

it's not going to be and also another

2872

02:03:17,750 --> 02:03:12,560

it's not going to be

2873

02:03:19,830 --> 02:03:17,760

it's going to be called silverware or

2874

02:03:21,350 --> 02:03:19,840

bowling maybe maybe

2875

02:03:22,790 --> 02:03:21,360

it that what you got to remember is that

2876

02:03:24,709 --> 02:03:22,800

this is before they went to that random

2877

02:03:26,470 --> 02:03:24,719

stuff they went to the random uh

2878

02:03:28,470 --> 02:03:26,480

generation of

2879

02:03:30,149 --> 02:03:28,480

letters and terminology

2880

02:03:31,430 --> 02:03:30,159

back about 20 years ago before that it

2881

02:03:34,390 --> 02:03:31,440

was kind of

2882

02:03:35,830 --> 02:03:34,400

a little bit more open um so back then

2883

02:03:38,229 --> 02:03:35,840

yeah i could see it the other thing is

2884

02:03:41,510 --> 02:03:38,239

that the government uses typewriters all

2885

02:03:42,870 --> 02:03:41,520

that time on the super classified stuff

2886

02:03:44,950 --> 02:03:42,880

all the time

2887

02:03:47,270 --> 02:03:44,960

today they never use a computer

2888

02:03:48,069 --> 02:03:47,280

absolutely yeah and they have got one

2889

02:03:50,790 --> 02:03:48,079

there's

2890

02:03:52,790 --> 02:03:50,800

that works

2891

02:03:55,350 --> 02:03:52,800

somewhere high up in the pentagon

2892

02:03:56,870 --> 02:03:55,360

guy can't write worth it down

2893

02:03:58,310 --> 02:03:56,880

he sucks

2894

02:03:59,589 --> 02:03:58,320

you read something you're like yeah

2895

02:04:02,390 --> 02:03:59,599

right this is

2896

02:04:04,629 --> 02:04:02,400

the whole reason why he does that is

2897

02:04:07,750 --> 02:04:04,639

that if it does ever get out you're

2898

02:04:11,430 --> 02:04:07,760

going to throw it out is being [ʌ__ʌ]

2899

02:04:13,030 --> 02:04:11,440

yeah yeah and that's the game yeah sure

2900

02:04:15,669 --> 02:04:13,040

it is and

2901
02:04:17,270 --> 02:04:15,679
yeah and i'm telling you they never use

2902
02:04:19,589 --> 02:04:17,280
a typewriter the stuff that i've been

2903
02:04:20,709 --> 02:04:19,599
involved in there is no record of any of

2904
02:04:23,030 --> 02:04:20,719
it

2905
02:04:28,149 --> 02:04:26,229
zero there you go no photos

2906
02:04:31,109 --> 02:04:28,159
no nothing

2907
02:04:33,430 --> 02:04:31,119
and big stuff so but uh you know that's

2908
02:04:35,990 --> 02:04:33,440
just the uh the way they operate

2909
02:04:39,270 --> 02:04:36,000
roger and roger this is a great phone

2910
02:04:40,390 --> 02:04:39,280
call man i appreciate it

2911
02:04:42,390 --> 02:04:40,400
just wanted to i just wanted to point

2912
02:04:44,629 --> 02:04:42,400
out the facts just remember

2913
02:04:46,629 --> 02:04:44,639

cosmic doesn't exist i'll talk to you

2914

02:04:47,910 --> 02:04:46,639

have a great weekend have a good one you

2915

02:04:49,990 --> 02:04:47,920

too roger

2916

02:04:51,589 --> 02:04:50,000

yeah thank you so much

2917

02:04:53,430 --> 02:04:51,599

that's a great phone call right there

2918

02:04:55,990 --> 02:04:53,440

that's a great phone call that's a great

2919

02:04:57,589 --> 02:04:56,000

phone call i um

2920

02:04:58,470 --> 02:04:57,599

uh

2921

02:05:05,510 --> 02:04:58,480

i

2922

02:05:08,229 --> 02:05:05,520

enough

2923

02:05:10,390 --> 02:05:08,239

that with my background when i look at

2924

02:05:13,109 --> 02:05:10,400

things um

2925

02:05:15,589 --> 02:05:13,119

constantly doesn't matter what it is

2926

02:05:18,069 --> 02:05:15,599

if i see a sign if i see a book cover

2927

02:05:22,069 --> 02:05:18,079

magazine cd

2928

02:05:24,149 --> 02:05:22,079

website whatever i i look at it and and

2929

02:05:27,189 --> 02:05:24,159

i go oh okay i'm looking at the

2930

02:05:30,229 --> 02:05:27,199

typefaces i'm looking at the kerning

2931

02:05:31,030 --> 02:05:30,239

i'm looking at the line spacing

2932

02:05:34,709 --> 02:05:31,040

uh

2933

02:05:36,470 --> 02:05:34,719

i i look at all of that and and and

2934

02:05:37,750 --> 02:05:36,480

check it out and

2935

02:05:41,510 --> 02:05:37,760

there are

2936

02:05:44,069 --> 02:05:41,520

little things that that stand out um

2937

02:05:45,669 --> 02:05:44,079

with a really good type setting and then

2938

02:05:48,229 --> 02:05:45,679

somebody that doesn't know anything

2939

02:05:49,270 --> 02:05:48,239

about typesetting and and how this is

2940

02:05:52,149 --> 02:05:49,280

done and

2941

02:05:54,069 --> 02:05:52,159

it i could be a billboard whatever i

2942

02:05:57,109 --> 02:05:54,079

look at it there's content there it's

2943

02:05:59,589 --> 02:05:57,119

saying something i'll get to that next

2944

02:06:01,109 --> 02:05:59,599

but whenever i see anything i'm looking

2945

02:06:02,950 --> 02:06:01,119

at i'm going okay

2946

02:06:06,870 --> 02:06:02,960

that's helvetica oh no they that's

2947

02:06:10,069 --> 02:06:06,880

actually helios that's not helvetica oh

2948

02:06:12,629 --> 02:06:10,079

that's uh bookman condensed

2949

02:06:15,109 --> 02:06:12,639

bold whatever you know how about

2950

02:06:17,270 --> 02:06:15,119

oh that's impact i like the way that

2951

02:06:19,830 --> 02:06:17,280

they used that there that's that's

2952

02:06:20,870 --> 02:06:19,840

that's really cool and um

2953

02:06:23,510 --> 02:06:20,880

uh

2954

02:06:25,510 --> 02:06:23,520

so when i look at documents

2955

02:06:27,910 --> 02:06:25,520

and it doesn't matter what it is or what

2956

02:06:30,149 --> 02:06:27,920

the claim is or anything i'm immediately

2957

02:06:32,709 --> 02:06:30,159

looking at it from a different mindset

2958

02:06:35,270 --> 02:06:32,719

different and and it's just the way that

2959

02:06:36,550 --> 02:06:35,280

i am so with all of these documents all

2960

02:06:37,629 --> 02:06:36,560

of them

2961

02:07:35,430 --> 02:06:37,639

i

2962

02:07:38,790 --> 02:07:35,440

know much about the subject

2963

02:07:42,149 --> 02:07:38,800

but i have to say your narration was

2964

02:07:43,589 --> 02:07:42,159

super spot on congratulations yeah great

2965

02:07:45,830 --> 02:07:43,599

well you know thank you for that my

2966

02:07:49,189 --> 02:07:45,840

narration look

2967

02:07:52,830 --> 02:07:49,199

so proud i had great direction

2968

02:07:55,830 --> 02:07:52,840

john sumple uh the director of

2969

02:07:57,510 --> 02:07:55,840

absolutely uh guided me

2970

02:07:59,589 --> 02:07:57,520

it gave me great direction told me

2971

02:08:02,069 --> 02:07:59,599

exactly what he wanted

2972

02:08:04,709 --> 02:08:02,079

and and i'm just the guy

2973

02:08:05,669 --> 02:08:04,719

you know speaking the words but

2974

02:08:07,589 --> 02:08:05,679

um

2975

02:08:09,270 --> 02:08:07,599

you can't do anything like that without

2976

02:08:10,310 --> 02:08:09,280

great direction and that's that's really

2977

02:08:12,870 --> 02:08:10,320

the truth

2978

02:08:15,510 --> 02:08:12,880

um i appreciate what you're saying

2979

02:08:17,510 --> 02:08:15,520

i i do i appreciate it but and i don't

2980

02:08:19,030 --> 02:08:17,520

mean to cut you off but

2981

02:08:20,950 --> 02:08:19,040

um

2982

02:08:22,629 --> 02:08:20,960

it's all on on john

2983

02:08:24,069 --> 02:08:22,639

sumple's shoulders when it came to that

2984

02:08:26,310 --> 02:08:24,079

we put a lot of

2985

02:08:28,790 --> 02:08:26,320

effort and work into it uh that

2986

02:08:33,510 --> 02:08:28,800

recording session was uh

2987

02:08:38,790 --> 02:08:36,470

it's hard man it's hard hard hard

2988

02:08:40,149 --> 02:08:38,800

hard hard work

2989

02:08:43,030 --> 02:08:40,159

and um

2990

02:08:44,149 --> 02:08:43,040

and and my whole fear was

2991

02:08:45,990 --> 02:08:44,159

um

2992

02:08:47,990 --> 02:08:46,000

and i hope everybody understands i

2993

02:08:49,350 --> 02:08:48,000

didn't want to ruin the film

2994

02:08:52,390 --> 02:08:49,360

you know and

2995

02:08:54,470 --> 02:08:52,400

and and i'm i'm just telling you

2996

02:08:56,550 --> 02:08:54,480

that's what was on my mind

2997

02:08:59,030 --> 02:08:56,560

you know i well it was a great film

2998

02:09:00,310 --> 02:08:59,040

except for the narration you know when

2999

02:09:01,350 --> 02:09:00,320

you go back

3000

02:09:05,430 --> 02:09:01,360

um

3001
02:09:06,470 --> 02:09:05,440
uh jeremy corbell's film with bob lazar

3002
02:09:08,310 --> 02:09:06,480
right

3003
02:09:12,310 --> 02:09:08,320
um

3004
02:09:13,910 --> 02:09:12,320
mickey rourke mickey rourke uh

3005
02:09:17,589 --> 02:09:13,920
that was bad

3006
02:09:19,830 --> 02:09:17,599
and the comments from everybody there

3007
02:09:21,589 --> 02:09:19,840
that during the film man i don't

3008
02:09:24,069 --> 02:09:21,599
understand what he's saying what's he

3009
02:09:26,149 --> 02:09:24,079
say taking away from the film itself i

3010
02:09:30,149 --> 02:09:26,159
didn't want to be that guy

3011
02:09:33,030 --> 02:09:30,159
right i didn't i i was a fear of mine

3012
02:09:35,430 --> 02:09:33,040
uh a big fear but anyway all of that

3013
02:09:37,109 --> 02:09:35,440

aside the film is not about me i'm just

3014

02:09:39,270 --> 02:09:37,119

the guy narrating

3015

02:09:42,149 --> 02:09:39,280

um the content

3016

02:09:44,149 --> 02:09:42,159

and the way that john and jack and

3017

02:09:46,870 --> 02:09:44,159

laurie and how they put this together

3018

02:09:49,830 --> 02:09:46,880

who was in this film the flow of it the

3019

02:09:51,109 --> 02:09:49,840

flow of thought and how it all just came

3020

02:09:53,030 --> 02:09:51,119

together

3021

02:09:54,069 --> 02:09:53,040

that's the what's extraordinary about

3022

02:09:57,189 --> 02:09:54,079

this film

3023

02:09:58,870 --> 02:09:57,199

and and and i remember you and i sat

3024

02:10:01,430 --> 02:09:58,880

next to each other and

3025

02:10:03,589 --> 02:10:01,440

and and we got to the end i was like man

3026

02:10:04,709 --> 02:10:03,599

you know what that's a friggin great

3027

02:10:06,709 --> 02:10:04,719

film

3028

02:10:08,870 --> 02:10:06,719

i've seen everything

3029

02:10:12,310 --> 02:10:08,880

yeah it was a great film

3030

02:10:15,270 --> 02:10:12,320

and you know john and jack and lori who

3031

02:10:17,109 --> 02:10:15,280

i was so grateful to be able to meet are

3032

02:10:19,430 --> 02:10:17,119

the nicest people

3033

02:10:22,310 --> 02:10:19,440

they put their heart and soul and as you

3034

02:10:26,109 --> 02:10:22,320

did it's a lot of work to bring any film

3035

02:10:29,510 --> 02:10:26,119

to production and you know completion so

3036

02:10:32,790 --> 02:10:29,520

congratulations to the entire team

3037

02:10:34,629 --> 02:10:32,800

and it was just a fantastic film but

3038

02:10:37,430 --> 02:10:34,639

really jimmy your narration was

3039

02:10:40,149 --> 02:10:37,440

spectacular i know you were challenged

3040

02:10:43,270 --> 02:10:40,159

because you you had to kind of learn a

3041

02:10:46,229 --> 02:10:43,280

new skill you have this amazing voice

3042

02:10:49,109 --> 02:10:46,239

and this amazing skill already but you

3043

02:10:51,990 --> 02:10:49,119

were challenged to channel your talent

3044

02:10:52,950 --> 02:10:52,000

in a new genre you've not done before

3045

02:10:53,830 --> 02:10:52,960

perhaps

3046

02:10:55,750 --> 02:10:53,840

and

3047

02:10:57,750 --> 02:10:55,760

you know the challenges are healthy but

3048

02:11:00,790 --> 02:10:57,760

you met the challenge

3049

02:11:01,589 --> 02:11:00,800

and congratulations to you and the whole

3050

02:11:04,069 --> 02:11:01,599

team

3051

02:11:07,189 --> 02:11:04,079

thank you so much carrie and i'll see

3052

02:11:08,390 --> 02:11:07,199

you saturday night looking forward to it

3053

02:11:10,149 --> 02:11:08,400

and uh

3054

02:11:11,910 --> 02:11:10,159

we're gonna we're gonna do it we're

3055

02:11:14,470 --> 02:11:11,920

gonna do it we're gonna do it so i can't

3056

02:11:16,790 --> 02:11:14,480

wait to see you just have a safe ride

3057

02:11:18,470 --> 02:11:16,800

out and uh

3058

02:11:19,990 --> 02:11:18,480

i'll be checking in with you sometime

3059

02:11:22,069 --> 02:11:20,000

saturday

3060

02:11:25,910 --> 02:11:22,079

all right sounds good congratulations

3061

02:11:29,030 --> 02:11:25,920

again margaritas are on me

3062

02:11:34,149 --> 02:11:31,750

i'll see you saturday carrie yeah

3063

02:11:37,189 --> 02:11:34,159

fade to black fade to black thank you so

3064

02:11:40,950 --> 02:11:38,709

up up

3065

02:11:43,030 --> 02:11:40,960

see she just uh

3066

02:11:46,310 --> 02:11:43,040

she thought i was hanging up

3067

02:11:48,470 --> 02:11:46,320

um olivia just checked out olivia was

3068

02:11:50,229 --> 02:11:48,480

there uh i'm just looking at this on

3069

02:11:54,069 --> 02:11:50,239

twitter she's got to work

3070

02:11:56,229 --> 02:11:54,079

um but she said congratulations um and

3071

02:11:58,390 --> 02:11:56,239

and and thank you she was there

3072

02:12:01,990 --> 02:11:58,400

and uh

3073

02:12:04,790 --> 02:12:02,000

that that's the other you know this is

3074

02:12:08,709 --> 02:12:04,800

kind of i gotta be straight up man

3075

02:12:10,229 --> 02:12:08,719

um the fader knots are honest

3076

02:12:11,910 --> 02:12:10,239

and

3077

02:12:14,470 --> 02:12:11,920

they're not gonna say

3078

02:12:15,350 --> 02:12:14,480

it was great if it wasn't i i just know

3079

02:12:16,310 --> 02:12:15,360

that

3080

02:12:19,589 --> 02:12:16,320

and

3081

02:12:21,669 --> 02:12:19,599

uh you know olivia or or anybody else

3082

02:12:23,990 --> 02:12:21,679

that was there right they're gonna come

3083

02:12:26,950 --> 02:12:24,000

up and tell me the truth and i was just

3084

02:12:29,109 --> 02:12:26,960

so relieved to see everybody's faces you

3085

02:12:30,950 --> 02:12:29,119

know and and that's that's the other

3086

02:12:32,069 --> 02:12:30,960

part but

3087

02:12:34,950 --> 02:12:32,079

but

3088

02:12:37,189 --> 02:12:34,960

to get the recognition um from the

3089

02:12:38,950 --> 02:12:37,199

pasadena international film festival

3090

02:12:41,189 --> 02:12:38,960

that's you can feel good about it you

3091

02:12:42,950 --> 02:12:41,199

can be happy about it it's a lot of work

3092

02:12:44,229 --> 02:12:42,960

and everybody put the effort in there's

3093

02:12:48,149 --> 02:12:44,239

that part

3094

02:12:51,669 --> 02:12:48,159

but then to get it recognized like that

3095

02:12:52,790 --> 02:12:51,679

nomination is is is fine with me right

3096

02:12:54,709 --> 02:12:52,800

but

3097

02:12:55,510 --> 02:12:54,719

oh man

3098

02:12:57,270 --> 02:12:55,520

phew

3099

02:12:59,109 --> 02:12:57,280

all right let's go back to the phones hi

3100

02:13:01,030 --> 02:12:59,119

you're live i'm fade to black oh turn me

3101

02:13:05,510 --> 02:13:01,040

down in the

3102

02:13:05,520 --> 02:13:10,229

okay you're live who's calling

3103

02:13:10,239 --> 02:13:14,830

you're live three

3104

02:13:14,840 --> 02:13:19,350

two one

3105

02:13:19,360 --> 02:13:23,109

are you there

3106

02:13:26,390 --> 02:13:24,550

i guess not

3107

02:13:28,470 --> 02:13:26,400

should we just listen to see what

3108

02:13:30,680 --> 02:13:28,480

they're doing in the background

3109

02:13:35,830 --> 02:13:30,690

should we just do that

3110

02:13:35,840 --> 02:13:40,629

oh man what a great night 747-228-2051

3111

02:13:47,109 --> 02:13:44,950

i am your host jimmy church and uh uh it

3112

02:13:48,790 --> 02:13:47,119

is fader night it's open lines i i

3113

02:13:51,589 --> 02:13:48,800

totally got derailed tonight i got

3114

02:13:53,030 --> 02:13:51,599

derailed i got derailed like three times

3115

02:13:53,910 --> 02:13:53,040

now four

3116

02:13:56,069 --> 02:13:53,920

four

3117

02:13:59,510 --> 02:13:56,079

we had the coffee spill

3118

02:14:01,830 --> 02:13:59,520

which uh i'm i'm still by the way uh

3119

02:14:03,430 --> 02:14:01,840

during the break i flip over my keyboard

3120

02:14:07,830 --> 02:14:03,440

and tap it

3121

02:14:11,589 --> 02:14:09,750

the drops of coffee

3122

02:14:12,709 --> 02:14:11,599

um that are coming out of this thing

3123

02:14:13,910 --> 02:14:12,719

anyway

3124

02:14:17,510 --> 02:14:13,920

there was that

3125

02:14:19,990 --> 02:14:17,520

and then uh windows defender decides to

3126

02:14:21,910 --> 02:14:20,000

turn itself on on the main video

3127

02:14:25,270 --> 02:14:21,920

streaming computer

3128

02:14:27,270 --> 02:14:25,280

and and and that happened because of an

3129

02:14:30,390 --> 02:14:27,280

update so i had to get that fixed at the

3130

02:14:32,790 --> 02:14:30,400

beginning of the show uh 45 minutes into

3131

02:14:35,109 --> 02:14:32,800

the show uh no hold on i'll tell you

3132

02:14:37,669 --> 02:14:35,119

exactly when it happened

3133

02:14:40,629 --> 02:14:37,679

uh at seven yeah 45 minutes into the

3134

02:14:41,990 --> 02:14:40,639

show 7 46 i get the notice that we are

3135

02:14:45,270 --> 02:14:42,000

nominated

3136

02:14:47,830 --> 02:14:45,280

uh i keep saying we it's j3 films film

3137

02:14:50,310 --> 02:14:47,840

um i keep saying we but but anyway that

3138

02:14:52,470 --> 02:14:50,320

the film was nominated got derailed on

3139

02:14:55,350 --> 02:14:52,480

that now i can't concentrate

3140

02:14:56,629 --> 02:14:55,360

and then boom 45 minutes later

3141

02:14:59,669 --> 02:14:56,639

uh

3142

02:15:02,069 --> 02:14:59,679

j3 films one almost said we again

3143

02:15:04,229 --> 02:15:02,079

and i i just i can't even think and i

3144

02:15:06,149 --> 02:15:04,239

know what i have to do

3145

02:15:09,109 --> 02:15:06,159

in 30 minutes is i've got to hit the

3146

02:15:10,069 --> 02:15:09,119

road and get out of here and wow what a

3147

02:15:13,270 --> 02:15:10,079

night

3148

02:15:17,990 --> 02:15:13,280

i knew you would win

3149

02:15:19,350 --> 02:15:18,000

i i no no i did not even

3150

02:15:25,510 --> 02:15:19,360

no

3151
02:15:28,149 --> 02:15:25,520
that was a complete surprise the win

3152
02:15:32,229 --> 02:15:28,159
that's just off the charts no no

3153
02:15:36,310 --> 02:15:33,990
oh man

3154
02:15:37,669 --> 02:15:36,320
what a night i'm gonna take a break and

3155
02:15:38,950 --> 02:15:37,679
come back to more of your phone call i

3156
02:15:40,470 --> 02:15:38,960
don't want to take a phone call now

3157
02:15:42,470 --> 02:15:40,480
because nobody

3158
02:15:44,149 --> 02:15:42,480
okay it's just not right they can only

3159
02:15:46,390 --> 02:15:44,159
speak for 30 seconds

3160
02:15:47,990 --> 02:15:46,400
uh dennis just says dennis says jimmy's

3161
02:15:51,030 --> 02:15:48,000
being modest

3162
02:15:52,149 --> 02:15:51,040
producers and directors where did that

3163
02:15:53,910 --> 02:15:52,159

go

3164

02:15:55,510 --> 02:15:53,920

producer and directors choose their

3165

02:15:56,950 --> 02:15:55,520

narrator

3166

02:15:58,950 --> 02:15:56,960

uh

3167

02:16:00,070 --> 02:15:58,960

corbell and rourke were producers and

3168

02:16:02,830 --> 02:16:00,080

cast themselves

3169

02:16:05,669 --> 02:16:02,840

[Laughter]

3170

02:16:08,229 --> 02:16:05,679

ouch ouch yeah you're actually right

3171

02:16:09,910 --> 02:16:08,239

there though there you go okay all right

3172

02:16:12,069 --> 02:16:09,920

i'm gonna take a quick break this is

3173

02:16:19,830 --> 02:16:12,079

fade to black i'm yours jimmy church

3174

02:16:24,550 --> 02:16:21,669

it's thursday night it is fader night

3175

02:16:26,149 --> 02:16:24,560

with open lines all night long i'm just

3176

02:16:27,589 --> 02:16:26,159

jimmy church this is fade to black stay

3177

02:16:31,640 --> 02:16:27,599

with us we'll be right back after this

3178

02:16:31,650 --> 02:16:36,549

[Music]

3179

02:16:36,559 --> 02:16:40,270

uh

3180

02:16:57,110 --> 02:16:54,709

[Music]

3181

02:16:59,910 --> 02:16:57,120

hey what up y'all biblical fox here and

3182

02:17:04,230 --> 02:16:59,920

you are listening to my boy jimmy church

3183

02:17:11,110 --> 02:17:06,790

despite popular opinion

3184

02:17:16,950 --> 02:17:15,190

but listening to jimmy church will

3185

02:17:19,750 --> 02:17:16,960

this is jimmy church of fade to black

3186

02:17:22,870 --> 02:17:19,760

and i take life change t supplements

3187

02:17:24,389 --> 02:17:22,880

every single day it's what i do

3188

02:17:27,110 --> 02:17:24,399

click on their banner at

3189

02:17:29,349 --> 02:17:27,120

jimmychurchradio.com

3190

02:17:31,509 --> 02:17:29,359

this is jimmy church and i invite you to

3191

02:17:34,230 --> 02:17:31,519

attend the 20th annual los angeles

3192

02:17:37,349 --> 02:17:34,240

conscious life expo live and in person

3193

02:17:39,990 --> 02:17:37,359

this september 17th 18th and 19th at the

3194

02:17:42,230 --> 02:17:40,000

lax airport hilton connect with

3195

02:17:44,790 --> 02:17:42,240

exhibitors community thought leaders and

3196

02:17:47,030 --> 02:17:44,800

friends as we begin to recreate the

3197

02:17:49,349 --> 02:17:47,040

world you can also watch the expo from

3198

02:17:51,349 --> 02:17:49,359

the comfort of your own home live stream

3199

02:17:53,750 --> 02:17:51,359

from the main stage in los angeles and

3200

02:17:56,070 --> 02:17:53,760

from the main stage in london truly a

3201

02:17:58,790 --> 02:17:56,080

global simulcast event broadcast around

3202

02:18:01,190 --> 02:17:58,800

the world live stream and in-person expo

3203

02:18:03,589 --> 02:18:01,200

tickets are available now i'll be your

3204

02:18:05,990 --> 02:18:03,599

host all weekend long from los angeles

3205

02:18:08,469 --> 02:18:06,000

and on friday it's my ancient secrets

3206

02:18:11,349 --> 02:18:08,479

and earth mysteries themed segment with

3207

02:18:14,150 --> 02:18:11,359

james keenan caroline corey and william

3208

02:18:17,509 --> 02:18:14,160

henry and on saturday daniel sheen and i

3209

02:18:20,230 --> 02:18:17,519

sit down for a one-on-one interview live

3210

02:18:22,790 --> 02:18:20,240

we have an amazing lineup of 25 speakers

3211

02:18:24,709 --> 02:18:22,800

including bashar gayle thackeray

3212

02:18:27,589 --> 02:18:24,719

kimberly meredith whitley strieber

3213

02:18:29,629 --> 02:18:27,599

stephen bassett daniel brickley and lisa

3214

02:18:31,349 --> 02:18:29,639

garr please visit

3215

02:18:33,389 --> 02:18:31,359

consciousofexpo.com for tickets and

3216

02:18:35,669 --> 02:18:33,399

info that's

3217

02:18:40,469 --> 02:18:35,679

consciousofexpo.com and use that promo

3218

02:18:45,190 --> 02:18:42,629

when you take the beans from central

3219

02:18:47,669 --> 02:18:45,200

america with dashes of indonesian and

3220

02:18:50,790 --> 02:18:47,679

african mixed in and then roasted to the

3221

02:18:53,349 --> 02:18:50,800

dark side of fade to black you create

3222

02:18:56,309 --> 02:18:53,359

the ultimate brew of fringe

3223

02:18:59,589 --> 02:18:56,319

introducing the fade to black blend from

3224

02:19:02,389 --> 02:18:59,599

river moon coffee yes river moon's

3225

02:19:05,190 --> 02:19:02,399

darkest customized roast was created for

3226

02:19:07,750 --> 02:19:05,200

the love of fade to black

3227

02:19:10,389 --> 02:19:07,760

the alchemy of masterful roasting and

3228

02:19:13,910 --> 02:19:10,399

smoking the beans is in every sip of

3229

02:19:15,349 --> 02:19:13,920

this full-bodied dark java i need my

3230

02:19:17,910 --> 02:19:15,359

coffee doc

3231

02:19:20,469 --> 02:19:17,920

deep with distinct bittersweet chocolate

3232

02:19:22,870 --> 02:19:20,479

highlights just like the bunker

3233

02:19:25,750 --> 02:19:22,880

leaning further into the darkness of the

3234

02:19:28,750 --> 02:19:25,760

roast is fade to black blend from river

3235

02:19:30,709 --> 02:19:28,760

moon coffee just click on the banner at

3236

02:19:34,469 --> 02:19:30,719

jimmychurchradio.com and use the promo

3237

02:19:37,429 --> 02:19:34,479

code f2b blend for 15 off of your order

3238

02:19:42,629 --> 02:19:39,349

this is billy carson with forbidden

3239

02:19:44,629 --> 02:19:42,639

knowledge dot tv forbidden knowledge tv

3240

02:19:47,750 --> 02:19:44,639

has just reached its one year

3241

02:19:50,070 --> 02:19:47,760

anniversary that's right one year and as

3242

02:19:52,870 --> 02:19:50,080

a show of appreciation we are giving all

3243

02:19:55,910 --> 02:19:52,880

new subscribers a free 30-day trial of

3244

02:19:59,030 --> 02:19:55,920

forbidden knowledge dot tv that's 30

3245

02:20:01,670 --> 02:19:59,040

days to binge watch thousands of movies

3246

02:20:04,630 --> 02:20:01,680

documentaries conferences workshops

3247

02:20:07,270 --> 02:20:04,640

lectures yoga classes meditation courses

3248

02:20:09,590 --> 02:20:07,280

and so much more so log on to forbidden

3249

02:20:11,750 --> 02:20:09,600

knowledge dot tv from your computer or

3250

02:20:16,309 --> 02:20:11,760

mobile device or get the forbidden

3251
02:20:19,429 --> 02:20:16,319
knowledge tv app on apple tv roku amazon

3252
02:20:23,030 --> 02:20:19,439
itunes or google play today and use

3253
02:20:25,510 --> 02:20:23,040
coupon code 30 days free that's coupon

3254
02:20:28,720 --> 02:20:25,520
code 30 days free on forbidden knowledge

3255
02:20:31,830 --> 02:20:28,730
dot tv today

3256
02:20:33,990 --> 02:20:31,840
[Music]

3257
02:20:36,790 --> 02:20:34,000
are you intrigued by paranormal talk

3258
02:20:39,510 --> 02:20:36,800
radio you love the new paranormal radio

3259
02:20:41,270 --> 02:20:39,520
app from talk stream live

3260
02:20:44,070 --> 02:20:41,280
you'll find a great selection of talk

3261
02:20:46,710 --> 02:20:44,080
shows covering ufos ghosts strange

3262
02:20:49,030 --> 02:20:46,720
phenomena and much more download the

3263
02:20:51,030 --> 02:20:49,040

paranormal radio app now and start

3264

02:20:53,270 --> 02:20:51,040

listening to the very best in paranormal

3265

02:20:55,030 --> 02:20:53,280

talk entertainment including the network

3266

02:20:58,230 --> 02:20:55,040

you're listening to right now the

3267

02:21:08,950 --> 02:20:58,240

paranormal radio app free in google play

3268

02:21:21,349 --> 02:21:11,990

it's not a lifestyle we chose we were

3269

02:21:21,359 --> 02:21:27,460

this is kjcr jimmychurchradio.com

3270

02:21:47,270 --> 02:21:37,690

[Music]

3271

02:21:51,349 --> 02:21:49,110

all right welcome back paid to black i

3272

02:21:53,590 --> 02:21:51,359

am your host jimmy church

3273

02:21:57,910 --> 02:21:53,600

what a great fader night tonight man it

3274

02:21:59,830 --> 02:21:57,920

was a rocky start that was a rocky start

3275

02:22:03,429 --> 02:21:59,840

that was uh that was

3276

02:22:05,830 --> 02:22:03,439

i'm serious when i spilled that coffee

3277

02:22:07,270 --> 02:22:05,840

i thought there was no show that went

3278

02:22:10,790 --> 02:22:07,280

all over the

3279

02:22:14,309 --> 02:22:10,800

uh the console into the faders

3280

02:22:15,510 --> 02:22:14,319

um all over my keyboard which my

3281

02:22:17,190 --> 02:22:15,520

uh

3282

02:22:21,190 --> 02:22:17,200

shift key

3283

02:22:23,910 --> 02:22:21,200

right it's it's it's you see me posting

3284

02:22:26,309 --> 02:22:23,920

stuff where it's going all caps and but

3285

02:22:29,349 --> 02:22:26,319

anyway so started off with that in the

3286

02:22:31,590 --> 02:22:29,359

first 10 minutes of the show uh i i

3287

02:22:34,150 --> 02:22:31,600

couldn't believe it and i caught it

3288

02:22:36,950 --> 02:22:34,160

tonight before everybody else did i was

3289

02:22:39,830 --> 02:22:36,960

i just happened to have the screen up

3290

02:22:41,270 --> 02:22:39,840

what's going on over here

3291

02:22:42,950 --> 02:22:41,280

that's pure

3292

02:22:44,550 --> 02:22:42,960

right it's it's going out straight there

3293

02:22:47,830 --> 02:22:44,560

is you know there's no skipping there

3294

02:22:51,030 --> 02:22:47,840

but that's what's going on after that

3295

02:22:53,270 --> 02:22:51,040

is where right uh the the the firewall

3296

02:22:55,349 --> 02:22:53,280

is windows defender so i'm watching it

3297

02:22:56,389 --> 02:22:55,359

freeze up i'm like you've got to be

3298

02:22:58,550 --> 02:22:56,399

kidding me

3299

02:23:00,630 --> 02:22:58,560

so i turned off windows defender but it

3300

02:23:01,990 --> 02:23:00,640

was still doing it so i had to restart

3301

02:23:03,990 --> 02:23:02,000

the program

3302

02:23:05,510 --> 02:23:04,000

uh and that you know obviously you can

3303

02:23:07,510 --> 02:23:05,520

see that that fixed it but anyway so

3304

02:23:09,110 --> 02:23:07,520

started off with that

3305

02:23:10,150 --> 02:23:09,120

and uh

3306

02:23:11,910 --> 02:23:10,160

and then

3307

02:23:13,670 --> 02:23:11,920

totally got derailed

3308

02:23:16,150 --> 02:23:13,680

uh with uh

3309

02:23:17,190 --> 02:23:16,160

john sumple and j3 films and and what

3310

02:23:19,910 --> 02:23:17,200

happened there

3311

02:23:21,990 --> 02:23:19,920

what wow wow what a show tonight there

3312

02:23:24,150 --> 02:23:22,000

you go okay

3313

02:23:26,710 --> 02:23:24,160

all right do we have a release date and

3314

02:23:29,910 --> 02:23:26,720

where will be distributed jt

3315

02:23:32,389 --> 02:23:29,920

listen to me brother i have stated this

3316

02:23:35,990 --> 02:23:32,399

over and over again i've said it on the

3317

02:23:38,070 --> 02:23:36,000

air a million times it's posted is that

3318

02:23:39,429 --> 02:23:38,080

it is november

3319

02:23:43,990 --> 02:23:39,439

30th

3320

02:23:46,630 --> 02:23:44,000

for worldwide release on amazon and

3321

02:23:48,550 --> 02:23:46,640

other streaming services okay so that is

3322

02:23:50,950 --> 02:23:48,560

november 30th

3323

02:23:52,630 --> 02:23:50,960

you'll be able to see the film okay so

3324

02:23:54,710 --> 02:23:52,640

that's november 30th i've got another

3325

02:23:57,750 --> 02:23:54,720

film that's coming out a couple of weeks

3326

02:23:59,750 --> 02:23:57,760

before that on 11 11

3327

02:24:01,190 --> 02:23:59,760

and the announcements for that that film

3328

02:24:04,790 --> 02:24:01,200

is finished by the way it's been

3329

02:24:06,389 --> 02:24:04,800

delivered um but uh what is behind that

3330

02:24:08,309 --> 02:24:06,399

and everything else in the marketing

3331

02:24:10,150 --> 02:24:08,319

that's gonna come out in the next couple

3332

02:24:11,590 --> 02:24:10,160

of weeks that has nothing to do with me

3333

02:24:12,469 --> 02:24:11,600

so i can't really say anything until

3334

02:24:14,950 --> 02:24:12,479

they

3335

02:24:16,070 --> 02:24:14,960

announce everything okay so that's

3336

02:24:18,309 --> 02:24:16,080

coming out

3337

02:24:19,750 --> 02:24:18,319

and then we have uh this uh tv series

3338

02:24:22,070 --> 02:24:19,760

and i think we'll be able to announce

3339

02:24:26,230 --> 02:24:22,080

that uh by the end of next week

3340

02:24:28,309 --> 02:24:26,240

and uh all terms have been met so we're

3341

02:24:29,349 --> 02:24:28,319

just uh waiting to exchange some paper

3342

02:24:31,750 --> 02:24:29,359

on that and then we'll make those

3343

02:24:35,349 --> 02:24:31,760

announcements so yeah yeah lots of uh

3344

02:24:36,870 --> 02:24:35,359

lots of big stuff which goes back to

3345

02:24:38,469 --> 02:24:36,880

uh some of the

3346

02:24:40,389 --> 02:24:38,479

things that i was talking about last

3347

02:24:43,110 --> 02:24:40,399

night with richard dolan

3348

02:24:47,510 --> 02:24:43,120

which is when you have

3349

02:24:49,429 --> 02:24:47,520

this deliberate stoppage of the ufo uap

3350

02:24:50,710 --> 02:24:49,439

whatever conversation

3351
02:24:51,670 --> 02:24:50,720
in the media

3352
02:24:53,590 --> 02:24:51,680
um

3353
02:24:55,030 --> 02:24:53,600
and it's it's it's it's right there in

3354
02:24:57,670 --> 02:24:55,040
front of everybody we all know it

3355
02:25:00,630 --> 02:24:57,680
stopped you know so who flipped that

3356
02:25:01,590 --> 02:25:00,640
switch and why well you know what

3357
02:25:08,469 --> 02:25:01,600
it

3358
02:25:11,270 --> 02:25:08,479
going on

3359
02:25:13,670 --> 02:25:11,280
uh for the last three years okay great

3360
02:25:16,550 --> 02:25:13,680
but we can't depend on that

3361
02:25:19,110 --> 02:25:16,560
we can't it's up to us

3362
02:25:21,429 --> 02:25:19,120
to do what we've always done which is

3363
02:25:23,590 --> 02:25:21,439

keep this thing moving forward

3364

02:25:25,190 --> 02:25:23,600

keep asking questions keep presenting

3365

02:25:28,070 --> 02:25:25,200

our own evidence keep doing our own

3366

02:25:30,630 --> 02:25:28,080

thing which includes making films doing

3367

02:25:31,429 --> 02:25:30,640

tv doing this show

3368

02:25:32,790 --> 02:25:31,439

you know

3369

02:25:34,070 --> 02:25:32,800

writing books

3370

02:25:37,030 --> 02:25:34,080

conferences

3371

02:25:39,990 --> 02:25:37,040

we can't stop there's no reason to rest

3372

02:25:41,510 --> 02:25:40,000

they're not going to do it for us

3373

02:25:44,630 --> 02:25:41,520

no

3374

02:25:46,469 --> 02:25:44,640

if you're out there and you're part of

3375

02:25:48,950 --> 02:25:46,479

that camp oh man this is great man

3376
02:25:51,750 --> 02:25:48,960
tucker carlson man he's going to do this

3377
02:25:53,590 --> 02:25:51,760
for us no

3378
02:25:55,910 --> 02:25:53,600
go and wait

3379
02:25:58,710 --> 02:25:55,920
because you can obviously see

3380
02:26:01,990 --> 02:25:58,720
how far is you know and i don't know

3381
02:26:04,389 --> 02:26:02,000
what's on the network's minds

3382
02:26:05,510 --> 02:26:04,399
you know and i i know it's easy to just

3383
02:26:07,270 --> 02:26:05,520
go

3384
02:26:09,270 --> 02:26:07,280
uh well the networks you know they were

3385
02:26:13,590 --> 02:26:09,280
never behind this to begin with

3386
02:26:16,230 --> 02:26:13,600
what made the networks get behind it

3387
02:26:17,750 --> 02:26:16,240
something something's there

3388
02:26:20,070 --> 02:26:17,760

something's there you

3389

02:26:21,190 --> 02:26:20,080

don't even think that that is not the

3390

02:26:26,230 --> 02:26:21,200

case

3391

02:26:28,630 --> 02:26:26,240

all right now somebody decided to uh to

3392

02:26:30,630 --> 02:26:28,640

go and flip that switch man from up to

3393

02:26:33,110 --> 02:26:30,640

down

3394

02:26:35,030 --> 02:26:33,120

i don't know why i don't know even i i

3395

02:26:37,110 --> 02:26:35,040

don't know who's doing it

3396

02:26:40,469 --> 02:26:37,120

i don't

3397

02:26:41,429 --> 02:26:40,479

this community has always dealt with

3398

02:26:43,670 --> 02:26:41,439

that

3399

02:26:45,750 --> 02:26:43,680

you know fighting for recognition

3400

02:26:48,230 --> 02:26:45,760

fighting for this fighting for the media

3401
02:26:50,389 --> 02:26:48,240
coverage pushing it pushing and pushing

3402
02:26:53,990 --> 02:26:50,399
it we're going to continue

3403
02:26:57,270 --> 02:26:54,000
our thing

3404
02:26:59,990 --> 02:26:57,280
uh so the coffee spill made you type all

3405
02:27:01,990 --> 02:27:00,000
caps like an angry person screaming on

3406
02:27:03,349 --> 02:27:02,000
social media yes that's exactly i

3407
02:27:05,830 --> 02:27:03,359
couldn't turn it off and then when i

3408
02:27:09,349 --> 02:27:05,840
turned it off then i couldn't capitalize

3409
02:27:12,150 --> 02:27:09,359
what i needed to get i was like what

3410
02:27:14,070 --> 02:27:12,160
uh i thought it was the caps lock button

3411
02:27:17,510 --> 02:27:14,080
but that seems to be working just fine

3412
02:27:19,510 --> 02:27:17,520
it's the shift button

3413
02:27:21,590 --> 02:27:19,520

the shift

3414

02:27:22,389 --> 02:27:21,600

both of them

3415

02:27:26,550 --> 02:27:22,399

yeah

3416

02:27:29,190 --> 02:27:26,560

see now uh

3417

02:27:31,590 --> 02:27:29,200

it's telling me sticky keys

3418

02:27:34,150 --> 02:27:31,600

no see yeah

3419

02:27:36,630 --> 02:27:34,160

yeah it's going on all right i've got uh

3420

02:27:38,750 --> 02:27:36,640

enough time for uh a few more phone

3421

02:27:40,790 --> 02:27:38,760

calls

3422

02:27:41,990 --> 02:27:40,800

747-282051 let's see who's up next hi

3423

02:27:44,070 --> 02:27:42,000

you're live on fade to black who's

3424

02:27:46,070 --> 02:27:44,080

calling

3425

02:27:49,030 --> 02:27:46,080

jimmy it's deb from

3426

02:27:50,790 --> 02:27:49,040

sacramento slash modesto hi deb how are

3427

02:27:53,349 --> 02:27:50,800

you tonight

3428

02:27:56,070 --> 02:27:53,359

well i'm very excited for you

3429

02:27:57,830 --> 02:27:56,080

uh congratulations that's fantastic and

3430

02:28:00,070 --> 02:27:57,840

i could have answered jt's question

3431

02:28:01,990 --> 02:28:00,080

november 30th but he doesn't have the

3432

02:28:03,190 --> 02:28:02,000

advantage of being online as much as we

3433

02:28:05,910 --> 02:28:03,200

do so

3434

02:28:09,270 --> 02:28:05,920

fabulous can't wait to see that film

3435

02:28:12,389 --> 02:28:09,280

and yeah congratulations very exciting

3436

02:28:16,150 --> 02:28:12,399

yeah yeah yeah it's um it's cool i mean

3437

02:28:18,870 --> 02:28:16,160

i'm i've i i'm speechless

3438

02:28:20,870 --> 02:28:18,880

i'm speechless i never won anything

3439

02:28:24,230 --> 02:28:20,880

you know and i didn't even win

3440

02:28:28,150 --> 02:28:26,150

whenever you're you know you're part of

3441

02:28:29,990 --> 02:28:28,160

that group and you you you did win it

3442

02:28:31,750 --> 02:28:30,000

yeah you know it's a group collective

3443

02:28:32,790 --> 02:28:31,760

you all participated you all made it

3444

02:28:34,630 --> 02:28:32,800

what it is

3445

02:28:36,230 --> 02:28:34,640

and so you're all winners and that's

3446

02:28:38,550 --> 02:28:36,240

fantastic

3447

02:28:41,270 --> 02:28:38,560

well you know um

3448

02:28:42,870 --> 02:28:41,280

the the the bottom line is and i've

3449

02:28:45,190 --> 02:28:42,880

never really looked at things in these

3450

02:28:47,830 --> 02:28:45,200

terms i've never had a reason

3451
02:28:49,990 --> 02:28:47,840
to think about things in these terms but

3452
02:28:51,190 --> 02:28:50,000
in reality

3453
02:28:52,389 --> 02:28:51,200
um

3454
02:28:55,110 --> 02:28:52,399
the

3455
02:28:56,790 --> 02:28:55,120
it's it's an absolute collective effort

3456
02:28:59,590 --> 02:28:56,800
from everybody

3457
02:29:01,750 --> 02:28:59,600
the researchers and and people that

3458
02:29:02,950 --> 02:29:01,760
appear in the film and say what they say

3459
02:29:04,630 --> 02:29:02,960
of course

3460
02:29:05,910 --> 02:29:04,640
the editing

3461
02:29:08,710 --> 02:29:05,920
that is

3462
02:29:10,870 --> 02:29:08,720
paramount you have the direction you

3463
02:29:13,030 --> 02:29:10,880

have the concept

3464

02:29:14,150 --> 02:29:13,040

uh you have the music

3465

02:29:17,349 --> 02:29:14,160

you have

3466

02:29:18,389 --> 02:29:17,359

the animation and all of those elements

3467

02:29:21,110 --> 02:29:18,399

that are put in there you have the

3468

02:29:22,950 --> 02:29:21,120

typefaces you have the credits how those

3469

02:29:24,309 --> 02:29:22,960

are you know all

3470

02:29:25,190 --> 02:29:24,319

the titling

3471

02:29:26,469 --> 02:29:25,200

there

3472

02:29:27,750 --> 02:29:26,479

it is

3473

02:29:31,070 --> 02:29:27,760

uh uh

3474

02:29:34,150 --> 02:29:31,080

a team effort from so many and

3475

02:29:36,309 --> 02:29:34,160

everything has got to click

3476

02:29:39,429 --> 02:29:36,319

right it's it's right

3477

02:29:40,710 --> 02:29:39,439

and and in this case and in this case i

3478

02:29:43,349 --> 02:29:40,720

could tell

3479

02:29:45,110 --> 02:29:43,359

i'm just saying i've i i watch these

3480

02:29:46,550 --> 02:29:45,120

things all the time

3481

02:29:47,429 --> 02:29:46,560

and uh

3482

02:29:59,429 --> 02:29:47,439

i

3483

02:30:02,309 --> 02:29:59,439

though deb

3484

02:30:05,270 --> 02:30:02,319

little things that that i noticed that

3485

02:30:09,349 --> 02:30:05,280

that really like what um

3486

02:30:10,550 --> 02:30:09,359

the way that the music is mixed in the

3487

02:30:12,790 --> 02:30:10,560

background

3488

02:30:14,550 --> 02:30:12,800

you know and these little you know so

3489

02:30:15,990 --> 02:30:14,560

you have somebody making you know a

3490

02:30:17,670 --> 02:30:16,000

statement

3491

02:30:19,750 --> 02:30:17,680

whatever that thought is that they're

3492

02:30:22,230 --> 02:30:19,760

getting out but it's where he's you know

3493

02:30:24,710 --> 02:30:22,240

softly in the background you know it's

3494

02:30:27,510 --> 02:30:24,720

not it's not loud

3495

02:30:30,309 --> 02:30:27,520

it's it's just the way that it's there

3496

02:30:33,270 --> 02:30:30,319

you know a little pad in the back it's

3497

02:30:36,710 --> 02:30:33,280

those little things at the right moment

3498

02:30:38,950 --> 02:30:36,720

of of a sentence and a word and then

3499

02:30:40,070 --> 02:30:38,960

something it's those little things you

3500

02:30:42,150 --> 02:30:40,080

know and

3501
02:30:43,750 --> 02:30:42,160
and i'm thinking to myself john john did

3502
02:30:46,469 --> 02:30:43,760
this right

3503
02:30:49,190 --> 02:30:46,479
you know um uh it

3504
02:30:51,990 --> 02:30:49,200
you know and i felt it i i really did i

3505
02:30:52,870 --> 02:30:52,000
the edits were spot on

3506
02:30:55,590 --> 02:30:52,880
and

3507
02:30:56,950 --> 02:30:55,600
it's uh yeah yeah yeah it just all came

3508
02:30:59,190 --> 02:30:56,960
together you know

3509
02:31:01,590 --> 02:30:59,200
yeah music in a film is so important

3510
02:31:03,349 --> 02:31:01,600
what a lot of people tend to focus on is

3511
02:31:04,950 --> 02:31:03,359
you know what are the main themes in the

3512
02:31:06,550 --> 02:31:04,960
movie you know what's the big song that

3513
02:31:07,910 --> 02:31:06,560

came out of the movie but they sell them

3514

02:31:10,710 --> 02:31:07,920

what you just addressed they sell them

3515

02:31:12,630 --> 02:31:10,720

focus on those little background music

3516

02:31:14,550 --> 02:31:12,640

things that are going on during a

3517

02:31:15,590 --> 02:31:14,560

dialogue or a scene because that helps

3518

02:31:19,990 --> 02:31:15,600

create

3519

02:31:21,830 --> 02:31:20,000

moods for those moments and even if

3520

02:31:23,510 --> 02:31:21,840

people aren't aware that they're really

3521

02:31:25,110 --> 02:31:23,520

listening to it or it doesn't resonate

3522

02:31:27,270 --> 02:31:25,120

at that moment if you go back and watch

3523

02:31:29,990 --> 02:31:27,280

it's like yeah that little bit really

3524

02:31:32,469 --> 02:31:30,000

does help create each scene in each mood

3525

02:31:34,790 --> 02:31:32,479

and that's part of the whole package you

3526

02:31:36,630 --> 02:31:34,800

know music is really really pivotal

3527

02:31:39,990 --> 02:31:36,640

and you know that you're a musician it

3528

02:31:43,349 --> 02:31:40,000

is you know wes anderson um

3529

02:31:46,150 --> 02:31:43,359

he said one thing uh that

3530

02:31:48,710 --> 02:31:46,160

really blew my mind

3531

02:31:52,070 --> 02:31:48,720

and there are a few directors that have

3532

02:31:54,469 --> 02:31:52,080

admitted this but uh in the past

3533

02:31:55,349 --> 02:31:54,479

but wes anderson came straight out he

3534

02:31:57,590 --> 02:31:55,359

said

3535

02:32:00,150 --> 02:31:57,600

uh you know like specifically about the

3536

02:32:03,910 --> 02:32:00,160

movie rushmore

3537

02:32:08,870 --> 02:32:03,920

he had the music first

3538

02:32:10,389 --> 02:32:08,880

what he was going to do which was the

3539

02:32:13,830 --> 02:32:10,399

british invasion

3540

02:32:14,710 --> 02:32:13,840

you know the early who the early kinks

3541

02:32:17,830 --> 02:32:14,720

and

3542

02:32:19,750 --> 02:32:17,840

you know those rarely heard uh tracks

3543

02:32:21,990 --> 02:32:19,760

off of those early albums

3544

02:32:25,429 --> 02:32:22,000

and and he had the soundtrack in his

3545

02:32:27,830 --> 02:32:25,439

mind and then he wrote rushmore

3546

02:32:30,630 --> 02:32:27,840

then he casted the film but the music

3547

02:32:32,309 --> 02:32:30,640

was first he knew what he was gonna do

3548

02:32:36,150 --> 02:32:32,319

with the music

3549

02:32:38,630 --> 02:32:36,160

and and and based the film around that

3550

02:32:40,150 --> 02:32:38,640

and when you see you stop and you think

3551

02:32:43,030 --> 02:32:40,160

about that that's a pretty bold

3552

02:32:45,190 --> 02:32:43,040

statement then you go back knowing this

3553

02:32:46,469 --> 02:32:45,200

because i loved rushmore the first time

3554

02:32:47,910 --> 02:32:46,479

that i saw it

3555

02:32:48,870 --> 02:32:47,920

and uh

3556

02:32:50,469 --> 02:32:48,880

uh

3557

02:32:51,270 --> 02:32:50,479

i was gonna say something else about it

3558

02:32:52,950 --> 02:32:51,280

but

3559

02:32:55,270 --> 02:32:52,960

um i love the film

3560

02:32:57,670 --> 02:32:55,280

but once i heard and the soundtrack and

3561

02:32:59,110 --> 02:32:57,680

the way these emotional moments in the

3562

02:33:00,469 --> 02:32:59,120

film and he does a lot of things with

3563

02:33:03,110 --> 02:33:00,479

slow motion

3564

02:33:05,349 --> 02:33:03,120

with the music and and it just he does

3565

02:33:07,990 --> 02:33:05,359

it really well anyway so i heard that

3566

02:33:10,950 --> 02:33:08,000

then you go back and watch the film

3567

02:33:13,429 --> 02:33:10,960

understanding how important the music

3568

02:33:16,309 --> 02:33:13,439

was and these scenes and

3569

02:33:18,550 --> 02:33:16,319

and why this music was placed there and

3570

02:33:21,110 --> 02:33:18,560

and the idea behind it the movie takes

3571

02:33:23,990 --> 02:33:21,120

on a whole nother meaning you know and

3572

02:33:25,750 --> 02:33:24,000

and how special this music was and and

3573

02:33:28,469 --> 02:33:25,760

what a great artist

3574

02:33:30,150 --> 02:33:28,479

uh wes anderson is to approach it that

3575

02:33:31,670 --> 02:33:30,160

way and admit it

3576

02:33:33,910 --> 02:33:31,680

you know it's too easy to say yeah i

3577

02:33:36,790 --> 02:33:33,920

wrote the film and then uh you know i

3578

02:33:38,950 --> 02:33:36,800

you know i i wrote this great script and

3579

02:33:40,790 --> 02:33:38,960

and i cast it in the film and then you

3580

02:33:43,190 --> 02:33:40,800

know and then we we added the music

3581

02:33:45,190 --> 02:33:43,200

later too easy to say

3582

02:33:46,710 --> 02:33:45,200

right you know the artist right because

3583

02:33:48,710 --> 02:33:46,720

it makes it feel like the music is

3584

02:33:51,349 --> 02:33:48,720

really just an afterthought where in his

3585

02:33:55,510 --> 02:33:51,359

case the music was pivotal to the story

3586

02:33:57,590 --> 02:33:55,520

if you go and you watch um

3587

02:33:59,270 --> 02:33:57,600

dazed and confused

3588

02:34:01,910 --> 02:33:59,280

right

3589

02:34:03,110 --> 02:34:01,920

such an extraordinary film that film is

3590

02:34:07,349 --> 02:34:03,120

crap

3591

02:34:13,670 --> 02:34:09,750

yep it's not the same film

3592

02:34:16,790 --> 02:34:13,680

it's not the same film the stoned age

3593

02:34:19,590 --> 02:34:16,800

that film is crap without that music uh

3594

02:34:21,670 --> 02:34:19,600

fast time's at richmond high or john

3595

02:34:24,070 --> 02:34:21,680

jaws

3596

02:34:25,750 --> 02:34:24,080

anything with john williams please yeah

3597

02:34:27,110 --> 02:34:25,760

yeah anything with john williams in it

3598

02:34:29,349 --> 02:34:27,120

but yeah

3599

02:34:32,870 --> 02:34:29,359

you know that um

3600

02:34:34,070 --> 02:34:32,880

and and if you think about it you go and

3601
02:34:39,429 --> 02:34:34,080
uh

3602
02:34:40,790 --> 02:34:39,439
christmas

3603
02:34:43,670 --> 02:34:40,800
right

3604
02:34:47,030 --> 02:34:43,680
it's a musical really

3605
02:34:49,349 --> 02:34:47,040
you know yeah so uh but but anyway

3606
02:34:50,790 --> 02:34:49,359
anyway so what's on your mind yeah

3607
02:34:53,349 --> 02:34:50,800
well okay so aside from the

3608
02:34:56,070 --> 02:34:53,359
congratulations you know i'm

3609
02:34:57,830 --> 02:34:56,080
i could relate to the adrenaline rush

3610
02:34:59,990 --> 02:34:57,840
that you probably got tonight not only

3611
02:35:02,870 --> 02:35:00,000
with the nomination but hearing that it

3612
02:35:05,110 --> 02:35:02,880
won because when i hit a big jackpot man

3613
02:35:07,670 --> 02:35:05,120

i can't focus for like two hours after

3614

02:35:09,349 --> 02:35:07,680

that i am so hyped it's like oh my god i

3615

02:35:10,710 --> 02:35:09,359

can't believe this happened i'm shaking

3616

02:35:13,510 --> 02:35:10,720

you know and you have to be a cool

3617

02:35:15,670 --> 02:35:13,520

customer be on the air try to focus move

3618

02:35:17,270 --> 02:35:15,680

forward and you've got you're hiding it

3619

02:35:19,750 --> 02:35:17,280

pretty well but you've got to be really

3620

02:35:21,270 --> 02:35:19,760

excited and the great part about that is

3621

02:35:22,710 --> 02:35:21,280

you've got a lot to do then i'm thinking

3622

02:35:24,790 --> 02:35:22,720

now what's he got to do well you've got

3623

02:35:27,750 --> 02:35:24,800

to get in your jeep drive what over an

3624

02:35:29,670 --> 02:35:27,760

hour to get to uh lax you've probably

3625

02:35:31,270 --> 02:35:29,680

got to unload the jeep set up the booth

3626

02:35:33,349 --> 02:35:31,280

you've got to start tomorrow morning but

3627

02:35:36,230 --> 02:35:33,359

now you've got a nice second win and

3628

02:35:38,070 --> 02:35:36,240

adrenaline rush i'm thinking to like

3629

02:35:40,630 --> 02:35:38,080

help get you through all of that so

3630

02:35:41,990 --> 02:35:40,640

that's a perk i can't argue with any of

3631

02:35:46,710 --> 02:35:42,000

that

3632

02:35:49,270 --> 02:35:46,720

it's it's a little bit surreal

3633

02:35:52,150 --> 02:35:49,280

um

3634

02:35:55,030 --> 02:35:52,160

look we all see

3635

02:35:57,670 --> 02:35:55,040

uh you know award shows and ceremonies

3636

02:35:59,590 --> 02:35:57,680

and things you know and

3637

02:36:01,429 --> 02:35:59,600

and the acceptance speech and oh i

3638

02:36:04,150 --> 02:36:01,439

didn't write this down i didn't expect

3639

02:36:05,750 --> 02:36:04,160

it you know and and so um

3640

02:36:09,270 --> 02:36:05,760

i i

3641

02:36:11,349 --> 02:36:09,280

in in my own little way

3642

02:36:12,469 --> 02:36:11,359

it's the pasadena international film

3643

02:36:13,590 --> 02:36:12,479

festival

3644

02:36:15,510 --> 02:36:13,600

so cool

3645

02:36:16,790 --> 02:36:15,520

the premiere going down there that was

3646

02:36:19,510 --> 02:36:16,800

enough for me

3647

02:36:21,990 --> 02:36:19,520

but um you know

3648

02:36:24,710 --> 02:36:22,000

this to me feels like it might as well

3649

02:36:28,070 --> 02:36:24,720

be the oscars it's a really trippy

3650

02:36:30,150 --> 02:36:28,080

feeling you know um well it's a big deal

3651

02:36:31,990 --> 02:36:30,160

it's a big deal yeah yeah it's a pretty

3652

02:36:33,429 --> 02:36:32,000

trippy you know

3653

02:36:36,150 --> 02:36:33,439

to hear you talk about it too what

3654

02:36:38,870 --> 02:36:36,160

really surprised me is when you said

3655

02:36:40,230 --> 02:36:38,880

that you actually got nervous when you

3656

02:36:42,070 --> 02:36:40,240

were watching the film because you're

3657

02:36:44,389 --> 02:36:42,080

always saying you know you're always

3658

02:36:46,710 --> 02:36:44,399

ready to go and on stage and you know

3659

02:36:48,309 --> 02:36:46,720

ready to go do your thing but your

3660

02:36:50,550 --> 02:36:48,319

involvement in this when you're actually

3661

02:36:53,190 --> 02:36:50,560

watching the film it made you nervous

3662

02:36:54,870 --> 02:36:53,200

and that surprised me i understand why

3663

02:36:57,110 --> 02:36:54,880

why it made you nervous but

3664

02:36:59,110 --> 02:36:57,120

you basically don't get nervous about

3665

02:37:01,830 --> 02:36:59,120

many things so that surprised me and i

3666

02:37:05,590 --> 02:37:01,840

appreciated your honesty about you know

3667

02:37:07,349 --> 02:37:05,600

sharing that with us it's it was

3668

02:37:10,630 --> 02:37:07,359

it was an interesting thing to go

3669

02:37:14,389 --> 02:37:10,640

through it was um look

3670

02:37:17,030 --> 02:37:14,399

i have uh i've mixed enough albums and

3671

02:37:18,870 --> 02:37:17,040

and projects with bands and things and

3672

02:37:20,630 --> 02:37:18,880

and you go and mix and the band comes

3673

02:37:21,990 --> 02:37:20,640

into the studio and you're playing them

3674

02:37:24,469 --> 02:37:22,000

the mix and

3675

02:37:26,710 --> 02:37:24,479

and you're anticipating you know the

3676

02:37:28,150 --> 02:37:26,720

face slap you know you're anticipating

3677

02:37:31,510 --> 02:37:28,160

getting fired

3678

02:37:32,870 --> 02:37:31,520

and or you know whatever you know and so

3679

02:37:34,309 --> 02:37:32,880

you know somebody's storming out of the

3680

02:37:37,030 --> 02:37:34,319

room or are they going to go dude this

3681

02:37:39,510 --> 02:37:37,040

is great this is perfect um so i've been

3682

02:37:40,389 --> 02:37:39,520

through but this is a different

3683

02:37:43,270 --> 02:37:40,399

you know

3684

02:37:45,429 --> 02:37:43,280

you write you write something for

3685

02:37:46,389 --> 02:37:45,439

for class and for school and you turn it

3686

02:37:48,070 --> 02:37:46,399

in

3687

02:37:49,750 --> 02:37:48,080

and you've got to be

3688

02:37:52,389 --> 02:37:49,760

be prepared for the grade and the

3689

02:37:54,790 --> 02:37:52,399

critique you know coming back you've got

3690

02:37:58,870 --> 02:37:54,800

so we all know what that feeling is like

3691

02:38:01,830 --> 02:37:58,880

this film is a bit different in that

3692

02:38:03,750 --> 02:38:01,840

uh

3693

02:38:05,990 --> 02:38:03,760

it's my voice

3694

02:38:08,230 --> 02:38:06,000

it's it's out it's in front it's

3695

02:38:10,550 --> 02:38:08,240

throughout the entire film

3696

02:38:13,429 --> 02:38:10,560

um it's nothing that can be hidden it's

3697

02:38:15,270 --> 02:38:13,439

not buried in the mix it's not no it's

3698

02:38:17,190 --> 02:38:15,280

just right there

3699

02:38:21,110 --> 02:38:17,200

and uh

3700

02:38:24,070 --> 02:38:21,120

it's a it's a bizarre feeling yeah

3701

02:38:26,070 --> 02:38:24,080

yeah well like i feel very exposed very

3702

02:38:29,830 --> 02:38:26,080

well very small

3703

02:38:31,830 --> 02:38:29,840

i i you know i don't know

3704

02:38:32,870 --> 02:38:31,840

maybe but i don't know if i'd go through

3705

02:38:35,349 --> 02:38:32,880

it again

3706

02:38:37,349 --> 02:38:35,359

it's too much it's too nerve-wracking

3707

02:38:39,830 --> 02:38:37,359

you know let the film premiere let

3708

02:38:41,830 --> 02:38:39,840

everybody go and see it i'll read about

3709

02:38:44,150 --> 02:38:41,840

it i'll read it about it tomorrow on

3710

02:38:45,830 --> 02:38:44,160

social media it was it was like that it

3711

02:38:47,830 --> 02:38:45,840

was too much what do you mean go through

3712

02:38:50,950 --> 02:38:47,840

it again as in the whole premier red

3713

02:38:53,110 --> 02:38:50,960

carpet or participate in the narration

3714

02:38:55,110 --> 02:38:53,120

oh no uh well that too no i'm talking

3715

02:38:57,830 --> 02:38:55,120

about sitting in the audience while that

3716

02:39:00,070 --> 02:38:57,840

thing is on on the screen yeah

3717

02:39:02,230 --> 02:39:00,080

man man

3718

02:39:04,309 --> 02:39:02,240

i totally understand and you know but

3719

02:39:05,670 --> 02:39:04,319

the thing is i i'm gonna

3720

02:39:07,990 --> 02:39:05,680

when you say you won't go through it

3721

02:39:10,710 --> 02:39:08,000

again i know you will um because you've

3722

02:39:12,469 --> 02:39:10,720

got background in you know i've seen

3723

02:39:13,670 --> 02:39:12,479

some of you know ufo hunters or all

3724

02:39:16,230 --> 02:39:13,680

these different you know things that

3725

02:39:18,550 --> 02:39:16,240

i've seen you in over the years

3726

02:39:20,550 --> 02:39:18,560

that you've had a part in you know on

3727

02:39:22,790 --> 02:39:20,560

what was it history or discovery these

3728

02:39:24,389 --> 02:39:22,800

other little shows you've done

3729

02:39:26,710 --> 02:39:24,399

so you've been in front of the camera

3730

02:39:28,870 --> 02:39:26,720

you've done some of these things and you

3731

02:39:30,710 --> 02:39:28,880

have experience in that plus all the

3732

02:39:31,830 --> 02:39:30,720

hosting and everything so

3733

02:39:33,270 --> 02:39:31,840

i'm

3734

02:39:35,590 --> 02:39:33,280

i don't know you know i would think that

3735

02:39:38,230 --> 02:39:35,600

it wouldn't have um

3736

02:39:41,349 --> 02:39:38,240

you know the recording part for you know

3737

02:39:42,309 --> 02:39:41,359

your participation in the narration part

3738

02:39:44,550 --> 02:39:42,319

um

3739

02:39:46,070 --> 02:39:44,560

i would think that would be pretty basic

3740

02:39:47,670 --> 02:39:46,080

for you you know as far as just putting

3741

02:39:49,670 --> 02:39:47,680

you in front of a microphone you've got

3742

02:39:51,990 --> 02:39:49,680

your deal and you you know do all of

3743

02:39:54,150 --> 02:39:52,000

your narrating how did that work i mean

3744

02:39:56,230 --> 02:39:54,160

did they run the film and then they cut

3745

02:39:58,150 --> 02:39:56,240

you in or were you in a room with other

3746

02:39:59,750 --> 02:39:58,160

people and they were doing like dolan

3747

02:40:01,429 --> 02:39:59,760

doing his bit and then they cut over to

3748

02:40:03,270 --> 02:40:01,439

you and you do the narration how does

3749

02:40:07,510 --> 02:40:03,280

that process work can you can you share

3750

02:40:09,670 --> 02:40:07,520

that with me yeah well um uh uh

3751

02:40:12,469 --> 02:40:09,680

the way that we did it

3752

02:40:16,309 --> 02:40:12,479

um is i had the film

3753

02:40:19,269 --> 02:40:16,319

uh and i watched it uh many times

3754

02:40:21,670 --> 02:40:19,279

and i had the script for the narration

3755

02:40:23,510 --> 02:40:21,680

the narration's got to fit very specific

3756

02:40:25,590 --> 02:40:23,520

and it's got to tie in

3757

02:40:27,510 --> 02:40:25,600

all of these different scenes in the

3758

02:40:28,710 --> 02:40:27,520

film right it's got a right you know

3759

02:40:31,510 --> 02:40:28,720

that's the flow

3760

02:40:32,630 --> 02:40:31,520

so i had all of that and and i had the

3761

02:40:35,030 --> 02:40:32,640

script

3762

02:40:37,910 --> 02:40:35,040

um but uh

3763

02:40:41,750 --> 02:40:37,920

john no matter what

3764

02:40:45,510 --> 02:40:41,760

i think is going on john the director

3765

02:40:47,349 --> 02:40:45,520

um and jack uh roth uh the producer who

3766

02:40:51,110 --> 02:40:47,359

who put this script together

3767

02:40:52,309 --> 02:40:51,120

um they have their own

3768

02:40:55,110 --> 02:40:52,319

vision

3769

02:40:58,230 --> 02:40:55,120

of how this needs to be spoken so it

3770

02:41:02,230 --> 02:40:58,240

fits and flows no matter what i say

3771

02:41:04,710 --> 02:41:02,240

no matter how it gets recorded um i

3772

02:41:08,070 --> 02:41:04,720

don't i'm not inside of their heads

3773

02:41:10,790 --> 02:41:08,080

so the only way that that goes down

3774

02:41:13,429 --> 02:41:10,800

and there there's many documentaries out

3775

02:41:14,830 --> 02:41:13,439

there where you see this process go down

3776

02:41:17,830 --> 02:41:14,840

you have

3777

02:41:20,710 --> 02:41:17,840

direction and my direction is coming

3778

02:41:22,550 --> 02:41:20,720

from the director john sumple and we did

3779

02:41:23,510 --> 02:41:22,560

the session together

3780

02:41:25,349 --> 02:41:23,520

and

3781

02:41:28,070 --> 02:41:25,359

i'll do a line

3782

02:41:30,710 --> 02:41:28,080

and he'll tell me uh you know i want it

3783

02:41:32,790 --> 02:41:30,720

done this way let's emphasize this word

3784

02:41:35,429 --> 02:41:32,800

let's back down at the end whatever it

3785

02:41:37,110 --> 02:41:35,439

may be right and i'll do the line

3786

02:41:39,990 --> 02:41:37,120

and then he'll say okay that was close

3787

02:41:41,110 --> 02:41:40,000

uh do it again same thing but emphasis

3788

02:41:43,910 --> 02:41:41,120

here

3789

02:41:45,590 --> 02:41:43,920

and so that that line stays but then we

3790

02:41:46,630 --> 02:41:45,600

go and we'll cut it again and then he'll

3791

02:41:48,630 --> 02:41:46,640

go

3792

02:41:50,790 --> 02:41:48,640

uh or maybe i'll say you know what let

3793

02:41:54,230 --> 02:41:50,800

me cut one on my own

3794

02:41:57,910 --> 02:41:54,240

okay boom and then i do my version of it

3795

02:42:02,150 --> 02:41:57,920

um and then we do that over and over and

3796

02:42:03,510 --> 02:42:02,160

over again um there are some sections in

3797

02:42:06,150 --> 02:42:03,520

this film

3798

02:42:07,830 --> 02:42:06,160

where i had a big chunk of dialogue you

3799

02:42:10,309 --> 02:42:07,840

know it's like a paragraph you know it's

3800

02:42:13,190 --> 02:42:10,319

ten sentences it's a paragraph

3801

02:42:14,469 --> 02:42:13,200

and that can't be broken up

3802

02:42:17,269 --> 02:42:14,479

you have to

3803

02:42:20,150 --> 02:42:17,279

read the whole thing together so it

3804

02:42:23,670 --> 02:42:20,160

flows you can't do something like that a

3805

02:42:26,070 --> 02:42:23,680

big chunk of uh of narration of speech

3806

02:42:28,790 --> 02:42:26,080

and and break that up syllable by

3807

02:42:30,710 --> 02:42:28,800

syllable you can't do that so that that

3808

02:42:33,670 --> 02:42:30,720

and that's difficult to do where you've

3809

02:42:36,269 --> 02:42:33,680

got to start from the word the

3810

02:42:38,389 --> 02:42:36,279

and end on the word

3811

02:42:41,110 --> 02:42:38,399

extraterrestrials right at the end of

3812

02:42:43,670 --> 02:42:41,120

that yeah and everything's a deep breath

3813

02:42:46,550 --> 02:42:43,680

everything in the middle everything's

3814

02:42:48,790 --> 02:42:46,560

got to be perfect every word every thing

3815

02:42:51,389 --> 02:42:48,800

ever you can't make any mistakes

3816

02:42:54,150 --> 02:42:51,399

and uh it's it's a lot of work it's

3817

02:42:56,550 --> 02:42:54,160

concentration like you've never done i

3818

02:42:58,150 --> 02:42:56,560

mean it's it's like for real you can

3819

02:43:00,469 --> 02:42:58,160

read a book

3820

02:43:02,550 --> 02:43:00,479

read it to yourself and not say it out

3821

02:43:04,790 --> 02:43:02,560

loud and you don't have to say the words

3822

02:43:07,670 --> 02:43:04,800

correctly right you don't have to read

3823

02:43:08,790 --> 02:43:07,680

them correctly but when you're speaking

3824

02:43:11,269 --> 02:43:08,800

it

3825

02:43:13,910 --> 02:43:11,279

yes and uh so

3826

02:43:17,590 --> 02:43:13,920

that was uh that was challenging to be

3827

02:43:20,309 --> 02:43:17,600

able to yeah to get it all in and out

3828

02:43:21,269 --> 02:43:20,319

and and correct it's a lot of fun

3829

02:43:24,150 --> 02:43:21,279

but

3830

02:43:25,750 --> 02:43:24,160

it's it's hard it's hard it's hard at

3831

02:43:27,349 --> 02:43:25,760

the end of that

3832

02:43:30,230 --> 02:43:27,359

at the end of the session i'm looking at

3833

02:43:31,429 --> 02:43:30,240

john i'm like he's he's just as tired as

3834

02:43:32,630 --> 02:43:31,439

i am

3835

02:43:35,190 --> 02:43:32,640

and uh

3836

02:43:37,750 --> 02:43:35,200

i remember uh i did i did say to him

3837

02:43:40,309 --> 02:43:37,760

this is it's a little personal

3838

02:43:41,990 --> 02:43:40,319

but um i hope he's not listening right

3839

02:43:44,469 --> 02:43:42,000

now but we get to the end and we're

3840

02:43:46,389 --> 02:43:44,479

feeling pretty good right we're done

3841

02:43:47,910 --> 02:43:46,399

and i said john

3842

02:43:49,190 --> 02:43:47,920

is there anything you want to go back

3843

02:43:51,110 --> 02:43:49,200

and redo

3844

02:43:52,309 --> 02:43:51,120

i i'm cool with it if you want to he

3845

02:43:54,550 --> 02:43:52,319

goes

3846

02:43:57,429 --> 02:43:54,560

no

3847

02:43:59,190 --> 02:43:57,439

we're done man

3848

02:44:00,870 --> 02:43:59,200

we're going to make this productionist

3849

02:44:03,429 --> 02:44:00,880

in you coming out you know you're a

3850

02:44:05,429 --> 02:44:03,439

perfectionist so it's great you know and

3851
02:44:08,870 --> 02:44:05,439
oh i'm sorry go ahead

3852
02:44:10,870 --> 02:44:08,880
it's just so much work that once you

3853
02:44:12,550 --> 02:44:10,880
once you get to the end of it

3854
02:44:13,990 --> 02:44:12,560
you have to

3855
02:44:14,950 --> 02:44:14,000
um

3856
02:44:17,110 --> 02:44:14,960
uh

3857
02:44:19,830 --> 02:44:17,120
you have to

3858
02:44:21,190 --> 02:44:19,840
give yourself the credit

3859
02:44:21,990 --> 02:44:21,200
of

3860
02:44:25,750 --> 02:44:22,000
uh

3861
02:44:27,590 --> 02:44:25,760
knowing that you moved on earlier right

3862
02:44:29,830 --> 02:44:27,600
and it was good enough

3863
02:44:31,830 --> 02:44:29,840

so you have to go with that right you

3864

02:44:32,630 --> 02:44:31,840

can't second guess

3865

02:44:34,230 --> 02:44:32,640

where

3866

02:44:36,389 --> 02:44:34,240

you know what i mean if we got to the

3867

02:44:38,150 --> 02:44:36,399

end and we were happy all the way

3868

02:44:40,230 --> 02:44:38,160

through and we're at the end you know

3869

02:44:42,070 --> 02:44:40,240

what at some point

3870

02:44:45,830 --> 02:44:42,080

you have to stop

3871

02:44:47,910 --> 02:44:45,840

okay that's that's it or it's never a

3872

02:44:49,910 --> 02:44:47,920

wrap yeah or it's never around gonna be

3873

02:44:52,870 --> 02:44:49,920

a wrap and and that's it it was just it

3874

02:44:55,110 --> 02:44:52,880

was just so funny when he said no

3875

02:44:57,830 --> 02:44:55,120

yeah no man we're good

3876

02:44:59,750 --> 02:44:57,840

it's good we can move on now you know i

3877

02:45:01,429 --> 02:44:59,760

mean especially for someone like you who

3878

02:45:02,870 --> 02:45:01,439

you know does a show every night people

3879

02:45:04,950 --> 02:45:02,880

will think oh it's a natural virginia

3880

02:45:07,349 --> 02:45:04,960

but not necessarily because you

3881

02:45:09,750 --> 02:45:07,359

you know don't need notes you don't read

3882

02:45:11,830 --> 02:45:09,760

off scripts it's all you know what you

3883

02:45:13,510 --> 02:45:11,840

call improv well it's not improv but

3884

02:45:15,590 --> 02:45:13,520

it's all of your knowledge coming out

3885

02:45:18,309 --> 02:45:15,600

plus whatever the stories and whatever

3886

02:45:20,870 --> 02:45:18,319

are for the day the news and so you have

3887

02:45:22,790 --> 02:45:20,880

a natural flow but it's totally a

3888

02:45:24,630 --> 02:45:22,800

different world when a script like that

3889

02:45:26,830 --> 02:45:24,640

is put in front of you so i totally get

3890

02:45:29,349 --> 02:45:26,840

that i totally get it but again

3891

02:45:31,030 --> 02:45:29,359

congratulations it's fantastic um i did

3892

02:45:33,349 --> 02:45:31,040

want to pivot real quick if we have a

3893

02:45:34,550 --> 02:45:33,359

minute to your conversation with richard

3894

02:45:35,670 --> 02:45:34,560

last night

3895

02:45:37,750 --> 02:45:35,680

you know

3896

02:45:39,349 --> 02:45:37,760

i know that you and richard have clearly

3897

02:45:40,389 --> 02:45:39,359

you know opposing views on different

3898

02:45:41,910 --> 02:45:40,399

things but

3899

02:45:44,710 --> 02:45:41,920

the one thing you've taught me over

3900

02:45:46,230 --> 02:45:44,720

especially over last year i have to say

3901

02:45:48,070 --> 02:45:46,240

is um

3902

02:45:49,269 --> 02:45:48,080

what you spoke about tonight really

3903

02:45:51,429 --> 02:45:49,279

really

3904

02:45:53,830 --> 02:45:51,439

listening and part of what i've learned

3905

02:45:57,030 --> 02:45:53,840

about really really listening is not to

3906

02:45:59,990 --> 02:45:57,040

be reactive when you hear something

3907

02:46:01,590 --> 02:46:00,000

that either you don't agree with or it

3908

02:46:03,030 --> 02:46:01,600

challenges you

3909

02:46:04,710 --> 02:46:03,040

or um

3910

02:46:07,110 --> 02:46:04,720

you know that you totally resonate with

3911

02:46:10,630 --> 02:46:07,120

it's like don't lock into anything leave

3912

02:46:13,429 --> 02:46:10,640

your mind open take it all in you know

3913

02:46:15,429 --> 02:46:13,439

weigh both sides of it and and don't

3914

02:46:17,590 --> 02:46:15,439

make a solid opinion just leave yourself

3915

02:46:18,950 --> 02:46:17,600

open and move forward and gather more

3916

02:46:21,110 --> 02:46:18,960

information because until you're in

3917

02:46:21,830 --> 02:46:21,120

charge of all the facts which none of us

3918

02:46:23,750 --> 02:46:21,840

are

3919

02:46:26,230 --> 02:46:23,760

because we don't know what we don't know

3920

02:46:28,469 --> 02:46:26,240

you can't really

3921

02:46:30,070 --> 02:46:28,479

you know put a solid opinion down on

3922

02:46:32,150 --> 02:46:30,080

anything and when you do then you stop

3923

02:46:35,429 --> 02:46:32,160

learning basically that's what i've

3924

02:46:37,990 --> 02:46:35,439

learned yeah yep yep words of wisdom deb

3925

02:46:39,990 --> 02:46:38,000

well listen enjoy your night enjoy your

3926

02:46:41,590 --> 02:46:40,000

weekend i'm sure that you're gonna go

3927

02:46:43,990 --> 02:46:41,600

and check out the conscious life expo

3928

02:46:46,230 --> 02:46:44,000

this weekend so we'll see over there

3929

02:46:47,670 --> 02:46:46,240

and then we'll roll back on monday and

3930

02:46:50,630 --> 02:46:47,680

like i said

3931

02:46:53,990 --> 02:46:50,640

uh i've got uh three

3932

02:46:55,910 --> 02:46:54,000

of the uh coolest cast members of of the

3933

02:46:59,349 --> 02:46:55,920

film on next week and that's vivian

3934

02:47:02,150 --> 02:46:59,359

chauvet and christa reissa uh that's

3935

02:47:03,269 --> 02:47:02,160

monday christmas on tuesday and then

3936

02:47:05,590 --> 02:47:03,279

wednesday

3937

02:47:08,230 --> 02:47:05,600

timothy albarino it's going to be an

3938

02:47:11,030 --> 02:47:08,240

extraordinary week next week so there

3939

02:47:13,269 --> 02:47:11,040

you go i'll see everybody on monday

3940

02:47:15,269 --> 02:47:13,279

and uh and i i did want to say real

3941

02:47:17,349 --> 02:47:15,279

quick i can't be there in person i wish

3942

02:47:18,950 --> 02:47:17,359

i could be um i probably will check out

3943

02:47:20,469 --> 02:47:18,960

some of it with streaming but i will see

3944

02:47:22,230 --> 02:47:20,479

you in laughlin in november i'm really

3945

02:47:25,510 --> 02:47:22,240

looking forward to meeting you in person

3946

02:47:27,269 --> 02:47:25,520

finally after all these years and i'm

3947

02:47:28,870 --> 02:47:27,279

looking forward to the aquarius she said

3948

02:47:31,190 --> 02:47:28,880

it's a great hotel so

3949

02:47:33,190 --> 02:47:31,200

it's cool it's cool you'll enjoy it

3950

02:47:35,110 --> 02:47:33,200

you'll enjoy it

3951

02:47:37,590 --> 02:47:35,120

all right have a great weekend have a

3952

02:47:39,429 --> 02:47:37,600

great time and drive safely thank you so

3953

02:47:41,190 --> 02:47:39,439

much deb have a great weekend

3954

02:47:44,710 --> 02:47:41,200

thank you jimmy you too have a great one

3955

02:47:46,710 --> 02:47:44,720

bye-bye it's time to fade to black wow

3956

02:47:49,750 --> 02:47:46,720

what a night on the show

3957

02:47:52,469 --> 02:47:49,760

uh

3958

02:47:54,389 --> 02:47:52,479

sharing this very cool evening with me

3959

02:47:57,030 --> 02:47:54,399

everybody out there just thank you

3960

02:47:59,510 --> 02:47:57,040

it's uh it's pretty cool strange feeling

3961

02:48:02,950 --> 02:47:59,520

and this is the other part you guys

3962

02:48:04,150 --> 02:48:02,960

you guys got to watch it you know like

3963

02:48:05,910 --> 02:48:04,160

it was

3964

02:48:10,550 --> 02:48:05,920

that was bizarre

3965

02:48:12,070 --> 02:48:10,560

emotions all right so with that i'm

3966

02:48:15,190 --> 02:48:12,080

going to get out of here because in a

3967

02:48:18,630 --> 02:48:15,200

few minutes i'll be firing up the jeep

3968

02:48:21,429 --> 02:48:18,640

and heading down to l a x what a great

3969

02:48:23,670 --> 02:48:21,439

night on the show again congratulations

3970

02:48:25,670 --> 02:48:23,680

uh to j3 films

3971

02:48:26,950 --> 02:48:25,680

j three

3972

02:48:32,150 --> 02:48:26,960

with an l

3973

02:48:34,309 --> 02:48:32,160

big win best documentary

3974

02:48:37,269 --> 02:48:34,319

for extraordinary the revelations at the

3975

02:48:39,110 --> 02:48:37,279

pasadena international film festival

3976

02:48:41,429 --> 02:48:39,120

absolutely incredible

3977

02:48:43,030 --> 02:48:41,439

fade to black is produced by hill j palm

3978

02:48:44,950 --> 02:48:43,040

rene dennis and kevin announces our

3979

02:48:46,870 --> 02:48:44,960

steve heart of gene vitola mark d kovar

3980

02:48:47,910 --> 02:48:46,880

webmaster is drew the geek music doug

3981

02:48:51,269 --> 02:48:47,920

aldridge

3982

02:48:53,349 --> 02:48:51,279

intro spaceboy spaceboymusic.com

3983

02:48:55,670 --> 02:48:53,359

fade to black is produced by kjcr for

3984

02:48:57,990 --> 02:48:55,680

the game changer network this broadcast

3985

02:48:59,910 --> 02:48:58,000

is owned copyrighted 2021 by fade to

3986

02:49:01,910 --> 02:48:59,920

black and the game changer network inc

3987

02:49:03,349 --> 02:49:01,920

it cannot be rebroadcast downloaded

3988

02:49:05,030 --> 02:49:03,359

copied or used anywhere in the known

3989

02:49:06,389 --> 02:49:05,040

universe without written permission from

3990

02:49:08,870 --> 02:49:06,399

fade to black or the game changer

3991

02:49:10,790 --> 02:49:08,880

network i'm your host jimmy church

3992

02:49:12,710 --> 02:49:10,800

i'll see everybody at the conscious life

3993

02:49:15,190 --> 02:49:12,720

expo this weekend

3994

02:49:17,590 --> 02:49:15,200

and then it's right back here on monday

3995

02:49:19,349 --> 02:49:17,600

but until then

3996

02:49:22,320 --> 02:49:19,359

be safe

3997

02:49:38,070 --> 02:49:22,330

it's time to fade to black

3998

02:49:47,790 --> 02:49:40,190

so